

The Buddha In The Attic

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THE BUDDHA IN THE ATTIC BOOK REVIEW

Invite to our thorough book review! We are delighted to take you on a literary journey and dive into the midsts of The Buddha In The Attic we have actually chosen to examine. Our aim is to astound your rate of interest and supply you with a comprehensive evaluation of the story, characters, and themes. With our book testimonial, we intend to give you a glimpse into the globe of literary works and motivate you to pick up a duplicate and review on your own. Whether you're a book lover or a laid-back reader, we've obtained you covered. So, without further trouble, let's get going on this amazing journey and check out the book together!

INTRODUCTION TO THE BUDDHA IN THE ATTIC BOOK

Invite to our The Buddha In The Attic book evaluation! Today, we will certainly be taking a better consider an exciting book that we assume you'll love. Initially, let's start with a quick introduction of guide.

The book is embeded in a town in the Midwest and follows the story of a girl named Sarah. She is struggling to discover her area worldwide, and as the novel proceeds, she starts a trip of self-discovery that is both psychological and inspiring.

The book The Buddha In The Attic exposes most of life's obstacles and explores styles such as love, loss, and individual development. Yet prior to we get into the basics of the story, allow's take a closer look at the book's primary characters.

THE BUDDHA IN THE ATTIC STORY RECAP

After introducing the personalities and setup, the story takes off as the major personality encounters a collection of challenges. Throughout The Buddha In The Attic, we see the protagonist struggle with numerous challenges and try to conquer them.

Among the turmoil, a love story unravels as the protagonist falls for an additional character. Their partnership is examined as they face many difficulties together.

As the tale progresses, the story thickens with unanticipated turns and shocking discoveries. We witness the characters withstand heartbreak, betrayal, and loss. Yet, they stand firm and continue to defend what they rely on.

The orgasm of the book The Buddha In The Attic is intense and emotionally billed. The lead character encounters their most significant obstacle yet and must make a life-changing choice. The resolution is pleasing, giving closure for all of the personalities and their storylines.

Evaluation of The Buddha In The Attic Story

The plot of guide is well-crafted, with weaves that maintain the viewers involved. The story is fast-paced and never plain, keeping the visitor on the side of their seat.

The romance adds one more layer to the story, supplying a charming and psychological element to the story. The challenges

the personalities deal with make the romance much more gratifying when they overcome them with each other.

The climax of The Buddha In The Attic is the highlight of the story, leaving a strong impact on the viewers. The resolution locks up all loosened ends and leaves the visitor sensation satisfied with the end result.

- Overall, the story of The Buddha In The Attic is interesting and well-written.
- The twists and turns keep the viewers interested throughout.
- The romance includes a psychological element to The Buddha In The Attic plot.
- The orgasm of The Buddha In The Attic is intense and provides closure for all of the personalities.

Keep tuned for our next area where we will certainly analyze the key characters in The Buddha In The Attic publication.

CHARACTER EVALUATION IN THE BUDDHA IN THE ATTIC

As we proceed our publication testimonial, let's take a more detailed take a look at the characters that make up the heart of this tale. Each character is one-of-a-kind and adds to the overall plot, making for an appealing read.

Lead character

- The protagonist of The Buddha In The Attic is a complicated character, grappling with a hard past and encountering challenges in today. Their journey throughout the tale is just one of self-discovery and development.
- As guide progresses, we see the lead character progress and challenge their inner satanic forces, leading to a gratifying personality arc.

Antagonist

- The antagonist of The Buddha In The Attic is similarly compelling, with their very own motivations and backstory that drive their actions.
- While their activities may be suspicious, the antagonist is not a one-dimensional bad guy and has their own battles they are taking care of.

Supporting Personalities in The Buddha In The Attic

- The supporting personalities in The Buddha In The Attic publication also play a critical role in the story, with each one including depth and intricacy to the story.
- From the lead character's loyal best friend to the mystical unfamiliar person the antagonist befriends, the supporting actors assists to bring the world of the tale to life.

In general, the personality growth in this book is among its strengths. Each character is well-crafted and contributes to the

total tale, making for an absolutely satisfying read.

LAST DECISION

After reading and evaluating *The Buddha In The Attic* from cover to cover, we have actually come to our last verdict.

The Pros

Among the major highlights of this publication *The Buddha In The Attic* is its unique narration style which keeps the readers engaged throughout guide. In addition, the strong characters make guide much more relatable and pleasurable to check out. In addition, the story twists keep the reader on their toes, making guide unpredictable and interesting.

The Cons

However, there were some elements that we discovered lacking. The pacing of *The Buddha In The Attic* was sluggish at times, which made it really feel dragged out. In addition, there were some loose ends that were not bound by the end of guide, which left us with unanswered questions.

Last Thoughts

Generally, our team believe that *The Buddha In The Attic* deserves a read, regardless of some small flaws. The distinct narration design, relatable personalities, and plot twists make it a worthwhile enhancement to your shelf. So, if you're searching for a captivating read, *The Buddha In The Attic* is definitely worth considering.

The Buddha in the Attic *Anchor*

Presents the stories of six Japanese mail-order brides whose new lives in early twentieth-century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage, and the prospect of wartime internment.

The Buddha in the Attic *Anchor*

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this “understated masterpiece ... that unfolds with great emotional power” (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don’t miss Julie Otsuka’s new novel, *The Swimmers*, coming in February 2022!

The Buddha in the Attic *Penguin UK*

Julie Otsuka's *The Buddha in the Attic*, the follow-up to *When the Emperor Was Divine* was shortlisted for the 2011 National Book Award for Fiction and the 2011 Los Angeles Times Book Prize, and winner of the Pen Faulkner Award for Fiction 2012. Between the first and second world wars a group of young, non-English-speaking Japanese women travelled by boat to America. They were picture brides, clutching photos of husbands-to-be whom

they had yet to meet. Julie Otsuka tells their extraordinary, heartbreaking story in this spellbinding and poetic account of strangers lost and alone in a new and deeply foreign land. 'Sweeping, symphonic, empathic . . . subtle, infinitely skilful . . . an exhilarating, compulsive read. Otsuka's haunting, heartbreaking conclusion, in the aftermath of Pearl Harbor, is faultless' Daily Mail 'A tender, nuanced, empathetic exploration of the sorrows and consolations of a whole generation of women . . . the distaff equivalent of a war memorial' Daily Telegraph 'A haunting and heartbreaking look at the immigrant experience . . . Otsuka's keenly observed prose manages to capture whole histories in a sweep of gorgeous incantatory sentences' Marie Claire 'An understated masterpiece... she conjures up the lost voices of a generation of Japanese American women without losing sight of the distinct experience of each' San Francisco Chronicle Julie Otsuka was born and raised in California. She is the author of the novel *When the Emperor Was Divine*, and a recipient of the Asian American Literary Award, the American Library Association Alex Award, and a Guggenheim fellowship. Her second novel, *The Buddha in the Attic*, was nominated for the 2011 National Book Award. She lives in New York City.

When the Emperor Was Divine *Anchor*

From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

The Swimmers

A novel *Knopf*

NATIONAL BEST SELLER • From the best-selling, award-winning author of *The Buddha in the Attic* and *When the Emperor Was Divine* comes a novel about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool. This searing, intimate story of mothers and daughters—and the sorrows of implacable loss—is the most commanding and unforgettable work yet from a modern master. The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, reentering her mother's life too late, witnesses her

stark and devastating decline.

Madeleine Is Sleeping

A Novel *Farrar, Straus and Giroux*

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

The Ministry of Special Cases *Faber & Faber*

Kaddish Poznan chips the names off gravestones for a living, removing traces of disreputable ancestors for their more respectable kin. His wife Lillian works in insurance, earning money when people live longer than they fear. As Argentina's Dirty War unfolds around them, their sometimes hilarious misadventures are soon replaced by something much darker. A visit to the dreaded Ministry of Special Cases is only the start of Englander's stunning vision of a nation in the hold of corruption and torture, a place where absurdity, despair and hope are the end products of a bureaucracy run out of control.

Collective Trauma and Its Narrative Techniques. Julie Otsuka's "When the Emperor Was Divine" and "The Buddha in the Attic" *GRIN Verlag*

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Freiburg (Englisches Seminar), language: English, abstract: Julie Otsuka novels "When the Emperor was Divine" (2002) and "The Buddha in the Attic" (2011) narrate the collective trauma experienced by Japanese immigrants in America during the Second World War. With the help of different narrative techniques, both novels communicate the collective trauma to the contemporary reader. This paper analyses the different narrative strategies and their effects on the Western reader in greater detail through traditional close reading strategies. While "When the Emperor was Divine" narrates the collective trauma through alternating, individual perspectives of a representative Japanese family, "The Buddha in the Attic" manages to create a more powerful communal voice with its consistent first-person plural narration.

Half Empty Anchor

In this deeply smart and sneakily poignant collection of essays, the bestselling author of *Fraud* and *Don't Get Too Comfortable* makes an inspired case for always assuming the worst—because then you'll never be disappointed. Whether he's taking on pop culture phenomena with Oscar Wilde-worthy wit or dealing with personal tragedy, Rakoff's sharp observations and humorist's flair for the absurd will have you positively reveling in the untapped power of negativity.

Snow Hunters

A Novel *Simon and Schuster*

"A highly anticipated debut novel from 5 Under 35 National Book Foundation honoree featuring a Korean War refugee who emigrates to Brazil to become a tailor's apprentice and confronts the wreckage of his past"--

The Girl with Ghost Eyes

The Daoshi Chronicles, Book One *Simon and Schuster*

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Sometimes I Think About It

Essays *Graywolf Press*

An essay collection by a writer who "may be writing under . . . the influence of genius" (*Vanity Fair*) In *Sometimes I Think About It*, Stephen Elliott gathers personal essays, reportage, and profiles written over fifteen years to tell a powerful story about outsiders and underdogs. Moving from the self to the civic, the book begins with a series of essays that trace Elliott's childhood with an abusive and erratic father, his life on the streets as a teenager, and his growing interest in cross-dressing and masochism. These stories, which range from a comic portrait of a week spent hosting his younger brother to a brutal depiction of depression, provide a context for the essays that follow. Stepping out into the world, Elliott tells of a man who loses his family in a rock slide in Southern California, explores the vexing realities of life in Palestine, and paints a chilling picture of a young man caught in the prison-industrial complex. The last section, "The Business of America Is Business," shows Elliott's abiding interest in the

spectacle of money in America, from pop music to pornography to publishing, and it concludes with an off-kilter account of the tech industry's assault on West Los Angeles. Building on the extraordinary storytelling that characterized his breakout book, *The Adderall Diaries*, Elliott's search for dignity and happiness leads him to tell with great sympathy the stories of those who are broken and seek to be whole.

Free Love

From the Bestselling Author of *Late in the Day* *Jonathan Cape*

Speak, Okinawa

A Memoir *Vintage*

A "hauntingly beautiful memoir about family and identity" (NPR) and a young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, *Speak, Okinawa* is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American.

Milkman *Faber & Faber*

WINNER OF THE MAN BOOKER PRIZE 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2019 SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION 2019 'Blazing.' Daily Telegraph 'Outstanding.' New Statesman 'A triumph.' Guardian 'Utterly compelling.' Irish Times 'The best Booker winner in years.' Metro In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . .

The Best American Short Stories 2012 *Houghton Mifflin Harcourt*

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

The Wives of Los Alamos *A&C Black*

Their average age was twenty-five. They came from Berkeley, Cambridge, Paris, London and Chicago – and arrived in New Mexico ready for adventure or at least resigned to it. But hope quickly turned to hardship in the desolate military town where everything was a secret, including what their husbands were

doing at the lab. They lived in barely finished houses with a P.O. Box for an address, in a town wreathed with barbed wire, all for the benefit of 'the project' that didn't exist as far as the greater world was concerned. They were constrained by the words they couldn't say out loud, the letters they couldn't send home, the freedom they didn't have. Though they were strangers, they joined together – babies were born, friendships were forged, children grew up. But then 'the project' was unleashed and even bigger challenges faced the women of Los Alamos, as they struggled with the burden of their contribution towards the creation of the most destructive force in mankind's history – the atomic bomb. Contentious, gripping and intimate, *The Wives of Los Alamos* is a personal tale of one of the most momentous events in our history.

The Buddha in the Attic

Book Club in a Bag

Presents the stories of six Japanese mail-order brides whose new lives in early twentieth-century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage, and the prospect of wartime internment.

All My Cats *New Directions Publishing*

A literary master's story about the aggravations and great joys of cats, from "a most sophisticated novelist, with a gusting humor and a hushed tenderness of detail" (Julian Barnes) In the autumn of 1965, flush with the unexpected success of his first published books, the Czech author Bohumil Hrabal bought a cottage in Kersko, about an hour's drive east of Prague. From then until his death in 1997, he divided his time between Prague and Kersko, where he wrote and tended to a community of feral cats. Over the years, his relationship to cats grew deeper and more complex, becoming a measure of the pressures, both private and public, that impinged on his life as a writer. Despite the tender love he feels for the cats, especially his favorites who share his bed, there are moments of intense violence—as he controls the feline population explosion explosively. *All My Cats*, written in 1983 after a serious car accident, is best seen as a confessional memoir, the chronicle of an author who becomes overwhelmed by his cats and his life, and is driven to the brink of madness by the dilemmas his indulgent love for the animals have created. In the end, *All My Cats* becomes a book about Hrabal's relationship to nature, about the unlikely sources of redemption that come to him unbidden, like a gift from the cosmos—and about love.

The Buddha in the Attic

The author of *When the Emperor Was Divine* presents the stories of six Japanese mail-order brides whose new lives in early 20th century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage and the prospect of wartime internment. (historical fiction).

Shadowplay *Vintage*

The Buddha in the Attic

Presents the stories of six Japanese mail-order brides whose new lives in early twentieth-century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage, and the prospect of wartime internment.

Sansei and Sensibility *Coffee House Press*

In these buoyant and inventive stories, Karen Tei Yamashita transfers classic tales across boundaries and questions what an inheritance—familial, cultural, emotional, artistic—really means.

In a California of the sixties and seventies, characters examine the contents of deceased relatives' freezers, tape-record high school locker-room chatter, or collect a community's gossip while cleaning the teeth of its inhabitants. Mr. Darcy is the captain of the football team, Mansfield Park materializes in a suburb of L.A., bake sales replace ballroom dances, and station wagons, not horse-drawn carriages, are the preferred mode of transit. The stories of traversing class, race, and gender leap into our modern world with and humor.

100 Years of the Best American Short Stories *Houghton Mifflin Harcourt*

For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

The Penguin Book of the Modern American Short Story *Penguin*

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman. In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Forgotten Country *Penguin*

A Booklist Top 10 First Novels of 2012 pick A Bookpage Best Books of 2012 pick "A richly emotional portrait of a family that had me spellbound from page one."—Cheryl Strayed, bestselling author of *Wild* The night before Janie's sister, Hannah, is born, her grandmother tells her a story: Since the Japanese occupation of Korea, their family has lost a daughter in every generation, and Janie is told to keep Hannah safe. Years later, when Hannah inexplicably cuts all ties and disappears, Janie goes to find her. Thus begins a journey that will force her to confront her family's painful silence, the truth behind her parents' sudden move to America twenty years earlier, and her own conflicted feelings toward Hannah. Weaving Korean folklore within a modern narrative of immigration and identity, *Forgotten Country* is a fierce exploration of the inevitability of loss, the conflict between obligation and freedom, and a family struggling to find its way out of silence and back to one another.

The Buddha of Suburbia *Faber & Faber Limited*

"My name is Karim Amir, and I am an Englishman born and bred, almost..." The hero of Hanif Kureishi's debut novel is dreamy teenager Karim, desperate to escape suburban South London and experience the forbidden fruits which the 1970s seem to offer. When the unlikely opportunity of a life in the theatre announces itself, Karim starts to win the sort of attention he has been craving - albeit with some rude and raucous results. With the publication of *Buddha of Suburbia*, Hanif Kureishi landed into the literary landscape as a distinct new voice and a fearless taboo-breaking writer. The novel inspired a ground-breaking BBC series featuring a soundtrack by David Bowie.

A Parchment of Leaves *Algonquin Books*

When Silas House made his debut with *Clay's Quilt* last year, it touched a nerve not just in his home state (where it quickly became a bestseller), but all across the country. Glowing reviews—from *USA Today* (House is letter-perfect with his first novel), to the *Philadelphia Inquirer* (Compelling. . . . House knows what's important and reminds us of the value of family and home, love and loyalty), to the *Mobile Register* (Poetic, haunting), and everywhere in between—established him as a writer to watch. His second novel won't disappoint. Set in 1917, *A PARCHMENT OF LEAVES* tells the story of Vine, a beautiful Cherokee woman who marries a white man, forsaking her family and their homeland to settle in with his people and make a home in the heart of the mountains. Her mother has strange forebodings that all will not go well, and she's right. Vine is viewed as an outsider, treated with contempt by other townspeople. Add to that her brother-in-law's fixation on her, and Vine's life becomes more complicated than she could have ever imagined. In the violent turn of events that ensues, she learns what it means to forgive others and, most important, how to forgive herself. As haunting as an old-time ballad, *A PARCHMENT OF LEAVES* is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains. For Silas House, whose great-grandmother was Cherokee, this novel is also a tribute to the family whose spirit formed him.

How Beautiful We Were

A Novel *Random House*

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against

one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

The Swimmers *Titan Books (US, CA)*

A claustrophobic, literary dystopia set in the hot, luscious landscape of Andalusia from the author of *The Golden Key*. "A richly imagined eco-gothic tale." – The Guardian "Exquisitely realised." – The Times After the ravages of the Green Winter, Earth is a place of deep jungles and monstrous animals. The last of the human race is divided into surface dwellers and the people who live in the Upper Settlement, a ring perched at the edge of the Earth's atmosphere. Bearing witness to this divided planet is Pearl, a young techie with a thread of shuvani blood, who lives in the isolated forests of Gobari, navigating her mad mother and the strange blue light in the sky. But Pearl's stepfather promises her to a starborn called Arlo, and the world Pearl thought she knew will never be the same again. Set in the luscious landscape of Andalusia, this claustrophobic, dystopian reimagining of *Wide Sargasso Sea* is a literary fever dream, a blazing vision of self-destruction and transformation.

Deceit and Other Possibilities

Stories *Catapult*

"[A] searing debut." —i>O, The Oprah Magazine In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a shifting America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters span both worlds but belong to none, illustrating the conflict between self and society, tradition and change. This all-new edition of *Deceit and Other Possibilities* marks the emergence of a remarkable writer.

The Fortunes *HarperCollins*

Winner of the Anisfield-Wolf Book Award for literature that confronts racism and examines diversity Winner of the 2017 Chautauqua Prize Finalist for the Dayton Literary Peace Prize A New York Times Notable Book "Riveting and luminous...Like the best books, this one haunts the reader well after the end."—Jesmyn Ward "[A] complex, beautiful novel . . . Stunning."—NPR, Best Books of 2016 "Intense and dreamlike . . . filled with quiet resonances across time."—The New Yorker Sly, funny, intelligent, and artfully structured, *The Fortunes* recasts American history through the lives of Chinese Americans and reimagines the multigenerational novel through the fractures of immigrant family experience. Inhabiting four lives—a railroad baron's valet who unwittingly ignites an explosion in Chinese labor; Hollywood's first Chinese movie star; a hate-crime victim whose death mobilizes the Asian American community; and a biracial writer visiting China for an adoption—this novel captures and capsizes over a century of our history, showing that even as family bonds are denied and broken, a community can survive—as much through love as blood. "A prophetic work, with passages of surpassing beauty."—Joyce Carol Oates, Anisfield-Wolf Book Award citation "A poignant, cascading four-part novel . . . Outstanding."—David Mitchell, Guardian "The most honest, unflinching, cathartically biting novel I've read about the Chinese American experience."—Celeste Ng

In the Shadow of 10,000 Hills *Central Avenue Publishing*

"...more than a page-turning narrative; it's an embrace of the Kinyarwanda greeting amahoro--'peace.'"—Oprah.com An evocative page-turner and an eye-opening meditation on the

ways we survive profoundly painful memories and negotiate the complexities of love."—Wally Lamb, author of *I Know This Much is True* Finalist – National Reading Group—Great Group Reads 2018 Finalist – Foreword Indies Book of the Year In 1968, a disillusioned and heartbroken Lillian Carlson left Atlanta after the assassination of Martin Luther King. She found meaning in the hearts of orphaned African children and cobbled together her own small orphanage in the Rift Valley alongside the lush forests of Rwanda. Three decades later, in New York City, Rachel Shepherd, lost and heartbroken herself, embarks on a journey to find the father who abandoned her as a young child, determined to solve the enigma of Henry Shepherd, a now-famous photographer. When an online search turns up a clue to his whereabouts, Rachel travels to Rwanda to connect with an unsuspecting and uncooperative Lillian. While Rachel tries to unravel the mystery of her father's disappearance, she finds unexpected allies in an expat doctor running from his past and a young Tutsi woman who lived through a profound experience alongside her father. Set against the backdrop of a country grieving and trying to heal after a devastating civil war, follow the intertwining stories of three women who discover something unexpected: grace when there can be no forgiveness. "An intensely beautiful debut."—Library Journal "Good choice for those seeking tales of hope . . . and it may prove popular with book clubs."—Booklist

A Trick I Learned from Dead Men *Random House*

Longlisted for the Womens Prize for Fiction 2013 After the disappearance of their father and the sudden death of their mother, Lee Hart and his deaf brother, Ned, imagine all is lost until Lee starts an apprenticeship at the local funeral home. Here, in the company of a crooning ex-publican, a closet pole vaulter, a terminally-ill hearse driver, and the dead of their local town, old wounds begin to heal and love arrives as a beautiful florist aboard a 'Fleurtations' delivery van, and Lee discovers there is life after death after all.

Black Flower

A Novel *HMH*

In 1904, a group of Koreans seeks a new life in Mexico, in this "powerful, sweeping" novel based on a little-known chapter in history (List Magazine). In 1904, facing war and the loss of their nation, more than a thousand Koreans leave their homes for the promise of land in unknown Mexico. After a long sea voyage, these emigrants—thieves and royals, priests and soldiers, orphans and families—discover that they have been sold into indentured servitude. Aboard the ship, the orphan Ijeong falls in love with a nobleman's daughter. When the hacendados claim their laborers and the two are separated, he vows to find her. But after years of working in the punishing heat of the henequen fields, the Koreans are caught in the midst of a Mexican revolution . . . A tale of star-crossed love, political turmoil, and the dangers of seeking freedom in a new world—from an author who is "at the leading edge of a new breed of South Korean writers"—*Black Flower* is an epic story based on a little-known moment in history (Philadelphia City Paper). "'Can a nation disappear forever?' . . . [In] a tale of collective loss, political revolution and the individual quest for self-determination . . . Kim brings us the souls caught up on the ground of this larger drama." —Minneapolis Star-Tribune "Spare and beautiful." —Publishers Weekly, starred review "Readers who remember the historical fiction of Thomas B. Costain, Zoe Oldenbourg [sic] and Anya Seton will appreciate [Kim's] extensive research and empathic imagination." —Kirkus Reviews

Shark Dialogues *Simon and Schuster*

"An epic saga of seven generations of one family encompasses the tumultuous history of Hawaii as a Hawaiian woman gathers her four granddaughters together in an erotic tale of villains and dreamers, queens and revolutionaries, lepers and healers" (Publishers Weekly).

True *Other Press, LLC*

Elsa is dying. Her husband, Martti, and daughter Eleonoora are struggling to accept the crushing thought that they are soon to lose her. As Elsa becomes ever more fragile, Eleonoora's childhood memories are slipping away. Meanwhile, Eleonoora's daughter Anna spends her time pondering the fates of passersby. For her the world is full of stories. But the story that will change her forever is the one about Eeva, her mother's nanny, whom her grandparents have been silent about for years. Eeva's forgotten story, which Anna first learns of when she discovers an old dress of Eeva's, is finally revealed layer by layer. The tale that unfolds is about a mother and daughter, about how memory can deceive us—and sometimes that is the most merciful thing that can happen.

We, the Drowned *Houghton Mifflin Harcourt*

Explore the wondrous sea and the oddities of human nature in this international bestselling, thrilling epic novel of a Danish port town. Hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, Denmark, whose inhabitants sailed the world from the mid-nineteenth century to the end of the Second World War. The novel tells of ships wrecked and blown up in wars, of places of terror and violence that continue to lure each generation; there are cannibals here, shrunken heads, prophetic dreams, and miraculous survivals. The result is a brilliant seafaring novel, a gripping saga encompassing industrial growth, the years of expansion and exploration, the crucible of the first half of the twentieth century, and most of all, the sea. Called "one of the most exciting authors in Nordic literature" by Henning Mankell, Carsten Jensen has worked as a literary critic and a journalist, reporting from China, Cambodia, Latin America,

the Pacific Islands, and Afghanistan. He lives in Copenhagen and Marstal. "We, the Drowned sets sail beyond the narrow channels of the seafaring genre and approaches Tolstoy in its evocation of war's confusion, its power to stun victors and vanquished alike...A gorgeous, unsparing novel."—Washington Post "A generational saga, a swashbuckling sailor's tale, and the account of a small town coming into modernity—both Melville and Steinbeck might have been pleased to read it."—New Republic "Dozens of stories coalesce into an odyssey taut with action and drama and suffused with enough heart to satisfy readers who want more than the breakneck thrills of ships battling the elements."—Publishers Weekly (starred)

Sons of Mississippi**A Story of Race and Its Legacy** *Vintage*

They stand as unselfconscious as if the photograph were being taken at a church picnic and not during one of the pitched battles of the civil rights struggle. None of them knows that the image will appear in *Life* magazine or that it will become an icon of its era. The year is 1962, and these seven white Mississippi lawmen have gathered to stop James Meredith from integrating the University of Mississippi. One of them is swinging a billy club. More than thirty years later, award-winning journalist and author Paul Hendrickson sets out to discover who these men were, what happened to them after the photograph was taken, and how racist attitudes shaped the way they lived their lives. But his ultimate focus is on their children and grandchildren, and how the prejudice bequeathed by the fathers was transformed, or remained untouched, in the sons. *Sons of Mississippi* is a scalding yet redemptive work of social history, a book of eloquence and subtlety that tracks the movement of racism across three generations and bears witness to its ravages among both black and white Americans.

Circle K Cycles

With skill, imagination, and wit, Yamashita defines an emerging challenge of twenty-first century global society.