
Mary Poppins The Musical Script

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MARY POPPINS THE MUSICAL SCRIPT RECAP: UNLOCK YOUR NEXT LITERARY EXPERIENCE WITH OUR CONCISE REVIEWS

At ftp.paragourmet.com, we are devoted to helping you discover your next great reviewed by offering succinct and insightful Mary Poppins The Musical Script publication summaries in different styles. Whether you're a serious reader or a casual publication lover, our summaries supply a peek into the world of each book, permitting you to make educated decisions about what to check out next.

Mary Poppins The Musical Script recaps cover a wide range of styles, consisting of gripping thrillers, insightful non-fiction, heartwarming love, and more. With our reviews, you'll obtain vital insights into the major themes, personalities, and story points that make each book unique.

Whether you're trying to find your following literary experience or simply intend to check out different styles, Mary Poppins The Musical Script summaries are the best beginning factor. So why wait? Begin discovering our recaps today and unlock your next terrific read!

UNVEILING KEY INSIGHTS OF MARY POPPINS THE MUSICAL SCRIPT

Our publication recaps use a lot more than a brief review of the story - we look

into the heart of the tale and expose the vital insights that make each book special. Whether it's a page-turning thriller or an introspective memoir, we give a taste of Mary Poppins The Musical Script significance to aid you determine if it's the ideal suitable for you.

Understanding Characters in Mary Poppins The Musical Script

Personalities are the driving pressure of the story, and we take a closer look at their characters, inspirations, and partnerships. With our personality evaluations, you can get a much better understanding of their roles in Mary Poppins The Musical Script story and how they add to the overall story.

Diving right into Themes

Themes are the underlying messages or concepts that the author shares with the story. We explore the central motifs of each publication, highlighting the author's message and providing understandings right into exactly how it might relate to your life.

Exploring Mary Poppins The Musical Script Story Factors

Mary Poppins The Musical Script story is the series of occasions that drive the tale onward. We break down the major story points, offering a summary of the story's framework and highlighting key moments that shape the story.

"With our understandings, you can obtain a taste of Mary Poppins The Musical Script's significance and make a decision if it's the right suitable for you."

Comparing and Contrasting

For publications within the same genre, we offer relative evaluations to showcase their similarities and differences. This allows you to obtain a far better understanding of the different techniques authors take within a particular category.

Revealing Surprise Gems in Mary Poppins

The Musical Script

Some books might not have received as much attention as they are worthy of, and we like to reveal surprise treasures. Mary Poppins The Musical Script summaries showcase standout books that might have flown under your radar - we guarantee you'll find something to contribute to your analysis listing.

With our vital understandings, you can make educated choices regarding what to read following. Mary Poppins The Musical Script provide a glimpse right into the world of each publication, allowing you to uncover brand-new writers and categories easily.

MARY POPPINS THE MUSICAL SCRIPT CATEGORY EXPEDITION

In this section, we take a closer take a look at different categories of Mary Poppins The Musical Script and their corresponding summaries. We comprehend that visitors have unique choices and preferences, so we offer a varied range of Mary Poppins The Musical Script book to accommodate every passion. Whether you're a fan of love, sci-fi, mystery, historic fiction, or self-help, our book recaps supply a look into the world of each book.

Begin Exploring Mary Poppins The Musical

Script Today

These are just a couple of instances of our book recaps within various styles. We have a lot more books waiting for you to discover. Take a look at our recaps to discover your new preferred writer or category. Delighted reading!

DISCOVER YOUR NEXT TERRIFIC READ OF MARY POPPINS THE MUSICAL SCRIPT

In this area, we have curated a collection of standout Mary Poppins The Musical Script that will certainly aid you discover your next excellent read. Whether you remain in the mood for a heart-wrenching love or a spine-tingling thriller, our publication recaps provide a look right into the world of each publication, allowing you to make informed decisions concerning what to check out following.

Our Leading Picks

Right here are our top picks for your next terrific read:

Book Title	Author	Genre	Summary
Historical Fiction			A hauntingly attractive story of 2 sisters in Nazi-occupied France that checks out the power of love, family members, and strength in the face of difficulty.

Mental Thriller

A fascinating emotional thriller that adheres to a criminal psychotherapist as he tries to unravel the mystery behind his person's silence after she allegedly murders her hubby.

Philosophical Fiction

A magical and spiritual journey that follows a young Andalusian shepherd young boy as he sets out to satisfy his destiny and uncover truth meaning of life.

These 3 publications are simply a tiny sample of the several great reviews waiting to be found. Trust fund our publication recaps to assist you towards your following literary experience.

Along with our leading choices, we offer a wide range of publication recaps spanning numerous styles, from science fiction to self-help. With our recaps, you're sure to locate your next favorite book like Mary Poppins The Musical Script.

So what are you awaiting? Start exploring Mary Poppins The Musical Script summaries today and uncover concealed literary gems that will certainly maintain you turning the web pages well into the evening!

SECRET TAKEAWAYS OF MARY POPPINS THE MUSICAL SCRIPT AND REFERRALS

Our publication summaries not just offer brief overviews of each book, but they additionally use Mary Poppins The

Musical Script essential takeaways and suggestions to direct you in your reading journey. Right here are several of our top choices:

Publication Title	Trick Takeaways	Recommendations
• The undependable narrator develops a feeling of mystery and suspense throughout the book. • The motifs of dependency and domestic misuse are checked out extensive. • The story twists maintained us on the side of our seats up until the really last page. • The book emphasizes the significance of living in the present minute and releasing past and future worries. • The concept of the "discomfort body" is introduced to describe how past traumas can influence our present experiences. • Practical workouts are given to aid readers implement the teachings into their daily lives.	• If you enjoyed this book, look into Into the Water by Paula Hawkins for another thrilling enigma. • Gone Girl by Gillian Flynn is an additional popular psychological thriller with a twisty story. • The Untethered Heart by Michael A. Vocalist uses comparable insights on living in today moment and finding internal tranquility. • Large Magic by Elizabeth Gilbert discovers the imaginative process and just how we can live a much more meeting life by embracing our enthusiasms.	• Guide tells a powerful tale of 2 sis living in Nazi-occupied France throughout World War II. • The styles of nerve, sacrifice, and love are explored via the viewpoints of both sisters. • The historic context and brilliant descriptions make the story revived.

- All the Light We Can not See by Anthony Doerr is another World War II book that informs a relocating tale of love and survival.
- If you take pleasure in historical fiction, try The Alice Network by Kate Quinn, which adheres to a network of female spies during World War I.

At ftp.paragourmet.com, you'll discover extra publication recaps and suggestions that cater to your interests and reading preferences. Whether you're searching for a thrilling page-turner, a provocative memoir, or a heartwarming romance, we've got you covered. Let us assist you find your next excellent read!

BEGINNING DISCOVERING MARY POPPINS THE MUSICAL SCRIPT TODAY

Now that you have actually seen what we have to use, it's time to begin checking out Mary Poppins The Musical Script recaps! Our recaps offer you a preference of each book's unique essence and can help you discover your next great read. Whether you're a fan of criminal activity thrillers, historic fiction, or self-help books, we have a recap for you.

Our recaps give crucial understandings into each book's styles, characters, and story factors. You can get a feeling of Mary Poppins The Musical Script writing

style and decide if it's the ideal suitable for you. We have actually curated the most effective books from numerous genres, so you're sure to find something that fits your rate of interests.

Exactly how to Utilize Our Recaps

To start checking out, merely surf our website and click Mary Poppins The Musical Script summaries that capture your eye. Our summaries are brief, so you can swiftly obtain a sense of each book without investing excessive time. If a summary ignites your passion, you can click on the link to acquire the book from an on the internet seller.

Our book recaps are excellent for anybody that wishes to remain notified concerning the most recent literary patterns yet doesn't have the time to check out Mary Poppins The Musical Script publication. By exploring our recaps, you can keep up with what's popular and find covert gems that you could not have located otherwise.

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When you explore Mary Poppins The Musical Script recaps, you're not simply uncovering new books; you're also joining a community of similar readers. Our site includes a blog where we publish write-ups concerning the current literary news, book reviews, and reading suggestions. You can likewise follow us on social media to stay up-to-date with

our latest offerings.

So what are you waiting for? Start discovering Mary Poppins The Musical Script summaries today and find your next great read!

Mary Poppins

The New Musical *Hal Leonard Publishing Corporation*
Musicals/Movies/Kids Piano Solos

Mary Poppins *Hal Leonard Publishing Corporation*
Musicals/Movies/Kids Piano Solos

Sondheim in Our Time and His

Oxford University Press
Sondheim in Our Time and His offers a wide-ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim, a career which has spanned much of the history of American musical theater. Each author uncovers those aspects of biography, collaborative process, and contemporary context that impacted the creation and reception of Sondheim's musicals. In addition, several authors explore in detail how Sondheim's shows have been dramatically revised and adapted over time. Multiple chapters invite the reader to rethink Sondheim's works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today. Through chapters focused on individual musicals, and others that explore a specific topic as manifested throughout his entire career, plus an afterword by Kristen Anderson-Lopez; by digging deep into the archives and focusing intently on his scores; from interviews with performers, directors,

and bookwriters, and close study of live and recorded productions--volume editor W. Anthony Sheppard brings together Sondheim's past with the present, thriving existence of his musicals.

Shrek the Musical (Songbook) *Hal Leonard Corporation*

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

The Addams Family (Songbook)

Vocal Selections (Vocal Line with Piano Accompaniment) *Hal Leonard Corporation*

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for *The New Yorker*, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lippa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

The Wind in the Willows *Capstone*

Toad is not a bad guy. It's just that he really, really loves cars. And whenever he finds out how fast a car can go, Toad tends to end up in trouble.

Home Work

A Memoir of My Hollywood Years *Hachette Books*

In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- *Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor,

Home Work takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

The Cambridge Companion to George Bernard Shaw *Cambridge University Press*

This volume covers all aspects of Shaw's drama, focusing both on the political and theatrical context, while the illustrations showcase productions from the Shaw Festival in Canada.

The Disney Musical on Stage and Screen

Critical Approaches from 'Snow White' to 'Frozen' *Bloomsbury Publishing*

The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film *Snow White and the Seven Dwarfs* (1937), to *The Lion King* - Broadway's highest grossing production in history, and *Frozen* (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film

theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in *Newsies*, *Frozen*, *High School Musical*, *Aladdin* and *The Jungle Book*. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including *Enchanted*, *Mary Poppins*, *Hunchback of Notre Dame*, *The Lion King* and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

The Palgrave Handbook of Musical Theatre Producers *Springer*

This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader-

friendly collection for fans, scholars, students, and practitioners of musical theatre alike.

Mary Poppins Opens the Door

Houghton Mifflin Harcourt

Mary Poppins returns to the Banks family in a rocket and involves the Banks children in more magical adventures including those with peppermint horses, the marble boy, and the cat that looked at the King.

Goodbye Piccadilly

Downton Abbey Script Book Season 1

Harper Collins

The most successful British television drama of our time, the multi-award-winning *Downton Abbey* has become a national phenomenon in the U.S. as well. Created by Julian Fellowes—who received an Academy Award for his screenplay for the acclaimed Robert Altman motion picture, *Gosford Park*—*Downton Abbey* features stellar performances, ravishing sets and costumes, and, most importantly, absolutely riveting plots. Now the scripts for the entire first season have been collected in one volume, along with never before seen material, incisive commentary, and color photos that will completely immerse fans in the world of *Downton Abbey*.

PEOPLE The Practically Perfect Guide to Mary Poppins

Time Home Entertainment

The editors of PEOPLE Magazine present Mary Poppins.

The Clint Eastwood Westerns

Rowman & Littlefield

While the western was a staple of cinema for many decades, the form

began to fade as its greatest star, John Wayne, made fewer films of distinction toward the end of his career. In the mid-1960s, the genre was redefined by a handful of directors, including Don Siegel and Italian filmmaker Sergio Leone, who offered something edgier, bloodier, and more violent. Working with both directors was an actor who had made a name for himself on the small screen in the hit western *Rawhide*. While Clint Eastwood would also star in and direct a number of successes with contemporary settings, his work in westerns represents the most significant part of his film career. In *The Clint Eastwood Westerns*, James L. Neibaur takes a film-by-film look at each of the superstar's signature works, from *A Fistful of Dollars* in 1964 to his modern-day classic *Unforgiven*, which earned him two Academy Awards, including best director. The author discusses in detail the production, impact, influences, and successes (both critical and commercial) of each film. In addition, Neibaur examines the continued success and influence of these works—how they redefined, challenged, and progressed the western genre. The book also features chapters that look at Eastwood's other films in the context of his overall career. From the spaghetti westerns he made with Leone, including *The Good, the Bad, and the Ugly*, to his revisionist look at the Old West in *Unforgiven*, *The Clint Eastwood Westerns* shines a spotlight on some of the most thrilling films of the genre. For devotees of Eastwood—the actor or director—or simply fans of the western, this book is an entertaining look at one of Hollywood's most enduring stars.

Mary Poppins

Anything Can Happen If You Let It

Disney Editions

Two veteran writers collaborate on this fascinating behind-the-scenes account of the journey that took the “practically perfect” nanny from the pages of P. L. Travers’s beloved novels to the stage. Well-known British writer and radio personality Brian Sibley tells Mary Poppins’s story, from her obscure origins in Travers’s Australian childhood and her progress through the series of books Travers began to write in 1934, to her incarnation by Julie Andrews in one of the most successful Disney films of all time, to her long-awaited landing onstage in London’s West End. A long-time friend of Travers and co-writer with her of an unproduced sequel to the film, Sibley offers unique insights into the idiosyncratic author’s complex relationship to her heroine, and the decades-long series of proposals and negotiations that finally resulted in Disney Theatrical Productions joining forces with the Cameron Mackintosh Theatrical Group to realize Travers’s stories as a spectacular work of musical theater. Sibley’s details the entire development process of the show’s script, music, choreography, and design, culminating in a glorious opening night on December 15, 2004 in London’s Prince Edward’s Theatre, as Mary Poppins is met by cheering sold-out houses and critical raves. In the book’s second half, Michael Lassell gives a fascinating backstage account of the show’s transfer to Broadway, including the show’s American casting and important changes to its book, lyrics, and designs, as the creative team strives to “plus” Poppins to perfection.

Becoming Divergent**An Unofficial Biography of Shailene****Woodley and Theo James** *Michael O'Mara Books*

Shailene Woodley and Theo James are two stars on the rise. Playing Tris Prior and Tobias 'Four' Eaton respectively, they are set to take Hollywood by storm on the release of *Divergent*, the fantasy film based on the internationally best-selling novel by Veronica Roth which is set in a futuristic dystopia, produced by the makers of the *Twilight Saga*. Shailene, best known as Amy Juergens in *The Secret Life of the American Teenager* and for starring in a Golden Globe-nominated performance alongside George Clooney in *The Descendants*, has come a long way in a short time. Born to parents employed in education, she worked in an American clothes store while pursuing acting in New York aged 18. Now 21, her television stints, fitted in with schoolwork and paid work over the years, have paid off as she has made the jump to big-budget movie actress. Theo James is a well-educated English actor who has seen increasing success since his appearance as Jed Harper in *Bedlam*, featuring in *The Inbetweeners Movie* and *Underworld: Awakening*, as well as being cast as the lead role in the American crime drama *Golden Boy*. Both are young actors about to hit the big time, and are sure to gain legions of fans keen to read their stories.

Pump Boys and Dinettes**A Country Music Revue** *Samuel French, Inc.*

The 'Pump Boys' sell high octane on Highway 57 in Grand Ole Opry country and the 'Dinettes', Prudie and Rhett Cupp, run the Double Cupp diner next door. Together they fashion an evening of country western songs that received unanimous raves on and off Broadway.

With heartbreak and hilarity, they perform on guitars, piano, bass and, yes, kitchen utensils.

The LITTLE Mermaid 2

Return to the Sea

The Last Five Years (The Applause Libretto Library)

The Complete Book and Lyrics of the Musical *Rowman & Littlefield*

John Willis' Screen World has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies capsule plot summaries cast and characters credits production company month released rating and running time. You'll also find biographical entries a prices reference for over 2 000 living stars including real name school place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

Theatre

Its Art and Craft *Rowman & Littlefield*

Successful theatre relies on a complex interaction of all theatrical elements: script, direction, acting, and design interact in shifting configurations to offer a new work of art at every performance. Examining these relationships often enriches the theatrical experience. Theatre: Its Art and Craft is an introductory theatre text that focuses on the practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers every aspect of this art form: from writing, directing, and acting

to the designing of sets and costumes, as well as the use of props, lights, sound, and new technology. This book also examines the varying roles of scholars, critics, and dramaturgs. This seventh edition has been thoroughly revised and features new statistics, new photos, and updated references. New sidebars have been added throughout, including one on cultural appropriation, another on lighting technology, and more and better discussions of what carpenters, technical directors, stage managers, and theatre artists do. Accessible to students who have little or no theatrical background, this book helps readers understand how theatre happens by explaining who makes it happen and what they do. Reflecting a commitment to explore how all theatre practitioners work, Theatre: Its Art and Craft is a useful text for beginning theatre majors, minors, and non-majors alike.

The Curious Adventures of the Abandoned Toys *Henry Holt and Company (BYR)*

When Doc the bear arrives at the dump from his former home in a children's hospital, he's not sure what kind of life awaits him. But the friends he finds there are determined to make his new home a welcoming one. Julian Fellowes's witty text and S. D. Schindler's lovely, intricate art in The Curious Adventures of the Abandoned Toys combine to make a beautiful gift book, sure to strike a chord with any child—or adult—who has ever loved a stuffed toy.

Theatre

Its Art and Craft *Rowman & Littlefield*

Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their

processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights, directors, actors, designers of sets, costumes, props, lights, sound, and new technology, as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or non-majors, *Theatre: Its Art and Craft* helps students understand how theatre happens, who makes it, and what they do. Updated with new statistics, references, and photographs, the sixth edition now features an overhauled design section: the authors have divided the design chapter into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

Newsies

Stories of the Unlikely Broadway Hit *Disney Editions*

During the summer of 1899, a ragtag band of newsboys stood up against the most powerful newspaper publishers in New York City to demand a fair shake. In the spring of 1992, Disney released a live-action musical film based on these historical events. *Newsies* inspired a generation of musical-theater performers and fueled a fervent, almost cultlike, fan base that ultimately demanded that this story be brought to the stage. However, it wasn't until two decades later, after beating countless odds, this musical about a very unlikely triumph achieved by youngsters landed on Broadway and became a veritable hit. *Newsies: Stories of the Unlikely Broadway Hit* features more than one hundred first-person accounts of the creation and impact of *Newsies*--from

historical research, film, production, and stage development through the musical's first anniversary on Broadway.

Mary Poppins *Houghton Mifflin Harcourt*

An extraordinary English nanny blows in on the East Wind with her parrot-headed umbrella and magic carpetbag and introduces her charges, Jane and Michael, to some delightful people and experiences. *Children's BOMC*.

Cupcake Club

Peace, Love, and Cupcakes *Sourcebooks, Inc.*

Includes recipes and tips to try at home! "Kids and cupcakes are the perfect recipe!"—Sophie and Katherine, stars of TLC's *DC Cupcakes Meet Kylie Carson*. She's a fourth grader with a big problem. How will she make friends at her new school? Should she tell her classmates she loves monster movies? Forget it. Play the part of a turnip in the school play? Disaster! Then Kylie comes up with a delicious idea: What if she starts a cupcake club? Soon Kylie's club is spinning out tasty treats with the help of her fellow bakers and new friends. But when Meredith tries to sabotage the girls' big cupcake party, will it be the end of the Cupcake Club? Sheryl Berk, New York Times bestselling author of *Soul Surfer*, and her nine-year-old daughter, Carrie, a cupcake connoisseur who has reviewed confections from the world in her *Carrie's Cupcakes Critiques* newsletter, have cooked up a delightful new series sure to be a treat.

Mary Poppins, She Wrote

The Life of P. L. Travers *Simon and Schuster*

The remarkable life of P.L. Travers, the creator of Mary Poppins. An arresting life...Lawson is superb at excavating the details. -Library Journal The spellbinding stories of Mary Poppins, the quintessentially English and utterly magical nanny, have been loved by generations. She flew into the lives of the unsuspecting Banks family in a children's book that was instantly hailed as a classic, then became a household name when Julie Andrews stepped into the title role in Walt Disney's hugely successful and equally classic film. But the Mary Poppins in the stories was not the cheery film character. She was tart and sharp, plain and vain. She was a remarkable character. The story of Mary Poppins' creator, as this definitive biography reveals, is equally remarkable. The fabulous English nanny was actually conceived by an Australian, Pamela Lyndon Travers, who came to London in 1924 from Queensland as a journalist. She became involved with Theosophy, traveled in the literary circles of W.B. Yeats and T.S. Eliot, and became a disciple of the famed spiritual guru, Gurdjieff. She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film. Travers, whom Disney accused of vanity for "thinking you know more about Mary Poppins than I do," was as tart and opinionated as Julie Andrews's big-screen Mary Poppins was cheery. Yet it was a love of mysticism and magic that shaped Travers's life as well as the character of Mary Poppins. The clipped, strict, and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety-six years. Valerie Lawson's illuminating biography provides the first full look whose personal journey is as

intriguing as her beloved characters.

Tarzan: The Broadway Adventure
Disney Editions

In this colorful volume are exquisite costume and set design sketches and models as well as images of the set in all stages of its development. The book conveys the full beauty of the show's unequalled drama and offers readers unique insight into a process few will ever see.

The Great Movie Musical Trivia Book
Hal Leonard Corporation

How much did Munchkins get paid? What great cultural institution stands on the site where West Side Story was filmed? Who was first considered for the role of Mary Poppins? The Great Movie Musical Trivia Book spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan.

Mary Poppins Comes Back
HarperCollins

By P.L. Travers, the author featured in the movie Saving Mr. Banks. From the moment Mary Poppins arrives at Number Seventeen Cherry-Tree Lane, everyday life at the Banks house is forever changed. This classic series tells the story of the world's most beloved nanny, who brings enchantment and excitement with her everywhere she goes. Featuring the charming original cover art by Mary Shepard, these new editions are sure to delight readers of all ages. Pulled down from the clouds at the end of a kite string, Mary Poppins is back. In Mary's care, the Banks children meet the King of the Castle and the Dirty Rascal, visit the upside-down world of Mr. Turvy and his bride, Miss Topsy, and spend a

breathless afternoon above the park, dangling from a clutch of balloons. Surprises are sure to pop up when Mary Poppins is around!

Over Here!

The New Big Band Musical *Samuel French, Inc.*

Mary Poppins, She Wrote

The Life of P. L. Travers *Simon and Schuster*

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title character, and her tumultuous relationship with Walt Disney.

It's the Disney Version!

Popular Cinema and Literary Classics *Rowman & Littlefield*

This collection of essays examine how the Disney studio has re-interpreted—for better or worse—classic literature into films both treasured and disdained. The films discussed in this volume include *Bambi*, *The Hunchback of Notre Dame*, *Peter Pan*, *Sleeping Beauty*, *Snow White* and the Seven Dwarfs, and *Tarzan*.

A New Brain *Samuel French, Inc.*

By the Tony-award winning authors of *Falsettos*, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the

specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

Research Anthology on Music Education in the Digital Era *IGI Global*

Music is a vital piece of life that not only allows individuals a chance to express themselves, but also an opportunity for people and communities to come together. Music has evolved in recent years as society turns toward a digital era where content can be shared across the world at a rapid pace. Music education and how it is spread has a number of possibilities and opportunities in this new era as it has never been easier for people to access music and learn. Further study on the best practices of utilizing the digital age for music education is required to ensure its success. The *Research Anthology on Music Education in the Digital Era* discusses best practices and challenges in music education and considers how music has evolved throughout the years as society increasingly turns its attention to online learning. This comprehensive reference source also explores the implementation of music for learning in traditional classrooms. Covering a range of topics such as music integration, personalized education, music teacher training, and music composition, this reference work is ideal for scholars, researchers, practitioners, academicians, administrators, instructors, and students.

Good Kids

A Novel *Simon and Schuster*

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Broadway Yearbook 2001-2002

Oxford University Press on Demand

Called the "theater equivalent of longtime New Yorker film critic Pauline Kael" by *Matinee Magazine*, critic and producer Steven Suskin chronicles the 2001-2002 theater season in his latest installment in the *Broadway Yearbook* series. Commenting with wit and erudition on each show that opened on Broadway between May 2001 and May 2002, Suskin's vivid descriptions recall Tony winners like *Thoroughly Modern Millie* and *Urinetown* and commercial smashes like *Mamma Mia!* and *The Graduate*. A great read for theater buffs, the book is also a valuable sourcebook for critics, Broadway historians, and theater professionals, providing an array of statistics on every Broadway production of the season, as well as noteworthy off-Broadway performances. The intelligent and witty *Broadway Yearbook, 2001-2002* will engage theater lovers, performers, and critics alike.

The Ultimate Broadway Musical List Book**Second Edition** *iUniverse*

From *Showboat* to *Hamilton*, American musical theater has long held the imagination and enjoyment of the nation's theatergoers. It creates an emotional reaction as there are favorites we cherish, the all-time bests, those that are the most reviled, the over-rated and the unforgettable. This second edition of *The Ultimate Broadway Musical List Book* considers the history of the Broadway

Musical from the unique perspective of the list-the bests and worst of various eras, the groundbreaking, and the forgotten gems. Steven M. Friedman explores the musicals of the last 100 years, taking apart the favorites and flops alike in numerous creative ways. These lists and their explanations offer facts and background that stimulate laughs and discussion, provoke passionate reaction, and provide tons of fun for the Broadway Musical enthusiast. Enjoy a new twist on the subject, as this collection explores Broadway musicals and their history and provides intriguing background for music theater aficionados of all levels.

Enchanted Evenings**The Broadway Musical from 'Show Boat' to Sondheim and Lloyd Webber** *Oxford University Press*

This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind-the-scenes tour of some of America's best loved, most admired, and most enduring musicals. Readers will find such all-time favorites as *Show Boat*, *Carousel*, *Kiss Me, Kate*, *Guys and Dolls*, *My Fair Lady*, *West Side Story*, *Sweeney Todd*, *Sunday in the Park with George*, and *Phantom of the Opera*. Geoffrey Block provides a documentary history of each of the musicals, showing how each work took shape and revealing, at the same time, how the American musical evolved from the 1920s to today, both on stage and on screen. The book's particular focus is on the music, offering a wealth of detail about how librettist, lyricist, composer, and director work together to shape the piece. Block also includes trenchant social commentary and lively backstage anecdotes. Jerome Kern, Cole Porter, the

Gershwins, Rodgers and Hart, Kurt Weill, Rodgers and Hammerstein, Lerner and Loewe, Frank Loesser, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision. The second edition includes a greatly expanded chapter on Sondheim, a new chapter on Lloyd Webber, and two new chapters on the film adaptations of the main musicals featured in the text (including such hard to find films as the original 1936 version of *Anything Goes* and the 1959 film adaptation of *Porgy and Bess*). Packed with information, including a complete discography and plot synopses and song-by-song scenic outlines for each of the fourteen shows, *Enchanted Evenings* is an essential reference as well as a riveting history. "A solid and fascinating work that should

become a model of how to investigate and report on the evolution of a musical. Block's research is persuasive and his writing vivid. . . Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide." --Steven Bach, *The Los Angeles Times Book Review*

The People in the Picture *Dramatists Play Service, Inc.*

Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbe) in '70s New York. Bubbe longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbe will talk about the events that have plagued them both since Red's childhood.