
The Woman In The Window Aj Finn

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The Woman in the Window

The Woman in the Window

A Novel *HarperCollins*

#1 New York Times Bestseller – Soon to be a Major Motion Picture starring Amy Adams, Julianne Moore, and Gary Oldman – Available on Netflix on May 14, 2021 “Astounding. Thrilling. Amazing.” —Gillian Flynn “Unputdownable.” —Stephen King “A dark, twisty confection.” —Ruth Ware “Absolutely gripping.” —Louise Penny For readers of Gillian Flynn and Tana French comes one of the decade’s most anticipated debuts, to be published in thirty-six languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller

about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn’t paranoia if it’s really happening . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn’t, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it

seems. Twisty and powerful, ingenious and moving, *The Woman in the Window* is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock.

Woman at the Window

Biblical Tales of Oppression and Escape *Wayne State University Press*

In creative, analytical retellings of biblical tales about women, Aschkenasy demonstrates how recurring situations, dilemmas, and modes of conduct represent the politics of women's realities in premodern civilization—how women's lives in those times were characterized by social and legal limitations which some accepted and others challenged.

Saving April

A new family moves in over the road. The new family is acting strange. This new family has some secrets. From the author of *Silent Child*, comes another psychological thriller to keep you guessing until the very end.

The Woman Inside

A Novel *Penguin*

"A marital saga so pitch-black it makes *Gone Girl* look like the romance of the decade... [*The Woman Inside*] resembles past smashes like *Big Little Lies* and *The Woman in the Window*."—*Entertainment Weekly* An impossible-to-put-down domestic thriller about secrets and revenge, told from the perspectives of a husband and wife who are the most

perfect, and the most dangerous, match for each other. Paul and Rebecca are drowning as the passion that first ignited their love has morphed into duplicitous secrecy, threatening to end their marriage, freedom, and sanity. Rebecca, in the throes of opioid addiction, uncovers not only her husband's affair but also his plan to build a new life with the other woman. Spiraling desperately, she concocts a devious plot of her own—one that could destroy absolutely everything. *The Woman Inside* is a shockingly twisty story of deceit, an unforgettable portrait of a marriage imploding from within, and a cautionary tale about how love can morph into something far more sinister. It's a novel about how people grow apart and how those closest to us can be harboring the

most shocking of secrets.

Everything Is Cinema

The Working Life of Jean-Luc Godard *Metropolitan Books*

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age. When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key

influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their

mark on screens everywhere.

The Child Finder *HarperCollins*

"Aptly unclassifiable, Denfeld's compulsively readable second novel calls on elements of horror, mystery, fairy tales, and even romance to explore legacies of violence and the resilience of the most vulnerable among us." — Booklist A haunting, richly atmospheric, and deeply suspenseful novel from the acclaimed author of *The Enchanted* about an investigator who must use her unique insights to find a missing little girl. Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree in Oregon's Skookum National Forest. She would be eight-years-old now—if she has survived. Desperate to find their beloved

daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of parents as "the Child Finder," Naomi is their last hope. Naomi's methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into her own fragmented past. She understands children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly pursues and slowly uncovers the truth behind Madison's disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life? Told in the

alternating voices of Naomi and a deeply imaginative child, *The Child Finder* is a breathtaking, exquisitely rendered literary page-turner about redemption, the line between reality and memories and dreams, and the human capacity to survive.

The Woman in the Window: Free Sampler *HarperCollins*

Soon to be a major film starring Amy Adams, Gary Oldman and Julianne Moore
OVER 3 MILLION COPIES SOLD! THE
NUMBER ONE SUNDAY TIMES
BESTSELLER

The Woman in the Window *HarperCollins publishers*

Get ready for the biggest thriller of 2018... What did she see? It's been ten

long months since Anna Fox last left her home. Ten months during which she has haunted the rooms of her old New York house like a ghost, lost in her memories, too terrified to step outside. Anna's lifeline to the real world is her window, where she sits day after day, watching her neighbours. When the Russells move in, Anna is instantly drawn to them. A picture-perfect family of three, they are an echo of the life that was once hers. But one evening, a frenzied scream rips across the silence, and Anna witnesses something no one was supposed to see. Now she must do everything she can to uncover the truth about what really happened. But even if she does, will anyone believe her? And can she even trust herself?

The Woman on the Windowsill

A Tale of Mystery in Several Parts *Yale University Press*

A true story of violence and punishment that illuminates a transformative moment in Guatemalan history On the morning of July 1, 1800, a surveyor and mapmaker named Cayetano Díaz opened the window of his study in Guatemala City to find a horrific sight: a pair of severed breasts. Offering a meticulously researched and evocative account of the quest to find the perpetrator and understand the motives behind such a brutal act, this volume pinpoints the sensational crime as a watershed moment in Guatemalan history that radically changed the nature of justice and the established social

order. Sylvia Sellers-García reveals how this bizarre and macabre event spurred an increased attention to crime that resulted in more forceful policing and reflected important policy decisions not only in Guatemala but across Latin America. This fascinating book is both an engaging criminal case study and a broader consideration of the forces shaping Guatemala City at the brink of the modern era.

The Woman In the Window

(A Psychological Suspense Novel)
(An Alexandra Mallory Novel)

Blood is a scary thing. When Alexandra Mallory sees a woman writing on an apartment window in what appears to be blood, she becomes obsessed with

discovering the secrets that lie within. While she tries to unravel this mystery, she must decide about the job offer that could secure her future, but at what cost? Further complicating her life, Alexandra's boss has entrusted her with caring for her luxury condo which holds its own unsettling surprise. The only solution to the riddle Alexandra must solve will put her in danger of exposure and force her to trust the woman in the window. Alexandra Mallory is a hypnotic sociopath, using her elusive appeal to get what she wants, and to kill those who deserve to die.

The Woman in the Water

A Prequel to the Charles Lenox Series *Minotaur Books*

This chilling new mystery in the USA Today bestselling series by Charles Finch takes readers back to Charles Lenox's very first case and the ruthless serial killer who would set him on the course to become one of London's most brilliant detectives. London, 1850: A young Charles Lenox struggles to make a name for himself as a detective...without a single case. Scotland Yard refuses to take him seriously and his friends deride him for attempting a profession at all. But when an anonymous writer sends a letter to the paper claiming to have committed the perfect crime—and promising to kill again—Lenox is convinced that this is his chance to prove himself. The writer's first victim is a young woman whose body is found in a naval trunk, caught up in the rushes of

a small islets in the middle of the Thames. With few clues to go on, Lenox endeavors to solve the crime before another innocent life is lost. When the killer's sights are turned toward those whom Lenox holds most dear, the stakes are raised and Lenox is trapped in a desperate game of cat and mouse. In the tradition of Sherlock Holmes, this newest mystery in the Charles Lenox series pits the young detective against a maniacal murderer who would give Professor Moriarty a run for his money.

The Feed

A Novel *HarperCollins*

Now a Streaming Series! Blake Crouch's Recursion meets Mad Max and The Girl with All the Gifts in this startling and

timely debut that explores what it is to be human and what it truly means to be connected in the digital age. The Feed is accessible everywhere, by everyone, at any time. It instantaneously links us to all information and global events as they break. Every interaction, every emotion, every image can be shared through it; it is the essential tool everyone relies on to know and understand the thoughts and feelings of partners, parents, friends, children, colleagues, bosses, employees . . . in fact, of anyone and everyone else in the world. Tom and Kate use the Feed, but Tom has resisted its addiction, which makes him suspect to his family. After all, his father created it. But that opposition to constant connection serves Tom and Kate well when the Feed collapses after a horrific tragedy shatters

the world as they know it. The Feed's collapse, taking modern society with it, leaves people scavenging to survive. Finding food is truly a matter of life and death. Minor ailments, previously treatable, now kill. And while the collapse has demolished the trappings of the modern world, it has also eroded trust. In a world where survival of the fittest is a way of life, there is no one to depend upon except yourself . . . and maybe even that is no longer true. Tom and Kate have managed to protect themselves and their family. But then their six-year-old daughter, Bea, goes missing. Who has taken her? How do you begin to look for someone in a world without technology? And what happens when you can no longer even be certain that the people you love are really who

they claim to be?

The Woman in the Mirror

A Novel *Minotaur Books*

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de

Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall

is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

Send for Me

A novel *Vintage*

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and

present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. Annelise is a dreamer: imagining her future while working at her parents' popular bakery in Feldenheim, Germany, anticipating all the delicious possibilities yet to come. There are rumors that anti-Jewish sentiment is on the rise, but Annelise and her parents can't quite believe that it will affect them; they're hardly religious at all. But as Annelise falls in love, marries, and gives birth to her daughter, the dangers grow closer: a brick thrown through her window; a childhood friend who cuts ties with her; customers refusing to patronize the bakery. Luckily Annelise and her husband are given the chance to leave for America, but they must go without

her parents, whose future and safety are uncertain. Two generations later, in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of her grandmother's letters from Germany, she sees the history of her family's sacrifices in a new light, and suddenly she's faced with an impossible choice: the past, or her future. A novel of dazzling emotional richness that is based on letters from Lauren Fox's own family, *Send for Me* is a major departure for this acclaimed author, an epic and intimate exploration of mothers and daughters, duty and obligation, hope and forgiveness.

Bug

A Play *Northwestern University Press*

In a motel room outside Oklahoma City, a lonely waitress hiding from her abusive ex-husband is joined by a soft-spoken young drifter who might be an AWOL Gulf War veteran. And then they see the first bugs...

Enchantress of Numbers

A Novel of Ada Lovelace *Penguin*

"Cherished Reader, Should you come upon *Enchantress of Numbers* by Jennifer Chiaverini...consider yourself quite fortunate indeed....Chiaverini makes a convincing case that Ada Byron King is a woman worth celebrating."—USA Today New York Times bestselling author Jennifer Chiaverini illuminates the life of Ada

Byron King, Countess of Lovelace—Lord Byron's daughter and the world's first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a

highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine—will define her destiny. Enchantress of Numbers unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing—a young woman who stepped out of her father's shadow to achieve her own laurels and champion the new technology that would shape the future.

The Talented Miss Farwell

A Novel *HarperCollins*

Catch Me If You Can meets Patricia Highsmith in this “stylish” (New York Times Book Review) page-turner of greed and obsession, survival and self-invention that is a piercing character study of one unforgettable female con artist. At the end of the 1990s, with the art market finally recovered from its disastrous collapse, Miss Rebecca Farwell has made a killing at Christie’s in New York City, selling a portion of her extraordinary art collection for a rumored 900 percent profit. Dressed in couture YSL, drinking the finest champagne at trendy Balthazar, Reba, as she’s known, is the picture of a wealthy art collector. To some, the elusive Miss Farwell is a shark with outstanding business acumen. To others,

she’s a heartless capitalist whose only interest in art is how much she can make. But a thousand miles from the Big Apple, in the small town of Pierson, Illinois, Miss Farwell is someone else entirely—a quiet single woman known as Becky who still lives in her family’s farmhouse, wears sensible shoes, and works tirelessly as the town’s treasurer and controller. No one understands the ins and outs of Pierson’s accounts better than Becky; she’s the last one in the office every night, crunching the numbers. Somehow, her neighbors marvel, she always finds a way to get the struggling town just a little more money. What Pierson doesn’t see—and can never discover—is that much of that money is shifted into a separate account that she controls, “borrowed” funds used

to finance her art habit. Though she quietly repays Pierson when she can, the business of art is cutthroat and unpredictable. But as Reba Farwell's deals get bigger and bigger, Becky Farwell's debt to Pierson spirals out of control. How long can the talented Miss Farwell continue to pull off her double life?

Unraveling Oliver

A Novel *Simon and Schuster*

"Searing, searching, finally scorching. Think Making a Murderer via Patricia Highsmith: an elegant kaleidoscope novel that refines and combines multiple perspectives until its subject is brought into indelible, tragic focus." —A. J. Finn, #1 New York Times bestselling author of

The Woman in the Window "Pitch-black and superbly written." —Ruth Ware, New York Times bestselling author of The Woman in Cabin 10 "Top-notch grip lit...incredibly brilliant." —Marian Keyes, New York Times bestselling author Oliver Ryan has the perfect life. Elegant and seductive, he wants for nothing, sharing a lovely home with his steadfast wife, Alice, who illustrates the award-winning children's books that have brought him wealth and fame. Until one evening, after eating the dinner Alice has carefully prepared, Oliver savagely assaults her and leaves her for dead. But why? The people who know Oliver can only speculate about the reasons behind his brutal act: his empty-headed mistress Moya, vain and petulant; Veronique, the French chatelaine who

tragically lost everything the summer she employed him in her vineyard; Alice's friend Barney, who has nursed an unrequited love for her since childhood; Oliver's college pal Michael, struggling with voiceless longings that have shamed him for years. What none of them understands is the dark secret that lies behind his immaculate façade. The revelations that come to light as the layers of Oliver's past are peeled away are as brutal as his singular act of violence. His decades of careful deception have masked a life irrevocably marked by abandonment, envy, and shame—and as the details of that life are laid bare, Oliver discovers that outrunning his demons is harder than it looks. With its insight into the mind of a psychopath emerging from the wreckage

of his own misbegotten past, *Unraveling Oliver* is a chilling page-turner, brilliantly crafted and unexpectedly moving, by a stunning new voice in fiction. Liz Nugent "presents a fresh look at a man hiding his violent personality in this intense character study" (*Publishers Weekly*, starred review). As powerful as Patricia Highsmith's unforgettable noir classic, *The Talented Mr. Ripley*, *Unraveling Oliver* will enthrall you from its mesmerizing opening line to its equally shocking last page.

The Woman in Cabin 10 *Simon and Schuster*

INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER FROM THE AUTHOR OF *IN A DARK, DARK WOOD* Featured in *TheSkimm* An *Entertainment Weekly*

“Summer Must List” Pick A New York Post “Summer Must-Read” Pick Included in Summer Book Guides from Bustle, Oprah.com, PureWow, and USA TODAY An instant New York Times bestseller, *The Woman in Cabin 10* is a gripping psychological thriller set at sea from an essential mystery writer in the tradition of Agatha Christie. In this tightly wound, enthralling story reminiscent of Agatha Christie’s works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the veneered, select guests jovial as the exclusive cruise ship, the *Aurora*, begins her voyage in the picturesque North Sea. At first, Lo’s stay is nothing

but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo’s desperate attempts to convey that something (or someone) has gone terribly, terribly wrong... With surprising twists, spine-tingling turns, and a setting that proves as uncomfortably claustrophobic as it is eerily beautiful, Ruth Ware offers up another taut and intense read in *The Woman in Cabin 10*—one that will leave even the most sure-footed reader

restlessly uneasy long after the last page is turned.

The Brothers Karamazov *Graphic Arts Books*

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a

man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers*

Karamazov is both modern and readable.

Lady in the Window *SelectBooks, Inc.*

Thirty-year old Kate Grace is a successful lifestyle writer for a popular magazine in New York City. She has everything she could ever want — a loving family, friends, and the man of her dreams. But when several unforeseen events threaten to upend her world, a friend comes to the rescue, offering Kate respite to mend her broken heart in the ancient, magic paradise that is Hanalei, Kauai. On the beautiful beaches of Hawaii, she ends up finding more than she bargained for – new life, new love, and synchronicities sent from beyond.

The Woman in Black

A Ghost Story *Vintage*

The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Now a major motion picture starring Daniel Radcliffe. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow's house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself

haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child’s scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate.

The Encyclopaedia Britannica

A Dictionary of Arts, Sciences, Literature and General Information

Into the Water

A Novel *Penguin*

#1 NEW YORK TIMES BESTSELLER
GOODREADS CHOICE AWARD WINNER

FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there’s a certain solace to a dark escape, in the promise of submerged truths coming to light.” —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind

is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

The Woman in Our House *Lake Union Publishing*

What happens when you open your home to the perfect stranger? Anna Klein is ready to return to work as a literary agent for the first time since having children. She and her husband, Josh, decide to hire a live-in nanny with some trepidation, but all their misgivings disappear as soon as they meet Oaklynn Durst. She has stellar references, a calm disposition, and a natural way with children. Not to mention their kids simply adore her. But not long after Oaklynn arrives, the children start to come down with the most puzzling illnesses and inexplicable injuries. When the maternal Oaklynn is there to comfort everyone, Anna can't help feeling a little eclipsed. And suspicious. Her husband

and friends assure her that her anxieties are getting the best of her--Oaklynn is perfect. But Anna's not so sure... As she delves into Oaklynn's past, she discovers too late that the woman who has been living in her house is not at all who she claims to be. But Oaklynn's not the only one who has been lying. And when everyone's dark secrets are forced into the light, the consequences may just turn deadly.

The Girl in the Window *Createspace Independent Publishing Platform*

Includes an excerpt from This doesn't happen in the movies.

The Book of Margery Kempe *Penguin UK*

The story of the eventful and

controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

Paradise

One Town's Struggle to Survive an American Wildfire *Crown Publishing Group (NY)*

"The definitive firsthand account of California's Camp Fire-the nation's deadliest wildfire in a century-and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco

Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the

fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, *Paradise* is the gripping story of a town wiped off the map and the determination of its people to rise again"--

Jacques Futrelle's "The Thinking Machine"

The Enigmatic Problems of Prof. Augustus S.F.X. Van Dusen, Ph. D., LL. D., F.R.S., M.D., M.D.S. *Random House Digital, Inc.*

A collection of ingenious detective stories written by the early American mystery writers features the sleuthing talents of Professor Augustus S. F. X. Van Dusen, the "Thinking Machine," an eccentric scientist who uses his superior intellect and unique insights to solve impossible crimes. Original. 20,000 first printing.

The Innocent Wife

A Novel *Harlequin*

THE INTERNATIONAL BESTSELLER You Love Him. You Trust Him. So Why Are You So Scared? Twenty years ago, Dennis Danson was arrested and imprisoned for the brutal murder of a young girl. Now he's the subject of a true-crime documentary that's whipping

up a frenzy online to uncover the truth and free a man who has been wrongly convicted. A thousand miles away in England, Samantha is obsessed with Dennis's case. She exchanges letters with him, and is quickly won over by his apparent charm and kindness to her. Soon she has left her old life behind to marry him and campaign for his release. When the campaign is successful and Dennis is freed, however, Sam begins to discover new details that suggest he may not be quite so innocent after all. But how do you confront your husband when you don't want to know the truth? The winner of the Daily Mail First Novel Competition, Amy Lloyd's *The Innocent Wife* is gripping psychological suspense from a brilliant new voice in crime fiction.

Bitter Orange *Tin House Books*

An NPR Best Book of the Year A Most Anticipated Book at Time Magazine, Entertainment Weekly, Vulture, Elle, BUST, HuffPost, NYLON, Southern Living, Parade, and more From the author of *Our Endless Numbered Days* and *Swimming Lessons*, *Bitter Orange* is a seductive psychological portrait, a keyhole into the dangers of longing and how far a woman might go to escape her past. From the attic of Lyntons, a dilapidated English country mansion, Frances Jellico sees them—Cara first: dark and beautiful, then Peter: striking and serious. The couple is spending the summer of 1969 in the rooms below hers while Frances is researching the architecture in the surrounding gardens. But she's distracted. Beneath a

floorboard in her bathroom, she finds a peephole that gives her access to her neighbors' private lives. To Frances' surprise, Cara and Peter are keen to get to know her. It is the first occasion she has had anybody to call a friend, and before long they are spending every day together: eating lavish dinners, drinking bottle after bottle of wine, and smoking cigarettes until the ash piles up on the crumbling furniture. Frances is dazzled. But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up, and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence, a

small crime brings on a bigger one: a crime so terrible that it will brand their lives forever.

The Woman in the Window

In Stalin's Russia, the great poet Anna Ahkmatova is forbidden to write. In a future, denatured world, a young woman, Rachel, searches for what is missing in her life and the sterile world she inhabits. De Groen uses the lessons of a repressive, torturous chapter in history to illuminate an imagined sterile, artless future where the muses and gods of literature and science have virtually sunk without trace. In a world where a 'poet' means a man who researches poetry in the archives, where there is no nature or wildlife and the moon and stars are seen only in a virtual room

created by accessing the science archives, Rachel becomes a dispossessed Akhmatova. When the literary archives, which are seldom accessed any more, are about to be switched off and the 'poets' de-listed, Rachel risks her life to save the poetry archives for future generations. (2 acts: 2 men, 5 women)

Talking Pictures

How to Watch Movies *Basic Books*

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies--from Casablanca to Clueless Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need

ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In *Talking Pictures*, veteran film critic Ann Hornaday walks us through the production of a typical movie--from script and casting to final sound edit--and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And what does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry

and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, Talking Pictures will help us see movies in a whole new light-not just as fans, but as film critics in our own right.

Alternadad *Anchor*

With the publication of Alternadad, Neal Pollack became the spokesperson for a new generation of parents. Pollack, a self-styled party guy known mostly for outrageous literary antics, recounts how he and his wife became responsible parents without sacrificing their passion for pop culture. From an ill-fated family trip to the Austin City Limits Festival, to yanking his son out of an absurd corporate gymnastics class, to dealing

with the child's ongoing biting problem, Pollack captures the wonders, terrors, and idiocies of parenting today. Alternadad is both an engaging and amusing memoir of fatherhood, and a fascinating portrait of a new version of the American family. From the Trade Paperback edition.

Then She Was Gone

A Novel *Simon and Schuster*

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of Invisible Girl and The Truth About Melody Browne comes a "riveting" (PopSugar) and "acutely observed family drama" (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the

perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because

looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

Roomies *Simon and Schuster*

From subway to Broadway to happily ever after. Modern love in all its thrill, hilarity, and uncertainty has never been so compulsively readable as in New York Times bestselling author Christina Lauren's *Roomies*. Marriages of convenience are so...inconvenient. For

months Holland Bakker has invented excuses to descend into the subway station near her apartment, drawn to the captivating music performed by her street musician crush. Lacking the nerve to actually talk to the gorgeous stranger, fate steps in one night in the form of a drunken attacker. Calvin Mcloughlin rescues her, but quickly disappears when the police start asking questions. Using the only resource she has to pay the brilliant musician back, Holland gets Calvin an audition with her uncle, Broadway's hottest musical director. When the tryout goes better than even Holland could have imagined, Calvin is set for a great entry into Broadway—until his reason for disappearing earlier becomes clear: he's in the country illegally, his student visa

having expired years ago. Seeing that her uncle needs Calvin as much as Calvin needs him, a wild idea takes hold of her. Impulsively, she marries the Irishman, her infatuation a secret only to him. As their relationship evolves and Calvin becomes the darling of Broadway—in the middle of the theatrics and the acting-not-acting—will Holland and Calvin to realize that they both stopped pretending a long time ago?

Woman at the Window

The Material Universe of Rabindranath Tagore Through the Eyes of Satyajit Ray *HarperCollins*

Representations of women in Indian cinema are often warped and twisted. They are subjected to a series of gazes -

voyeuristic, investigative and titillating. The controlling look is always with the male. One film-maker who consistently steered clear of this right through his career was Satyajit Ray. None of Ray's women on celluloid can be reduced to a cliché. They defy every imaginable stereotyping. This is particularly true of the women in his adaptations of Tagore's stories. *Woman at the Window* attempts a completely new way of looking at Ray's films in general, and his films adapted from Tagore in particular, through contextualizing the women by objects they are surrounded by or are fond of, or are habituated to using or learning to use over time. What emerges is a one-of-its-kind book, indeed the first comprehensive study of this kind on the cinema of Ray which offers a greater

understanding of the differences, or the absence thereof, between Tagore's original stories and Ray's celluloid readings of these stories, as also fascinating material for gender studies students, researchers, academics and scholars writing on cinema.

The Woman at Number 19

A Nail-Biting Psychological Suspense *Open Road Media*

The author of *The Other Mother* delivers a psychological thriller “fraught with uncertainty, possibility, and quiet menace” (AudioFile). Esther lost her husband, Julian, and her children, Harriet and Dexter, in a car accident and is struggling with her grief. Spurred on by her own loneliness and a need to make

amends for not being able to save her own children, Esther takes it upon herself to watch the woman who lives at number 19. But when unexplainable incidents begin to happen in Esther's house, she begins to fear for her safety. Meanwhile, over at number 19, the woman's behavior is becoming more explosive and unpredictable. As Esther starts to lose her grip on reality, her world begins to unravel. Just who is this strange woman at number 19? And why is Esther so obsessed with her? "In every sense a true 'page-turner' . . . explores the darkness of the mentally unstable mind." —Fictionophile "An absolutely brilliant, unputdownable, cracker of a read! . . . J.A. Baker has constructed a novel that in parts is quite frighteningly

believable as she delves into what it might be like to live inside a confused, muddled psyche." —Jan's Book Buzz "Superbly written . . . J. A. Baker has created such creepily believable characters that I felt a shiver go down my spine each time I came across the characters in question." —gingerbookgeek

The Woman In the Painting

(A Psychological Suspense Novel) (Alexandra Mallory Book 3)

A picture speaks a thousand words. Sometimes, one of those words means someone deserves to die. Alexandra Mallory isn't like other women - she gets rid of people who make the world a dangerous place.