
A Tale For The Time Being By Ruth Ozeki

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A Tale for the Time Being

A Novel *Penguin*

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of The Book of Form and Emptiness Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can

scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

A Tale for the Time Being *Text Publishing*

Winner of the UK Independent Bookseller Award and the LA Times Book Prize for Fiction, 2013. Nao lives in Tokyo. She is sixteen, and has decided to write a diary before she kills herself. She has plenty of material - school bullies, depressed parents - but she particularly wants to chronicle the life of her great-grandmother, Jiko, a Buddhist nun. And eventually, Nao thinks, her diary will find its reader. Ruth lives with her husband on the Pacific coast of Canada. A few months after the 2010 tsunami she finds a Hello Kitty lunchbox washed up on the shore. It contains a diary... Ruth Ozeki was born and raised in Connecticut by an American father and a Japanese mother. She has lived in Japan, where among other things she worked as a bar hostess and studied flower arrangement, Noh drama and mask carving. Ruth practises Zen Buddhism and was ordained as a priest in 2010. She is the bestselling author of *My Year of Meats* and *All Over Creation*. 'A Tale for the Time Being' is a timeless story. Ruth Ozeki beautifully renders not only the devastation of the collision between man and the natural world, but also the often miraculous results of it. She is a deeply intelligent and humane writer who offers her insight with a grace that beguiles. I truly love this novel.' Alice Sebold 'A Tale for the Time Being' is an extraordinary novel about a courageous young woman, riven by loneliness, by Time and (ultimately) by Tsunami. Nao is an inspired narrator and her quest to tell her great grandmother's story, to connect with her past, with the world is both aching and true. Ozeki is one of my favorite novelists and here she is at her absolute best - bewitching intelligent hilarious and heartbreaking, often on the same page...A Tale for the Time Being is one of those novels that will renew your faith in literature.' Junot Diaz 'Ingenious and touching, A Tale for the Time Being is also highly readable. And interesting: the contrast of cultures is especially well done. I greatly look forward to Ruth Ozeki's next book.' Philip Pullman 'A Tale for the Time Being is equal parts mystery and meditation. The mystery is a compulsive, gritty page-turner. The meditation on time and memory, on the oceanic movement of history, on impermanence and uncertainty, but also resilience and bravery-is deep and gorgeous and wise. A completely satisfying, continually surprising, wholly remarkable achievement, this is a book to be read and reread.' Karen Joy Fowler 'Ozeki's magnificent third novel (*All Over Creation*, 2003, etc.) brings together a Japanese girl's diary and a transplanted American novelist to meditate on everything from bullying to the nature of conscience and the meaning of life...The novel's seamless web of language, metaphor and meaning can't be disentangled from its powerful emotional impact: These are characters we care for deeply, imparting vital life lessons through the magic of storytelling. A masterpiece, pure and simple.' Kirkus Reviews 'A Tale for the Time Being' achieves an impressive balancing act: it's a book that is profound but never earnest.' Weekend Australian

A Tale for the Time Being *Canongate Books*

*PRE-ORDER RUTH OZEKI'S NEW NOVEL, THE BOOK OF FORM

AND EMPTINESS, TODAY* Shortlisted for the Man Booker Prize 2013 'Hi! My name is Nao, and I am a time being. Do you know what a time being is? Well, if you give me a moment, I will tell you.' Ruth discovers a Hello Kitty lunchbox washed up on the shore of her beach home. Within it lies a diary that expresses the hopes and dreams of a young girl. She suspects it might have arrived on a drift of debris from the 2011 tsunami. With every turn of the page, she is sucked deeper into an enchanting mystery. In a small cafe in Tokyo, sixteen-year-old Nao Yasutani is navigating the challenges thrown up by modern life. In the face of cyberbullying, the mysteries of a 104-year-old Buddhist nun and great-grandmother, and the joy and heartbreak of family, Nao is trying to find her own place - and voice - through a diary she hopes will find a reader and friend who finally understands her. Weaving across continents and decades, and exploring the relationship between reader and writer, fact and fiction, *A Tale for the Time Being* is an extraordinary novel about our shared humanity and the search for home.

The Book of Form and Emptiness

A Novel *Penguin*

"No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

The Face

A Time Code *Simon and Schuster*

What did your face look like before your parents were born? In *The Face: A Time Code*, bestselling author and Zen Buddhist priest Ruth Ozeki recounts, in moment-to-moment detail, a profound encounter with memory and the mirror. Ozeki challenges herself to spend three hours gazing into her own reflection, recording her thoughts and noticing every possible

detail. Those solitary hours open up a lifetime's worth of meditations on race, aging, family, death, the body, self-doubt and, finally, acceptance. Ozeki paints an intimate and rich portrait of life as told through a face.

A Tale of Time City *Penguin*

A thrilling story by the legendary Diana Wynne Jones—with an introduction by Ursula K. Le Guin. London, 1939. Vivian Smith thinks she is being evacuated to the countryside, because of the war. But she is being kidnapped - out of her own time. Her kidnappers are Jonathan and Sam, two boys her own age, from a place called Time City, designed especially to oversee history. But now history is going critical, and Jonathan and Sam are convinced that Time City's impending doom can only be averted by a twentieth-century girl named Vivian Smith. Too bad they have the wrong girl. . . .

My Year of Meats

A Novel *Penguin*

A cross-cultural tale of two women brought together by the intersections of television and industrial agriculture, fertility and motherhood, life and love—the breakout hit by the celebrated author of *A Tale for the Time Being* and *The Book of Form and Emptiness* Ruth Ozeki's mesmerizing debut novel has captivated readers and reviewers worldwide. When documentarian Jane Takagi-Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat-exporting business, she uncovers some unsavory truths about love, fertility, and a dangerous hormone called DES. Soon she will also cross paths with Akiko Ueno, a beleaguered Japanese housewife struggling to escape her overbearing husband. Hailed by *USA Today* as “rare and provocative” and awarded the Kiriyama Prize for Literature of the Pacific Rim, *My Year of Meats* is a modern-day take on Upton Sinclair's *The Jungle* for fans of Michael Pollan, Margaret Atwood, and Barbara Kingsolver.

A Map of the World

A Novel *Anchor*

Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as “that hippie couple” because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

All Over Creation *Turtleback Books*

Returning home to the Idaho potato farm she fled twenty-five years earlier, Yumi struggles with her father's terminal illness, her mother's Alzheimer's, her former best friend, and a former lover who once offended the town.

Schroder

A Novel *Twelve*

A lyrical and deeply affecting novel recounting the seven days a father spends on the road with his daughter after kidnapping her during a parental visit. Attending a New England summer camp, young Eric Schroder—a first-generation East German immigrant—adopts the last name Kennedy to more easily fit in, a fateful white lie that will set him on an improbable and ultimately tragic course. SCHRODER relates the story of Eric's urgent escape years later to Lake Champlain, Vermont, with his six-year-old daughter, Meadow, in an attempt to outrun the authorities amid a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life to understand—and maybe even explain—his behavior: the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but loving father. Alternately lovesick and ecstatic, Amity Gaige's deftly imagined novel offers a profound meditation on history and fatherhood, and the many identities we take on in our lives—those we are born with and those we construct for ourselves.

Take Your Time

A Tale of Harriet, the Galapagos Tortoise *Henry Holt and Company (BYR)*

Harriet the tortoise likes to do things slowly. She explores her home on the Galápagos Islands—slowly. She eats—slowly. And when the sun goes down, she slumbers deeply all night long. When Harriet's friends tell her to pick up the pace, Harriet decides to journey to a neighboring island to see what there is to see. She parades with penguins and rides with dolphins, encountering adventure at every turn. But is life in the fast lane right for a tortoise who loves to take her time?

A Ghost Tale for Christmas Time *Random House Books for Young Readers*

Jack and Annie travel back to Victorian London when Merlin asks them to use their magic to inspire Charles Dickens to write “A Christmas Carol.”

The Story of Ab

A Tale of the Time of the Cave Man

A Little Life

A Novel *Anchor*

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their

devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Here I Am

A Novel *Farrar, Straus and Giroux*

Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016 "Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world." —Maureen Corrigan, NPR's "Fresh Air" In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son, Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am." How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, *Here I Am* is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

The Lost Art of Reading

Why Books Matter in a Distracted Time *Sasquatch Books*

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

The Recess; Or, A Tale of Other Times

Blood at the Root: A Racial Cleansing in America *W. W. Norton & Company*

"Gripping and meticulously documented."—Don Schanche Jr., Washington Post Forsyth County, Georgia, at the turn of the

twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white "night riders" launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and '80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth "all white" well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a "vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America" (Congressman John Lewis).

Dance of the Jakaranda *Akashic Books*

"This funny, perceptive and ambitious work of historical fiction by a Kenyan poet and novelist explores his country's colonial past and its legacy." —The New York Times Book Review, Editors' Choice Set in the shadow of Kenya's independence from Great Britain, *Dance of the Jakaranda* reimagines the special circumstances that brought black, brown and white men together to lay the railroad that heralded the birth of the nation. The novel traces the lives and loves of three men—preacher Richard Turnbull, the colonial administrator Ian McDonald, and Indian technician Babu Salim—whose lives intersect when they are implicated in the controversial birth of a child. Years later, when Babu's grandson Rajan—who ekes out a living by singing Babu's epic tales of the railway's construction—accidentally kisses a mysterious stranger in a dark nightclub, the encounter provides the spark to illuminate the three men's shared, murky past. With its riveting multiracial, multicultural cast and diverse literary allusions, *Dance of the Jakaranda* could well be a story of globalization. Yet the novel is firmly anchored in the African oral storytelling tradition, its language a dreamy, exalted, and earthy mix that creates new thresholds of identity, providing a fresh metaphor for race in contemporary Africa. "Destined to become one of the greats . . . This is not hyperbole: it's a masterpiece." —The Gazette "A fascinating part of Kenya's history, real and imagined, is revealed and reclaimed by one of its own." —Minneapolis Star Tribune "Kimani's novel has an impressive breadth and scope." —Los Angeles Review of Books "Highlighted by its exquisite voice, Kimani's novel is a standout debut." —Publishers Weekly "Lyrical and powerful." —Kirkus Reviews

Cantoras *Vintage*

"From the highly acclaimed, award-winning author of *The Gods of Tango*, a revolutionary new novel about five wildly different women who, in the midst of the Uruguayan dictatorship, find each other as lovers, friends, and ultimately, family. In 1977 Uruguay, a military government has crushed political dissent with ruthless force. In an environment where citizens are kidnapped, raped, and tortured, homosexuality is a dangerous transgression. And yet, despite such societal realities, Romina, Flaca, Anita "La Venus," Paz, and Malena—five cantoras, women who "sing"—somehow, miraculously, find each other and discover an isolated cape, Cabo Polonio, inhabited by just a lonely lighthouse keeper and a few rugged seal hunters. They claim this place as their secret sanctuary. Over the next 35 years, their lives move back

and forth between Cabo Polonio and Montevideo, the city they call home, as they return, sometimes together, sometimes in pairs, with lovers in tow, or alone. Throughout it all, the women will be tested repeatedly--by their families, lovers, society, and each other--as they fight to live authentic lives. A genre-defining novel and De Robertis's masterpiece, *Cantoras* is a breathtaking portrait of queer love, community, forgotten history, and the strength of the human spirit. De Robertis has written a novel that is at once timeless and groundbreaking--a tale about the fire in all our souls and those who make it burn"--

Razor Girl

A novel *Vintage*

A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous and razor-sharp new novel from Carl Hiaasen, the bestselling author of *Bad Monkey*. Merry Mansfield, the eponymous *Razor Girl*, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: *Razor Girl* hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. Now a routine promotional appearance has become a missing persons case. And Andrew Yancy, disgraced detective-turned-health inspector, is on the job. That the *Razor Girl* may be the key to Yancy's future will be as surprising to him as anything else he encounters along the way—including the giant Gambian pouched rats that are haunting his restaurant inspections.

Time Enough for Love *Penguin*

Follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. and a man so in love with Life that he refused to stop living it; and so in love with Time that he became his own ancestor.--

Past Imperfect

French Intellectuals, 1944-1956 *Univ of California Press*

The uniquely prominent role of French intellectuals in European cultural and political life following World War II is the focus of Tony Judt's newest book. He analyzes this intellectual community's most divisive conflicts: how to respond to the promise and the betrayal of Communism and how to sustain a commitment to radical ideals when confronting the hypocrisy in Stalin's Soviet Union, in the new Eastern European Communist states, and in France itself. Judt shows why this was an all-consuming moral dilemma to a generation of French men and women, how their responses were conditioned by war and occupation, and how post-war political choices have come to sit uneasily on the conscience of later generations of French intellectuals. Judt's analysis extends beyond the writings of fashionable "Existentialist" personalities such as Jean-Paul Sartre, Albert Camus, and Simone de Beauvoir to include a wide intellectual community of Catholic philosophers, non-aligned journalists, literary critics and poets, Communist and non-Communist alike. Judt treats the intellectual dilemmas of the postwar years as an unfinished history. French intellectuals have not fully come to terms with the gnawing sense of what Judt calls the "moral irresponsibility" of those years. The result, he suggests, is a legacy of bad faith and confusion that has

damaged France's cultural standing, notably in newly liberated Eastern Europe, and which reflects the nation's larger difficulty in confronting its own ambivalent past.

Glocal Narratives of Resilience *Routledge*

Resilience discourse has recently become a global phenomenon, infiltrating the natural and social sciences, but has rarely been undertaken as an important object of study within the field of the humanities. Understanding narrative in its broad sense as the representation in art of an event or story, *Glocal Narratives of Resilience* investigates the contemporary approaches to resilience through the analyses of cultural narratives that engage aesthetically and ideologically in (re)shaping the notion of resilience, going beyond the scales of the personal and the local to consider the entanglement of the regional, national and global aspects embedded in the production of crises and the resulting call for resilience. After an introductory survey of the state of the art in resilience thinking, the book grounds its analyses of a wide range of narratives from the American continent, Europe, and India in various theoretical strands, spanning Psycho-social Resilience, Socio-Ecological Resilience, Subaltern Resilience, Indigenous survivance and resurgence, Neoliberal Resilience, and Compromised Resilience thinking, among others, thus opening the path toward the articulation of a cultural narratology of resilience.

The Clock Winder *Vintage*

"Anne Tyler is a magical writer." —Los Angeles Times Mrs. Emerson, widowed with seven adult children, lives alone in crumbling Victorian mansion outside Baltimore with only a collection of antique clocks to keep her company. Elizabeth Abbott—twenty-three years old, aimless, bohemian, and beautiful—leads a vagabond lifestyle until she happens upon Mrs. Emerson's home and convinces the older woman to hire her as a handyman. When three of the strange, idiosyncratic Emerson children return to their childhood home for a visit, they are irresistibly drawn to Elizabeth. With wondrous observations and bittersweet humor, Tyler shows how this unsuspecting young woman becomes the North star that helps a stumbling, dysfunctional family find its footing.

Fun Home

A Family Tragicomic *Houghton Mifflin Harcourt*

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

The Revolution That Wasn't

GameStop, Reddit, and the Fleecing of Small Investors *Penguin*

"The saga of GameStop and other meme stocks is revealed with the skill of a thrilling whodunit. Jakab writes with an anti-Midas touch. If he touched gold, he would bring it to life." --Burton G. Malkiel, author of *A Random Walk Down Wall Street* From *Wall Street Journal* columnist Spencer Jakab, the real story of the GameStop squeeze—and the surprising winners of a rigged game. During one crazy week in January 2021, a motley crew of retail traders on Reddit's r/wallstreetbets forum had seemingly done the impossible—they had brought some of the biggest, richest players on Wall Street to their knees. Their weapon was GameStop, a failing retailer whose shares briefly became the most-traded security on the planet and the subject of intense

media coverage. The Revolution That Wasn't is the riveting story of how the meme stock squeeze unfolded, and of the real architects (and winners) of the GameStop rally. Drawing on his years as a stock analyst at a major bank, Jakab exposes technological and financial innovations such as Robinhood's habit-forming smartphone app as ploys to get our dollars within the larger story of evolving social and economic pressures. The surprising truth? What appeared to be a watershed moment—a revolution that stripped the ultra-powerful hedge funds of their market influence, placing power back in the hands of everyday investors—only tilted the odds further in the house's favor. Online brokerages love to talk about empowerment and “democratizing finance” while profiting from the mistakes and volatility created by novice investors. In this nuanced analysis, Jakab shines a light on the often-misunderstood profit motives and financial mechanisms to show how this so-called revolution is, on balance, a bonanza for Wall Street. But, Jakab argues, there really is a way for ordinary investors to beat the pros: by refusing to play their game.

The Man Time Forgot

A Tale of Genius, Betrayal, and the Creation of Time Magazine *Harper Collins*

Friends, collaborators, and childhood rivals, Briton Hadden and Henry R. Luce were not yet twenty-five when they started Time, the first newsmagazine, at the outset of the Roaring Twenties. By age thirty, they were both millionaires, having laid the foundation for a media empire. But their partnership was explosive and their competition ferocious, fueled by envy as well as love. When Hadden died at the age of thirty-one, Luce began to meticulously bury the legacy of the giant he was never able to best. In this groundbreaking, stylish, and passionate biography, Isaiah Wilner paints a fascinating portrait of Briton Hadden—genius and visionary—and presents the first full account of the birth of Time, while offering a provocative reappraisal of Henry R. Luce, arguably the most significant media figure of the twentieth century. Isaiah Wilner is a writer for New York magazine. He attended Yale University and was editor in chief of the Yale Daily News. He lives in Brooklyn, New York.

Disappointment River

Finding and Losing the Northwest Passage *Anchor*

In 1789, Alexander Mackenzie traveled 1200 miles on the immense river in Canada that now bears his name, in search of the fabled Northwest Passage that had eluded mariners for hundreds of years. In 2016, the acclaimed memoirist Brian Castner retraced Mackenzie's route by canoe in a grueling journey -- and discovered the Passage he could not find. Disappointment River is a dual historical narrative and travel memoir that at once transports readers back to the heroic age of North American exploration and places them in a still rugged but increasingly fragile Arctic wilderness in the process of profound alteration by the dual forces of globalization and climate change. Fourteen years before Lewis and Clark, Mackenzie set off to cross the continent of North America with a team of voyageurs and Chipewyan guides, to find a trade route to the riches of the East. What he found was a river that he named "Disappointment." Mackenzie died thinking he had failed. He was wrong. In this book, Brian Castner not only retells the story of Mackenzie's epic voyages in vivid prose, he personally retraces his travels, battling exhaustion, exposure, mosquitoes, white water rapids and the threat of bears. He transports readers to a world rarely glimpsed in the media, of tar sands, thawing permafrost, remote

indigenous villages and, at the end, a wide open Arctic Ocean that could become a far-northern Mississippi of barges and pipelines and oil money.

Sea Monsters

A Novel *Catapult*

Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is “a surreal, captivating tale about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments” (Los Angeles Review of Books) One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Tomás, a boy she barely knows. He seems to represent everything her life is lacking—recklessness, impulse, independence. Tomás may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper reports, the dwarfs recently escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa's surreal dreams as she settles in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who will “promise, no matter what, to remain a mystery.” It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the “Beach of the Dead.” Meanwhile, her father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, Sea Monsters is a brilliantly playful and supple novel about the moments and mysteries that shape us. “Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald's or Cusk's, her haunted writing patrols its own omissions . . . The figure of the shipwreck looms large for Aridjis. It becomes a useful lens through which to see this book, which is self-contained, inscrutable, and weirdly captivating, like a salvaged object that wants to return to the sea.” —Katy Waldman, The New Yorker

Kill Anything That Moves

The Real American War in Vietnam *Macmillan*

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

A Tale of Magic... *Hachette UK*

This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called

away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT...

The Thirteenth Tale *Anchor Canada*

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

A Tale of Two Beasts *Hachette UK*

There are two sides to every story. A little girl finds a strange beast in the woods and takes it home as a pet. She feeds it, shows it off to her friends and gives it a hat. But that night it escapes. Then the beast tells the story of being kidnapped by the girl, who forced it squirrel food, scared it with a group of beasts and wrapped it in wool. Can the two beasts resolve their differences? An eye-opening story that makes you look at things from a different perspective. 'Robertson's premise is as sublime as it is simple, with a subtle message. [...] Totally delightful.' - Kirkus Reviews

Stampede

Gold Fever and Disaster in the Klondike *Doubleday*

A gripping and wholly original account of the epic human tragedy that was the great Klondike Gold Rush of 1897-98. One hundred thousand men and women rushed heedlessly north to make their fortunes; very few did, but many thousands of them died in the attempt. In 1897, the United States was mired in the worst economic depression that the country had yet endured. So when all the newspapers announced gold was to be found in wildly enriching quantities at the Klondike River region of the Yukon, a mob of economically desperate Americans swarmed north. Within weeks tens of thousands of them were embarking from western ports to throw themselves at some of the harshest terrain on the planet—in winter yet—woefully unprepared, with no experience at all in mining or mountaineering. It was a mass delusion that quickly proved deadly: avalanches, shipwrecks, starvation, murder. Upon this stage, author Brian Castner tells a relentlessly driving story of the gold rush through the individual experiences

of the iconic characters who endured it. A young Jack London, who would make his fortune but not in gold. Colonel Samuel Steele, who tried to save the stampedeers from themselves. The notorious gangster Soapy Smith, goodtime girls and desperate miners, Skookum Jim, and the hotel entrepreneur Belinda Mulrooney. The unvarnished tale of this mass migration is always striking, revealing the amazing truth of what people will do for a chance to be rich.

Love of Mountains *University of Hawaii Press*

Uno Koji, a literary figure of the first rank in twentieth-century Japan, was a maverick who defied literary conventions by combining the playfulness and stylistic verve of pre-Meiji literature with the often tortured self-reflection of modern fiction. Elaine Gerbert's startlingly evocative and graceful translation is preceded by an interpretive introduction that places Uno's writing in critical perspective. Here at last is a translation that makes accessible for the first time in English two of the most representative works of this acute, eccentric, and always entertaining author, whose versatility and deft control of language earned him a reputation as one of the great stylists of modern Japanese literature.

A Tale of Two Times *Createspace Independent Publishing Platform*

According to the front-page photo in the (New York) Daily News, my father was "Murdered Gangland Style." I was three years old. The assassination was most likely ordered by a mob insurance broker in order to collect on a large life insurance policy that my father provided as collateral for a business loan. After my father's death, my distraught mother began a downward spiral into substance abuse from which she never recovered. The insurance broker, later convicted of another killing while under witness protection, was never charged with my father's murder. Based on those events, I've written a time-travel novel, "A Tale of Two Times," about how a middle-aged son battles to save his younger parents' previously doomed lives. In present-day Florida, Billy Volante leans against a large oak tree in his backyard, only to keep falling---through the tree -- into 1961, exactly fifty-six years into the past, into the same Gulf Coast resort town where he now resides and where his parents took winter vacations. Billy and his free-spirited girlfriend, Carrie Anne, decide to pose as a married couple to warn his young father, Johnny Volante, of the looming 1964 murder. Seeking to build a friendship before revealing his identity, the older Billy takes his father on a fishing trip, only to stumble upon a vacationing mob attorney, Herman Goldman, who will order the future murder. When Goldman meets Billy, things change. Will Johnny Volante believe Billy, a man more than twice his age, is his son? If Billy saves his father's life, what becomes of his future and the future of the girl he loves? Will Goldman complicate things, even more, by adding another target to Billy's lifesaving mission? Obviously, there's only one way to find out!

The Convert

A Tale of Exile and Extremism *Graywolf Press*

A 2011 National Book Award Finalist A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? The Convert tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with

the West. A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, *The Convert* is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding.

The Man Who Lived Underground

A Novel *HarperCollins*

"The Man Who Lived Underground reminds us that any 'greatest writers of the 20th century' list that doesn't start and end with Richard Wright is laughable. It might very well be Wright's most brilliantly crafted, and ominously foretelling, book." —Kiese

Laymon A major literary event: an explosive, previously unpublished novel about race and violence in America by the legendary author of *Native Son* and *Black Boy* Fred Daniels, a Black man, is picked up by the police after a brutal double murder and tortured until he confesses to a crime he did not commit. After signing a confession, he escapes from custody and flees into the city's sewer system. This is the devastating premise of this scorching novel, a never-before-seen masterpiece by Richard Wright. Written between his landmark books *Native Son* (1940) and *Black Boy* (1945), at the height of his creative powers, it would see publication in Wright's lifetime only in drastically condensed and truncated form, and ultimately be included in the posthumous short story collection *Eight Men* (1961). Now, for the first time, by special arrangement with the author's estate, the full text of the work that meant more to Wright than any other ("I have never written anything in my life that stemmed more from sheer inspiration") is published in the form that he intended, complete with his companion essay, "Memories of My Grandmother." Malcolm Wright, the author's grandson, contributes an afterword.

A Small Death in Lisbon *HarperCollins UK*

This stunning, atmospheric thriller set in war-torn Europe won the CWA Gold Dagger and has now been reissued with the Javier Falcon series.