
Woman An Intimate Geography

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Woman

An Intimate Geography *Anchor*

The author explores the essence of what it means to be a woman--in body and mind--as she shares her thoughts on everything from organs to orgasm and menopause

Woman

An Intimate Geography *Mariner Books*

The author explores the essence of what it means to be a woman--in body and mind--as she shares her thoughts on everything from organs to orgasm and menopause.

Woman

An Intimate Geography (Revised and Updated) *Hachette UK*

WOMAN explores the essence of what it means to be female. In mapping the inner woman - from organs to orgasms - Natalie Angier presents an extraordinary new vision of the female body as an evolutionary masterpiece. 'Anyone living in or near a female body should read this book' - Gloria Steinem 'Women have long been regarded as slaves to biology and evolution, prisoners in a hormonal swamp. But now, some of the sacred tenets of evolutionary psychology . . . have come under fresh challenge. As the century turns, it could be Goodbye women's lib; hello female liberation! . . . WOMAN is a delicious cocktail of estrogen and amphetamine designed to pump up the ovaries as well as the

cerebral cortex' - Barbara Ehrenreich, Time magazine 'Drawing on science, literature and history, Angier provides valuable insight into the power of hormones, breast milk and the all-important clitoris. A must for every woman's bookshelf' - Woman's Journal

The Beauty of the Beastly

New Views on the Nature of Life *HMH*

"An awe-inspiring tour of nature" from a Pulitzer Prize-winning science writer (San Francisco Examiner). Natalie Angier has taken great pains to learn her science from the molecule up. She knows all that scientists know—and sometimes more—about the power of symmetry in sexual relations, about the

brutal courting habits of dolphins, about the grand deceit of orchids, and about the impact of female and male preferences on evolution. The Beauty of the Beastly takes the pulse of everything from the supple structure of DNA to the erotic ways of barn swallows, queen bees, and the endangered, otherworldly primate called the aye-aye. Few writers have ever covered so many facets of biology so evocatively in one book. Timothy Ferris, author of the acclaimed Coming of Age in the Milky Way, says Angier is "one of the strongest and wittiest science writers in the world today." "Like Alan Lightman or Lewis Thomas," writes Nobel laureate David Baltimore, "she draws from science a meaning that few scientists see, and her writing takes on an unusual dimension of

artistry.” And Sherwin Nuland, author of *How We Die*, believes that “Natalie Angier is in the tradition of the great nature writers.” “A gold mine.” —The New York Times “From cockroaches to cheetahs, DNA to elephant dung, Angier gives us intimate and dramatic portraits of nature that readers will find rewarding.” —Publishers Weekly

The Canon

A Whirligig Tour of the Beautiful Basics of Science *HMH*

The New York Times bestseller that makes scientific subjects both understandable and fun: “Every sentence sparkles with wit and charm.” —Richard Dawkins From the Pulitzer Prize-winning New York Times science

journalist and bestselling author of *Woman*, this is a playful, passionate guide to the science all around us (and inside us)—from physics to chemistry, biology, geology, astronomy, and more. Drawing on conversations with hundreds of the world’s top scientists, Natalie Angier creates a thoroughly entertaining guide to scientific literacy. For those who want a fuller understanding of some of the great issues of our time, *The Canon* offers insights on stem cells, bird flu, evolution, and global warming. For students—or parents whose kids ask a lot of questions about how the world works—it brings to life such topics as how the earth was formed, or what electricity is. Also included are clear, fascinating explanations of how to think scientifically and grasp the tricky subject

of probability. The Canon is a joyride through the major scientific disciplines that reignites our childhood delight and sense of wonder—and along the way, tells us what is actually happening when our ice cream melts or our coffee gets cold, what our liver cells do when we eat a caramel, why the horse is an example of evolution at work, and how we're all really made of stardust.

Girls Think of Everything

Stories of Ingenious Inventions by Women *HMH Books For Young Readers*

This updated edition of the bestselling *Girls Think of Everything*, by Sibert-winner Catherine Thimmesh and Caldecott Honor winner Melissa Sweet, retains all the integrity of the original but

includes expanded coverage of inventions (and inventors) to better reflect our diverse and technological world. In kitchens and living rooms, in garages and labs and basements, even in converted chicken coops, women and girls have invented ingenious innovations that have made our lives simpler and better. What inspired these girls, and just how did they turn their ideas into realities? Retaining reader-tested favorite inventions, this updated edition of the best-selling *Girls Think of Everything* features seven new chapters that better represent our diverse and increasingly technological world, offering readers stories about inventions that are full of hope and vitality--empowering them to think big, especially in the face of adversity.

Natural Obsessions

Striving to Unlock the Deepest Secrets of the Cancer Cell

Houghton Mifflin Harcourt

Describes the search for the genes that control cancer

What's Up Down There?

Questions You'd Only Ask Your Gynecologist If She Was Your Best Friend

St. Martin's Griffin
In this funny, outrageous and empowering book, Dr. Lissa Rankin answers all the secret gynecological questions that most women wonder about, but have always been afraid to ask. Suppose you had a wise, warm, funny best friend-who just happened to

be a gynecologist. You're out with the girls for cocktails and the conversation turns to sex, and then to girly parts. One by one, you start asking her all the questions you've secretly wondered about-and discover that you have a lot in common. If you were to write those questions down, then you'd have *What's Up Down There?*, a life-changing little book that answers: - Do old ladies have saggy vaginas? - How do male gynecologists have a sex life without feeling like they're stuck at the office? - Is it normal for your inner labia to hang out of your outer labia? - Can the baby feel its mom having sex during pregnancy? - How common is it for one's boobs to be two totally different sizes? And so much more! As outrageously funny as it is empowering, this book

reveals how to love yourself and your body-and will have you recommending it to every woman you know. From off-the wall sex questions to serious topics of women's sexual health, *What's Up Down There?* provides answers to women of all ages and stages.

Feminist City

Claiming Space in a Man-Made World *Verso Books*

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats

rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond *Sex and the City*. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points,

laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

The Woman Who Married a Bear
Soho Press

In Sitka, Alaska, a subarctic port surrounded by snow-dusted mountains, an aged Tlingit Indian woman engages local investigator Cecil Younger to look into her son's murder. The crime has long since been marked solved by the authorities. But what Younger unearths is a primal conspiracy to hide both the motive for the victim's killing as well as

the true identity of the killer.

Women Healers of the World

The Traditions, History, and Geography of Herbal Medicine *Simon and Schuster*

A celebration of the healing traditions that made yoga, acupuncture, and aromatherapy popular. The recent trend toward holistic living has heightened our national fascination with herbal remedies and less conventional therapies such as acupuncture, yoga, aromatherapy, and ethnobotany. Now, this intimate and inspiring book opens up the world of herbal medicine to those interested in learning about the history of these techniques and approaches. *Women Healers of the World* shares with

readers an extraordinary variety of healing plants from around the world that have inspired today's "alternative" medicine, as well as the stories, challenges, and triumphs of remarkable women healers from past and present—all of whom promote the use of medicinal herbs. Through this book, herbalist and author Holly Bellebuono aims to educate readers about sixteen plant-based world healing traditions and thirty women who have practiced them. Bellebuono also explores the geography, history, and medical heritage of twenty countries where these traditions originated. With thorough knowledge of the uses and effects of these healing traditions, readers can then move on to featured recipes for herbal remedies they can make in their home kitchens.

Following Bellebuono's instructions, readers will produce remedies such as soothing lip balms, wound pastes, face masks, arthritis oils, relaxing bath salts, and revitalizing teas.

Sex on the Brain

The Biological Differences Between Men and Women *Penguin*

Go beyond the headlines and the hype to get the newest findings in the burgeoning field of gender studies. Drawing on disciplines that include evolutionary science, anthropology, animal behavior, neuroscience, psychology, and endocrinology, Deborah Blum explores matters ranging from the link between immunology and sex to male/female gossip styles. The results

are intriguing, startling, and often very amusing. For instance, did you know that. . . • Male testosterone levels drop in happy marriages; scientists speculate that women may use monogamy to control male behavior • Young female children who are in day-care are apt to be more secure than those kept at home; young male children less so • Anthropologists classify Western societies as "mildly polygamous" The Los Angeles Times has called *Sex on the Brain* "superbly crafted science writing, graced by unusual compassion, wit, and intelligence, that forms an important addition to the literature of gender studies."

Women and Work in Mexico's Maquiladoras *Rowman & Littlefield*

The emergence of global assembly plants is closely linked to the creation of a global female industrial labor force. *Women and Work in Mexico's Maquiladoras* examines this larger process in Mexico, where the maquiladora factories have turned to predominantly female labor. Exploring this dramatic shift, this book convincingly demonstrates how gender restructuring in workplaces and households has become a crucial element in the reorientation of Mexican development. Rich in ethnographic detail, the book uses the voices of workers themselves to provide an intimate look at how daily lives have been unexpectedly transformed by the national and international processes shaping the country's industrial

transition.

Endless Forms Most Beautiful

The New Science of Evo Devo and the Making of the Animal Kingdom

W. W. Norton & Company

Presents an introduction to evolutionary developmental biology which studies genes and their role in biological diversity and evolution.

Intimate Geography

Selected Poems, 1991-2010 *Bloodaxe Books Limited*

Jennifer Maiden's "Intimate Geography" charts territory both personal and political, private and global. Just as 'One needs the private voice / to balance a

public terror,' so the public focus sharpens the private perspective. Responding to international conflicts and crises, many of her poems probe moral dilemmas, confronting the existential, ethical problem of evil: why people commit inhuman acts. Watching the progress of a war, day by day, hour by hour, via satellite television, she experiences 'that singular oddness of feeling' of being always 'at a tangent to it somehow albeit / with despair's edgy wit' and there is 'too much passion in the evil'. Two characters keep appearing in her books, George Jeffreys and his companion, Clare Collins. In her novel "Play With Knives" George was a probation officer and Clare a young girl released from prison after murdering her three younger siblings as a nine-year-

old. When they reappear in her poems - now working as observers for human rights organisations - they are deeply involved in an ethical analysis which extends to 9/11, the Iraq War, Afghanistan, the Middle East, Hurricane Katrina and the World Financial Crisis. Always pointedly serious, her poems can also be flamboyant or risqué, outrageously witty or daringly provocative. They blur, challenge and cross the boundaries between real and imagined, fact and fiction, inner lives and the world outside us. Politicians and world leaders appear as themselves, including Hillary Clinton (talking to Eleanor Roosevelt), George W. Bush and Madeleine Albright. But at the centre of all these satellite lives, mapping their intimate geography, is Jennifer Maiden

herself: questioning, engaging, pouncing and processing to create defiantly humane poetry of impassioned moral witness. Jennifer Maiden is one of Australia's leading poets. "Intimate Geography" is a selection from her four most recent collections, "Acoustic Shadow" (1993), "Mines" (1999), "Friendly Fire" (2005) and "Pirate Rain" (2010).

Seduction

Men, Masculinity and Mediated Intimacy *John Wiley & Sons*

Within the so-called seduction community, the ability to meet and attract women is understood as a skill which heterosexual men can cultivate through practical training and personal

development. Though it has been an object of media speculation – and frequent sensationalism – for over a decade, this cultural formation remains poorly understood. In the first book-length study of the industry, Rachel O’Neill takes us into the world of seduction seminars, training events, instructional guidebooks and video tutorials. Pushing past established understandings of ‘pickup artists’ as pathetic, pathological or perverse, she examines what makes seduction so compelling for those drawn to participate in this sphere. Seduction vividly portrays how the twin rationalities of neoliberalism and postfeminism are reorganising contemporary intimate life, as labour-intensive and profit-orientated modes of sociality consume other forms

of being and relating. It is essential reading for students and scholars of gender, sexuality, sociology and cultural studies, as well as anyone who wants to understand the seduction industry’s overarching logics and internal workings.

Saintly Women

Medieval Saints, Modern Women, and Intimate Partner Violence *Routledge*

This ground-breaking volume assesses the contemporary epidemic of intimate partner violence and explores how and why cultural and religious beliefs serve to excuse battering and to work against survivors’ attempts to find safety. Theological interpretations of sacred texts have been used for centuries to

justify or minimize violence against women. The authors recover historical and especially medieval narratives whose protagonists endure violence that is framed by religious texts or arguments. The medieval theological themes that redeem battering in saints' lives—suffering, obedience, ownership and power—continue today in most religious traditions. This insightful book emphasizes Christian history and theology, but the authors signal contributions from interfaith studies to efforts against partner violence. Examining medieval attitudes and themes sharpens the readers' understanding of contemporary violence against women. Analyzing both historical and contemporary narratives from a religious perspective grounds the unique

approach of Nienhuis and Kienzle, one that forges a new path in grappling with partner violence. Medieval and contemporary narratives alike demonstrate that women in abusive relationships feel the burden of religious beliefs that enjoin wives to endure suffering and to maintain stable marriages. Religious leaders have reminded women of wives' responsibility for obedience to husbands, even in the face of abuse. In some narratives, however, women create safe places for themselves. Moreover, some exemplary communities call upon religious belief to support their opposition to violence. Such models of historical resistance reveal precedents for response through intervention or protection.

Intimate Frontiers

A Literary Geography of the Amazon

American Tropics Towards a Lit

A collection of multinational scholarly contributions on various cultural aspects of the Amazon region in the 20th century.

Ancient Bodies, Modern Lives

How Evolution Has Shaped Women's Health *Oxford University Press*

In *Ancient Bodies, Modern Lives*, anthropologist Wenda Trevathan explores a range of women's health issues, with a specific focus on reproduction, that may be viewed through an evolutionary lens. Trevathan illustrates the power and potential of

examining the human life cycle from an evolutionary perspective, and how such an approach could help improve both our understanding of women's health and our ability to respond to health challenges in creative and effective ways.

Human Reproductive Biology *Elsevier*

This acclaimed text has been fully revised and updated, now incorporating issues including aging of the reproductive system, and updates on the chapters on conception and Gamete Transport and Fertilization, and Pregnancy. *Human Reproductive Biology, Third Edition* emphasizes the biological and biomedical aspects of human reproduction, explains advances in reproductive science and discusses

the choices and concerns of today. Generously illustrated in full color, the text provides current information about human reproductive anatomy and physiology. The ideal book for courses on human reproductive biology - includes chapter introductions, sidebars on related topics of interest, chapter summaries and suggestions for further reading. All material completely updated with the latest research results, methods, and topics now organized to facilitate logical presentation of topics. New chapters on Reproductive Senescence, Conception: Gamete Transport, Fertilization, Pregnancy: Maternal Aspects and Pregnancy: Fetal Development. Full color illustrations.

The Heart of a Woman *Random House*

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous

characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

Girling Up

How to Be Strong, Smart and Spectacular *Penguin*

Mayim Bialik, *Jeopardy!* host and star of *The Big Bang Theory*, puts her Ph.D. to work as she talks to teens about the science of growing up and getting ahead. A must-have book for all teenage girls. Growing up as a girl in today's

world is no easy task. Juggling family, friends, romantic relationships, social interests and school...sometimes it feels like you might need to be a superhero to get through it all! But really, all you need is little information. Want to know why your stomach does a flip-flop when you run into your crush in the hallway? Or how the food you put in your body now will affect you in the future? What about the best ways to stop freaking out about your next math test? Using scientific facts, personal anecdotes, and wisdom gained from the world around us, Mayim Bialik, the star of *The Big Bang Theory*, shares what she has learned from her life and her many years studying neuroscience to tell you how you grow from a girl to a woman biologically, psychologically and sociologically. And

as an added bonus, *Girling Up* is chock-full of charts, graphs and illustrations -- all designed in a soft gray to set them apart from the main text and make them easy to find and read. Want to be strong? Want to be smart? Want to be spectacular? You can! Start by reading this book. Praise for *Girling Up*: "Bialik is encouraging without being preachy . . . many teens will be drawn to this engaging and useful book." --Booklist "Ultimately, the author stresses that 'Girling Up' does not end with adulthood—it is a lifelong journey. Thanks to Bialik, readers have a road map to make this trip memorable." --School Library Journal "Written in conversational style . . . the tone remains understanding, supportive, and respectful of the reader's individuality

throughout the text." --VOYA

It's Up to the Women *Hachette UK*

"Eleanor Roosevelt never wanted her husband to run for president. When he won, she . . . went on a national tour to crusade on behalf of women. She wrote a regular newspaper column. She became a champion of women's rights and of civil rights. And she decided to write a book." -- Jill Lepore, from the Introduction "Women, whether subtly or vociferously, have always been a tremendous power in the destiny of the world," Eleanor Roosevelt wrote in *It's Up to the Women*, her book of advice to women of all ages on every aspect of life. Written at the height of the Great Depression, she called on women particularly to do their part -- cutting

costs where needed, spending reasonably, and taking personal responsibility for keeping the economy going. Whether it's the recommendation that working women take time for themselves in order to fully enjoy time spent with their families, recipes for cheap but wholesome home-cooked meals, or America's obligation to women as they take a leading role in the new social order, many of the opinions expressed here are as fresh as if they were written today.

Three Women *Avid Reader Press / Simon & Schuster*

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The

Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets "Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book." —Entertainment Weekly "A breathtaking and important book...What a fine thing it is to be enthralled by another writer's sentences. To be stunned by her intellect and heart." —Cheryl Strayed "Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as *Three Women*." —Elizabeth Gilbert "A revolutionary look

at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to

watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

I Knew a Woman

Four Women Patients and Their Female Caregiver

Drawing on her experiences working at a woman's health clinic, a nurse-practitioner offers a poetic and intimate study of the workings of the female body as seen through the lives of four patients as they deal with pregnancy and childbirth, illness and recovery, sexual dysfunction and sexual joy. Reprint.

Putting Women in Place

Feminist Geographers Make Sense of the World *Guilford Press*

Why do women and men tend to work in different jobs, in different ways, and in different spaces? Which is more "masculine"--the city or the suburbs? Why is nature often represented in

feminine form? This thought-provoking book uses the lens of gender to provide an illuminating new perspective on the geography of everyday life. Domosh and Seager show how notions of maleness and femaleness have influenced our built environment, the locations in which we invest meaning, and the ways we live, work, travel, and explore. From the arrangement of furniture in Victorian homes to the movements of refugees over contemporary borders, the book explores gender patterns and roles across cultures and historical periods. It is lavishly illustrated with line drawings, photographs, and maps.

The Imprisoned Guest

Samuel Howe and Laura Bridgman,

The Original Deaf-Blind Girl
Macmillan

Presents the inspiring story of deaf-blind Laura Bridgman's troubling, tumultuous relationship with the director of Boston's Perkins Institution for the Blind, who rode Laura's outstanding achievements to his own fame but who could not cope with the intense, demanding adult she became. Reprint.

Infinite Jest *Back Bay Books*

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to

so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

The Myth of Matriarchal Prehistory

Why an Invented Past Won't Give Women a Future *Beacon Press*

According to the myth of matriarchal prehistory, men and women lived together peacefully before recorded history. Society was centered around women, with their mysterious life-giving powers, and they were honored as incarnations and priestesses of the Great Goddess. Then a transformation occurred, and men thereafter dominated society. Given the universality of patriarchy in recorded history, this vision is understandably appealing for many women. But does it have any basis in fact? And as a myth, does it work for the good of women? Cynthia Eller traces the emergence of the feminist matriarchal myth, explicates its functions, and examines the evidence for and against a

matriarchal prehistory. Finally, she explains why this vision of peaceful, woman-centered prehistory is something feminists should be wary of.

Public Privates**Feminist Geographies of Mediated Spaces** *U of Nebraska Press*

Public Privates focuses on public and private acts and spaces in media to explore the formation of geographies. Situated at the intersections of cultural geography, feminist geography, and media studies, Marcia R. England's study argues that media both reinforce and subvert traditional notions of public and private spaces through depiction of behaviors and actions within those spheres. Though popular media

contribute to the erosion of indistinct edges between spaces, they also frequently reinforce the traditional dualism through particular codings that designate the normed and gendered socio-spatial actions appropriate in each sphere—producing geographical imaginations and behaviors. England applies her immensely readable construction to a diverse and wide-ranging array of media including *Buffy the Vampire Slayer*, *The Fast and the Furious*, *J-Horror*, sitcoms, *Degrassi*, and reality TV. By examining the gendered representations of public and private spaces in media and how images influence imagined and lived geographies, England shows how popular culture, specifically visual media, transmits ideologies that

disintegrate the already blurred boundaries between public and private spaces.

The Death and Life of Aida Hernandez

A Border Story *Farrar, Straus and Giroux*

What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to

make her way. She learned English, watched *Friends*, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human

consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

The Men in My Country *University of Iowa Press*

In the early 1990s, at the watershed age of thirty, Marilyn Abildskov decided she needed to start over. She accepted an offer to move from Utah to Matsumoto, Japan, to teach English to junior high school students. “All I knew is that I had

to get away and when I stared at my name on the Japanese contract, the squiggles of katakana, my name typed in English sturdily beneath, I liked how it looked. As if it—as if I—were translated, transformed, emerging now as someone new.” The Men in My Country is the story of an American woman living and loving in Japan. Satisfied at first to observe her exotic surroundings, the woman falls in love with the place, with the light, with the curve of a river, with the smell of bonfires during obon, with blue and white porcelain dishes, with pencil boxes, and with small origami birds. Later, struggling for a deeper connection—“I wanted the country under my skin”—Abildskov meets the three men who will be part of her transformation and the one man with

whom she will fall deeply in love. A travel memoir offering an artful depiction of a very real place, The Men in My Country also covers the terrain of a complex emotional journey, tracing a geography of the heart, showing how we move to be moved, how in losing ourselves in a foreign place we can become dangerously—and gloriously—undone.

Girls, Women, and Crime

Selected Readings SAGE

Edited by Meda Chesney-Lind and Lisa Pasko, *Girls, Women and Crime: Selected Readings*, Second Edition is a compilation of journal articles on the female offender written by leading researchers in the field of criminology

and women's studies. The individual sections in the book survey four major areas: theories of female criminality, literature on female juvenile delinquents, women as offenders and women in prison. The readings in *Girls, Women, and Crime* focus on two central questions: How does gender matter in crime and the justice system? What characterizes women's and girls' pathway to crime? In answering these key questions, the contributors reveal the complex worlds females in the criminal justice system must often negotiate—worlds that are frequently riddled with violence, victimization, discrimination, and economic marginalization.

Room to Fly

A Transcultural Memoir *Univ of California Press*

Room to Fly is a unique journal—or ongoing memoir—by a woman who traces the elusive contours of cultural perceptions East and West, welcoming us into the intimate geography of individual lives. The book takes its shape and direction from a tenet of Japanese Sumi painting: If you depict a bird, give it space to fly. Padma Hejmadi explores the human spaces surrounding language, landscape, literacy and illiteracy, music, dance, legend, the cadence of ancient craft, and the ceaselessly unfolding layers of family relationships. Part autobiography, part lively meditation, *Room to Fly* represents a new genre with an old diction. Hejmadi's spare, luminous prose

combines lyricism with humor and intellectual rigor, drawing us from Bombay to the Bahamas, from Japan to New England, the Greek Isles to New Mexico.

Orientalism *Vintage*

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view

continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Rethinking Violence against Women *SAGE Publications*

This cutting-edge volume advances theories, methodologies and policy analyses relating to various forms of violence against women. Topics covered include: the nature, importance and variety of cultural contexts in which violence occurs, is reproduced and may be challenged or changed; the nature and variety of sexualized violence; and a range of theoretical perspectives on

perpetrators of violence. Taking an interdisciplinary focus on issues that affect community and state responses, the book includes individual accounts, and incorporates themes related to authority, sexual proprietariness, asymmetry of violence, socialization, patterns and deviations of victims and offenders, and social and cultural contexts.

An Intimate Economy

Enslaved Women, Work, and America's Domestic Slave Trade *UNC Press Books*

Alexandra Finley adds crucial new dimensions to the boisterous debate over the relationship between slavery and capitalism by placing women's labor

at the center of the antebellum slave trade, focusing particularly on slave traders' ability to profit from enslaved women's domestic, reproductive, and sexual labor. The slave market infiltrated every aspect of southern society, including the most personal spaces of the household, the body, and the self. Finley shows how women's work was necessary to the functioning of the slave trade, and thus to the spread of slavery to the Lower South, the expansion of cotton production, and the profits accompanying both of these markets. Through the personal histories of four enslaved women, Finley explores the intangible costs of the slave market, moving beyond ledgers, bills of sales, and statements of profit and loss to consider the often incalculable but

nevertheless invaluable place of women's emotional, sexual, and domestic labor in the economy. The details of these women's lives reveal the complex intersections of economy, race, and family at the heart of antebellum society.

Wayward Lives, Beautiful Experiments

Intimate Histories of Riotous Black Girls, Troublesome Women and Queer Radicals

SHORTLISTED FOR A JAMES TAIT BLACK PRIZE 2020 WINNER OF A NATIONAL BOOK CRITICS CIRCLE AWARD WRITTEN BY THE RECIPIENT OF A MACARTHUR GENIUS GRANT At the dawn of the twentieth century, black women in the

US were carving out new ways of living. They refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the 20th century, though they set the pattern for the world to come. In *Wayward Lives, Beautiful Experiments*, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance.

You'll Never Believe What Happened to Lacey

Crazy Stories about Racism *Grand Central Publishing*

A NEW YORK TIMES BESTSELLER AND INDIE NEXT PICK Writer and performer on Late Night with Seth Meyers Amber Ruffin writes with her sister Lacey Lamar with humor and heart to share absurd anecdotes about everyday experiences of racism. Now a writer and performer on Late Night with Seth Meyers and host of The Amber Ruffin Show, Amber Ruffin lives in New York, where she is no one's First Black Friend and everyone is, as she puts it, "stark raving normal." But Amber's sister Lacey? She's still living in their home state of Nebraska, and trust us, you'll never believe what happened

to Lacey. From racist donut shops to strangers putting their whole hand in her hair, from being mistaken for a prostitute to being mistaken for Harriet Tubman, Lacey is a lightning rod for hilariously ridiculous yet all-too-real anecdotes. She's the perfect mix of polite, beautiful, petite, and Black that apparently makes people think "I can say whatever I want to this woman." And now, Amber and Lacey share these entertainingly horrifying stories through their laugh-out-loud sisterly banter. Painfully relatable or shockingly eye-opening (depending on how often you have personally been followed by security at department stores), this book tackles modern-day racism with the perfect balance of levity and gravity.

Our Bodies, Ourselves

A New Edition for a New Era
Touchstone