
How Should A Person Be

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How Should a Person Be?

A Novel from Life *Henry Holt and Company*

Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times "Funny...odd, original, and nearly unclassifiable...unlike any novel I can think of."—David Haglund, The New York Times Book Review "Brutally honest and stylistically inventive, cerebral, and sexy."—San Francisco Chronicle Named a Book of the Year by The New York Times Book Review, The New Yorker, San Francisco Chronicle, Salon, Flavorpill, The New Republic, The New York Observer, The Huffington Post A raw, startling, genre-defying novel of friendship, sex, and love in the new millennium—a compulsive read that's like "spending a day with your new best friend" (Bookforum) Reeling from a failed marriage, Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close—sometimes too close—observation of her new friend, her new lover, and herself, she might regain her footing in art and life. Using transcribed conversations, real emails, plus heavy doses of fiction, the brilliant and always innovative Sheila Heti crafts a work that is part literary novel, part self-help manual, and part bawdy confessional. It's a totally shameless and dynamic exploration into the way we live now, which breathes fresh wisdom into the eternal questions: What is the sincerest way to love? What kind of person should you be?

How Should a Person Be? *House of Anansi*

A brilliant portrayal of finding a beautiful life by one of Canada's most exciting literary talents, now available as an Anansi Book

Club edition featuring discussion questions. How Should a Person Be? is an unabashedly honest and hilarious tour through the unknowable pieces of one woman's heart and mind, an irresistible torn-from-life book about friendship, art, sex, and love. Part literary novel, part self-help manual, and part racy confessional, it is a fearless exploration into the way we live now by one of the most highly inventive and thoughtful young writers working today.

How Should a Person Be? *Random House*

Facing a creative dilemma after a failed marriage, Sheila gathers inspiration from a depraved and free-spirited artist who becomes her lover, in a tale based on incidents from the author's true life.

How Should a Person Be?

A Novel from Life *Macmillan*

Facing a creative dilemma after a failed marriage, Sheila gathers inspiration from a depraved and free-spirited artist who becomes her lover, in a tale based on incidents from the author's true life that combines literary observations, self-help advice and unstinting confessions. By the author of Ticknor.

The Chairs Are Where the People Go

How to Live, Work, and Play in the City *Farrar, Straus and Giroux*

Should neighborhoods change? Is wearing a suit a good way to quit smoking? Why do people think that if you do one thing,

you're against something else? Is monogamy a trick? Why isn't making the city more fun for you and your friends a super-noble political goal? Why does a computer last only three years? How often should you see your parents? How should we behave at parties? Is marriage getting easier? What can spam tell us about the world? Misha Glouberman's friend and collaborator, Sheila Heti, wanted her next book to be a compilation of everything Misha knew. Together, they made a list of subjects. As Misha talked, Sheila typed. He talked about games, relationships, cities, negotiation, improvisation, Casablanca, conferences, and making friends. His subjects ranged from the sublime to the ridiculous. But sometimes what had seemed trivial began to seem important—and what had seemed important began to seem less so. *The Chairs Are Where the People Go* is refreshing, appealing, and kind of profound. It's a self-help book for people who don't feel they need help, and a how-to book that urges you to do things you don't really need to do.

Motherhood

A Novel *Henry Holt and Company*

From the author of *How Should a Person Be?* (“one of the most talked-about books of the year”—*Time Magazine*) and the *New York Times* Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?*

required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

The Middle Stories *McSweeney's*

Wildly acclaimed in Canada, this book marks the debut of a remarkable young writer first published by McSweeney's when she was twenty-three and living at home with her dad and brother. *The Middle Stories* is a strikingly original collection of stories, fables, and short brutalities that are alternately heartwarming, cruel, and hilarious. This edition, marking the 10th anniversary of *The Middle Stories*, will be designed in the newly iconic McSweeney's paperback style, and will be published shortly before Heti's newest novel, *How Should A Person Be?*, emigrates from Canada via Henry Holt & Co.

The Digested Read *RDR Books*

Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions

to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.

Pure Colour

A Novel *Farrar, Straus and Giroux*

Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold. Here we are, just living in the first draft of Creation, which was made by some great artist, who is now getting ready to tear it apart. In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira's chest like a portal—to what, she doesn't know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring, and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she's left behind, including Annie, and choose whether or not to return.

Ticknor

A Novel *Farrar, Straus and Giroux*

"A small masterpiece" (National Post)-An utterly original first novel from a rising international star On a cold, rainy night, an aging bachelor named George Ticknor prepares to visit his childhood friend Prescott, now one of the leading intellectual lights of their generation. Reviewing a life of petty humiliations, and his friend's brilliant career, Ticknor sets out for the dinner party-a party at which he'd just as soon never arrive. Distantly inspired by the real-life friendship between the great historian William Hickling Prescott and his biographer, Ticknor is a witty, fantastical study in resentment. It recalls such modern masterpieces of obsession as Thomas Bernhard's *The Loser* and Nicholson Baker's *The Mezzanine* and announces the arrival of a charming and original novelist, one whose stories have already earned her a passionate international following. "A perceptive act of ventriloquism, [Ticknor] rewards thought and rereading, and offers a finely cadenced voice, intelligence and . . . moody beauty." -Catherine Bush, *The Globe and Mail* "Confoundingly strange [and] fascinating." -Nicholas Dinka, *Quill & Quire*

All Our Happy Days Are Stupid *McSweeney's*

Two couples, each with a twelve-year-old child, travel to Paris; within a few moments of discovering each other in a crowd, one of their children disappears. A day later, one of the mothers disappears, too. The story that follows is a wonderfully strange, beautifully composed examination of happiness and desperation, complete with a man in a bear suit, a teen pop star, and eight

really excellent songs. Sheila Heti's debut play was first commissioned in 2001, for a feminist theater company that never ended up staging it. Its turbulent creation became the backdrop of Heti's last novel, *How Should a Person Be?*, which was named a Best Book of the Year by the New York Times and the New Yorker—and now the play itself can be revealed at last. With new introductions by Sheila Heti and director Jordan Tannahill, *All Our Happy Days Are Stupid* offers a novel's worth of wisdom and humor, of wild hope and dreamlike confrontations, and page after page of unforgettable lines. Seen until now only by a lucky few, its publication is a cause for celebration.

Women in Clothes *Penguin*

THE NEW YORK TIMES BESTSELLER *Women in Clothes* is a book unlike any other. It is essentially a conversation among hundreds of women of all nationalities—famous, anonymous, religious, secular, married, single, young, old—on the subject of clothing, and how the garments we put on every day define and shape our lives. It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style. Writers, activists, and artists including Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations. Even our most basic clothing choices can give us confidence, show the connection between our appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we

use to reinvent ourselves and to transform how others see us. *Women in Clothes* embraces the complexity of women's style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed.

A Garden of Creatures *Tundra Books*

A tender and deeply moving picture book about loss and the big questions it leaves behind from New York Times bestselling author Sheila Heti and acclaimed illustrator Esmé Shapiro. Two bunnies and a cat live happily together in a beautiful garden. But when the big bunny passes away, the little bunny is unsure how to fill the void she left behind. A strange dream prompts her to begin asking questions: Why do the creatures we love have to die, and where do we go when we die? How come life works this way? With the wisdom of the cat to guide her, the little bunny learns that missing someone is a way of keeping them close. And together they discover that the big bunny is a part of everything around them -- the grass, the air, the leaves -- for the world is a garden of creatures. With its meditative text, endearing illustrations and life-affirming message, *A Garden of Creatures* reveals how the interconnectedness of nature and the sweetness of friendship can be a warm embrace even in the darkest times.

Leaving the Atocha Station *Coffee House Press*

Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology,

medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.

The World Without You *Vintage*

Gathering at their Berkshires summer home to mourn the loss of youngest sibling and journalist adventurer Leo, who was killed while on assignment in Iraq, the Frankels endure shared grief and private challenges that shape their views about family.

How Did You Get This Number *Penguin*

From the author of the sensational bestseller *I Was Told There'd Be Cake* comes a new book of personal essays brimming with all

the charm and wit that have earned Sloane Crosley widespread acclaim, award nominations, and an ever-growing cadre of loyal fans. In *Cake* readers were introduced to the foibles of Crosley's life in New York City—always teetering between the glamour of Manhattan parties, the indignity of entry-level work, and the special joy of suburban nostalgia—and to a literary voice that mixed Dorothy Parker with David Sedaris and became something all its own. Crosley still lives and works in New York City, but she's no longer the newcomer for whom a trip beyond the Upper West Side is a big adventure. She can pack up her sensibility and takes us with her to Paris, to Portugal (having picked it by spinning a globe and putting down her finger, and finally falling in with a group of Portuguese clowns), and even to Alaska, where the "bear bells" on her fellow bridesmaids' ponytails seemed silly until a grizzly cub dramatically intrudes. Meanwhile, back in New York, where new apartments beckon and taxi rides go awry, her sense of the city has become more layered, her relationships with friends and family more complicated. As always, Crosley's voice is fueled by the perfect witticism, buoyant optimism, flair for drama, and easy charm in the face of minor suffering or potential drudgery. But in *How Did You Get This Number* it has also become increasingly sophisticated, quicker and sharper to the point, more complex and lasting in the emotions it explores. And yet, Crosley remains the unfailingly hilarious young Everywoman, healthily equipped with intelligence and poise to fend off any potential mundanity in maturity.

The Company She Keeps

A Novel *Open Road Media*

The celebrated author of *The Group* offers a “clever, witty, polished” portrait of the 1940s NYC literary bohemia she knew so well in this debut novel (*The New York Times*). Margaret Sargent is young and fearless, a deep thinker inspired by the bohemian energy that abounds in New York City in the years leading up to the Second World War. With careless abandon, she destroys her marriage and numerous love affairs as she moves through the social circles of artists and writers, playing at the fringes of political extremism. She is an enigma, often wanton and frivolous, but possessing intelligence and a razor-sharp wit, as well as a troubling core of inner darkness, self-doubt, and puzzling tendencies toward self-destruction. For Margaret, urban life in the 1930s is an ongoing adventure—ever-changing, always surprising, and deeply, profoundly unsatisfying. Mary McCarthy, author of the bestselling American classic *The Group*, burst boldly onto the literary scene with her provocative debut, *The Company She Keeps*. A brilliant, stylistically inventive novel, it offers a rich portrait of a truly fascinating protagonist in six revealing episodes. Love her, despise her, or fear for her, you will never forget Margaret Sargent. This ebook features an illustrated biography of Mary McCarthy including rare images from the author’s estate.

Dice Man *Abrams*

The cult classic that can still change your life...Let the dice decide! This is the philosophy that changes the life of bored psychiatrist Luke Rhinehart—and in some ways changes the world as well. Because once you hand over your life to the dice,

anything can happen. Entertaining, humorous, scary, shocking, subversive, *The Dice Man* is one of the cult bestsellers of our time.

Lovely, Dark and Deep *Simon and Schuster*

The “quiet emergence from despair rings true” (*Kirkus Reviews*) in this resonant debut novel about retreating from the world after losing everything. Wren Wells is hiding out. Though she lived through the accident that killed her boyfriend Patrick, the girl she used to be didn’t survive. Instead of heading off to college as planned, Wren retreats to her father’s studio in the northern woods of Maine. All she wants is a little quiet, a place where she can be in control. Then she meets Cal Owen. Dealing with his own troubles, Cal is hiding out too. When the chemistry between them threatens to pull Wren from her hard-won exile, Wren has to choose: risk opening her broken heart to the world again, or join the ghosts who haunt her.

The Orphan Master's Son**A Novel** *Random House Incorporated*

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

The Gift *Coffee House Press*

A “winning and expansive novel” that “describes one woman’s

intimacies with lovers, strangers, culture and ideas, and family and friends” (Chris Kraus, author of *I Love Dick*). In the midst of the Occupy Wall Street movement, a writer and academic from New York named Barbara Andersen begins spamming people indiscriminately with ukulele covers of sentimental songs. A series of inappropriate intimacies ensues, including an erotically charged correspondence and then collaboration with an extraordinarily gifted and troubled musician living in Germany. “All this might seem like so much postmodern hot air, but the narrator has an exceptionally graceful page presence: loony and profound, vulnerable and ingenuous, Barbara acts to unify the book’s central concerns, giving its intellectual flights of fancy a palpable human pulse. Maybe nothing in this book is exactly what it seems. But the sadness, at least, is real” (Publishers Weekly, starred review).

Creative Types

and Other Stories *Pantheon*

From the best-selling coauthor of *The Disaster Artist* and “one of America’s best and most interesting writers” (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his

carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.

We Need a Horse *McSweeney’s Books*

A horse who wonders why he was a horse and not some other animal gets an answer from the light and learns more as he meets a sheep who believes she must be a tennis player, an apple tree, and other things he encounters.

The Bed Moved

Stories *Vintage*

The audacious, savagely funny debut of a writer of razor-sharp wit and surprising tenderness: a collection of stories that gives us a fresh take on adolescence, death, sex; on being Jewish-ish; and on finding one’s way as a young woman in the world. A New Yorker, trying not to be jaded, accompanies a cash-strapped pot grower to a “clothing optional resort” in California. A nerdy high-schooler has her first sexual experience at Geology Camp. A college student, on the night of her father’s funeral, watches a video of her bat mitzvah, hypnotized by the image of the girl she

used to be . . . Frank and irreverent, Rebecca Schiff's stories offer a singular view of growing up (or not) and finding love (or not) in today's ever-uncertain landscape. In its bone-dry humor, its pithy observations, and its thrilling ability to unmask the most revealing moments of human interaction—no matter how fleeting—*The Bed Moved* announces a new talent to be reckoned with.

The Vietri Project

A Novel *HarperCollins*

A Lithub, Good Reads, Bustle, and The Millions Most Anticipated Book of 2021 "The Vietri Project is a riveting, shifting quest, an evocative trip to Rome, and a beautiful portrayal of the ways you need to return to the past in order to move forward. A great delight from start to finish."--Lily King, New York Times bestselling author of *Writers and Lovers* A search for a mysterious customer in Rome leads a young bookseller to confront the complicated history of her family, and that of Italy itself, in this achingly intimate debut with echoes of Lily King and Elif Batuman. Working at a bookstore in Berkeley in the years after college, Gabriele becomes intrigued by the orders of signor Vietri, a customer from Rome whose numerous purchases grow increasingly mystical and esoteric. Restless and uncertain of her future, Gabriele quits her job and, landing in Rome, decides to look up Vietri. Unable to locate him, she begins a quest to unearth the well-concealed facts of his life. Following a trail of obituaries and military records, a memoir of life in a village forgotten by modernity, and the court records of a communist

murder trial, Gabriele meets an eclectic assortment of the city's inhabitants, from the widow of an Italian prisoner of war to members of a generation set adrift by the financial crisis. Each encounter draws her unexpectedly closer to her own painful past and complicated family history—an Italian mother diagnosed with schizophrenia and institutionalized during her childhood, and an extended family in Rome still recovering from the losses and betrayals in their past. Through these voices and histories, Gabriele will discover what it means to be a person in the world; a member of a family and a citizen of a country—and how reconciling these stories may be the key to understanding her own.

On Heroes, Hero-worship, & the Heroic in History

Six Lectures ; Reported, with Emendations and Additions

The Mothers

A Novel *Simon and Schuster*

Poignant, raw, and insightful, Jennifer Gilmore's third novel is an unforgettable story of love, family, and motherhood. With a "voice [that is] at turns wise and barbed with sharp humor" (*Vanity Fair*), Gilmore lays bare the story of one couple's ardent desire for a child and their emotional journey through adoption. Jesse and Ramon are a loving couple, but after years spent unsuccessfully trying to get pregnant, they turn to adoption, relieved to think that once they navigate the bureaucratic path to parent-hood they will have a happy ending. But nothing has

prepared them for the labyrinthine process—for the many training sessions and approvals; for the constant advice from friends, strangers, and “experts”; for the birthmothers who contact them but don’t ultimately choose them; or even, most shockingly, for the women who call claiming they’ve chosen Jesse and Ramon but who turn out never to have been pregnant in the first place. Jennifer Gilmore’s eloquence about the human heart—its frailties and complexities—and her razor-sharp observations about race, class, culture, and changing family dynamics are spectacularly combined in this powerful novel. Suffused with passion and fury, *The Mothers* is a taut, gripping, and satisfying book that will stay with readers long after they turn the last page.

Swimming Studies *Penguin*

Winner of the 2012 National Book Critics Circle Award, *Autobiography Swimming Studies* is a brilliantly original, meditative memoir that explores the worlds of competitive and recreational swimming. From her training for the Olympic trials as a teenager to enjoying pools and beaches around the world as an adult, Leanne Shapton offers a fascinating glimpse into the private, often solitary, realm of swimming. Her spare and elegant writing reveals an intimate narrative of suburban adolescence, spent underwater in a discipline that continues to inspire Shapton’s work as an artist and author. Her illustrations throughout the book offer an intuitive perspective on the landscapes and imagery of the sport. Shapton’s emphasis is on the smaller moments of athletic pursuit rather than its triumphs. For the accomplished athlete, aspiring amateur, or habitual

practicer, this remarkable work of written and visual sketches propels the reader through a beautifully personal and universally appealing exercise in reflection.

The Last Samurai *New Directions Publishing*

Called “remarkable” (*The Wall Street Journal*) and “an ambitious, colossal debut novel” (*Publishers Weekly*), Helen DeWitt’s *The Last Samurai* is back in print at last. Helen DeWitt’s 2000 debut, *The Last Samurai*, was “destined to become a cult classic” (*Miramax*). The enterprising publisher sold the rights in twenty countries, so “Why not just, ‘destined to become a classic?’” (*Garth Risk Hallberg*) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo’s shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa’s masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn’t know: his father’s name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He’ll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

Green Girl

A Novel *Harper Collins*

With the fierce emotional and intellectual power of such classics as Jean Rhys's *Good Morning, Midnight*, Sylvia Plath's *The Bell Jar*, and Clarice Lispector's *The Hour of the Star*, Kate Zambreno's novel *Green Girl* is a provocative, sharply etched portrait of a young woman navigating the spectrum between anomie and epiphany. First published in 2011 in a small press edition, *Green Girl* was named one of the best books of the year by critics including Dennis Cooper and Roxane Gay. In *Bookforum*, James Greer called it "ambitious in a way few works of fiction are." This summer it is being republished in an all-new Harper Perennial trade paperback, significantly revised by the author, and including an extensive P.S. section including never before published outtakes, an interview with the author, and a new essay by Zambreno. Zambreno's heroine, Ruth, is a young American in London, kin to Jean Seberg gamines and contemporary celebutantes, by day spritzing perfume at the department store she calls *Horrids*, by night trying desperately to navigate a world colored by the unwanted gaze of others and the uncertainty of her own self-regard. Ruth, the green girl, joins the canon of young people existing in that important, frightening, and exhilarating period of drift and anxiety between youth and adulthood, and her story is told through the eyes of one of the most surprising and unforgettable narrators in recent fiction—a voice at once distanced and maternal, indulgent yet blackly funny. And the result is a piercing yet humane meditation on alienation, consumerism, the city, self-awareness, and desire, by

a novelist who has been compared with Jean Rhys, Virginia Woolf, and Elfriede Jelinek.

MFA vs NYC

The Two Cultures of American Fiction *Farrar, Straus and Giroux*

Writers write—but what do they do for money? In a widely read essay entitled "MFA vs NYC," bestselling novelist Chad Harbach (*The Art of Fielding*) argued that the American literary scene has split into two cultures: New York publishing versus university MFA programs. This book brings together established writers, MFA professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the ways writers make (or fail to make) a living within them. Should you seek an advanced degree, or will workshops smother your style? Do you need to move to New York, or will the high cost of living undo you? What's worse—having a day job or not having health insurance? How do agents decide what to represent? Will Big Publishing survive? How has the rise of MFA programs affected American fiction? The expert contributors, including George Saunders, Elif Batuman, and Fredric Jameson, consider all these questions and more, with humor and rigor. *MFA vs NYC* is a must-read for aspiring writers, and for anyone interested in the present and future of American letters.

Xstabeth

A transcendent love letter to literature and music, *Xstabeth* is an exciting new work from a writer who, book-by-book, is rewriting

the rules of contemporary fiction. Aneliya's father dreams of becoming a great musician but his naivete and his unfashionable music suggest he will never be taken seriously. Her father's best friend, on the other hand, has a penchant for vodka, strip clubs, and moral philosophy. Aneliya is torn between love of the former and passion for the latter. When an angelic presence named Xstabeth enters their lives Aneliya and her father's world is transformed. A short, stylish novel with a big heart, humor, Xstabeth moves from Russia to Scotland, touching upon the pathos of Russian literature and the Russian soul, the power of art and music to shape reality, and the metaphysics of golf while telling a moving father-daughter story in highly-charged, torrential prose.

I Love Dick *Semiotext*

A witty, honest, bold manifesto that tears away the veil separating fiction from reality and privacy from self-expressions.

10:04 *Emblem Editions*

Following the international buzz for his debut, *Leaving the Atocha Station*, comes 10:04, Ben Lerner's electric second novel that blends artistry and wit, intelligence and tenderness. A unique collision between art and life by an extraordinary young writer. For readers of Jeffrey Eugenides, Jonathan Lethem, Sheila Heti. *Leaving the Atocha Station* was hailed as "one of the truest (and funniest) novels...of his generation" (Lorin Stein, *New York Review of Books*), "a work so luminously original in style and form as to seem like a premonition, a comet from the future" (Geoff Dyer, *The Observer*). Now Lerner's second novel departs from

Atocha's exquisite ironies in order to explore new territories of thought and feeling. In the last year, the narrator of 10:04 has enjoyed unexpected literary success, has been diagnosed with a potentially fatal heart condition, and has been asked by his best friend to help her conceive a child, despite his dating a rising star in the visual arts. In a New York of increasingly frequent super storms and political unrest, he must reckon with his biological mortality, the possibility of a literary afterlife, and the prospect of (unconventional) fatherhood in a city that might soon be under water. In prose that Jonathan Franzen has called "hilarious...cracklingly intelligent...and original in every sentence," Lerner captures what it's like to be alive now, when the difficulty of imagining a future has changed our relation to both our present and our past. Exploring sex, friendship, medicine, memory, art, and politics, 10:04 is both a riveting work of fiction and a brilliant examination of the role fiction plays in our lives.

Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry *Sarah Crichton Books*

A love story told in the form of an auction catalog. Auction catalogs can tell you a lot about a person -- their passions and vanities, peccadilloes and aesthetics; their flush years and lean. Think of the collections of Jacqueline Kennedy Onassis, Truman Capote, the Duke and Duchess of Windsor. In Leanne Shapton's marvelously inventive and invented auction catalog, the 325 lots up for auction are what remain from the relationship between Lenore Doolan and Harold Morris (who aren't real people, but

might as well be). Through photographs of the couple's personal effects -- the usual auction items (jewelry, fine art, and rare furniture) and the seemingly worthless (pajamas, Post-it notes, worn paperbacks) -- the story of a failed love affair vividly (and cleverly) emerges. From first meeting to final separation, the progress and rituals of intimacy are revealed through the couple's accumulated relics and memorabilia. And a love story, in all its tenderness and struggle, emerges from the evidence that has been left behind, laid out for us to appraise and appreciate. In an earlier work, *Was She Pretty?*, Shapton, a talented artist and illustrator, subtly explored the seemingly simple yet powerfully complicated nature of sexual jealousy. In *Important Artifacts and Personal Property* from the Collection of Lenore Doolan and Harold Morris—a very different yet equally original book—she invites us to contemplate what is truly valuable, and to consider the art we make of our private lives.

About a Mountain *W. W. Norton & Company*

Named One of the 100 Best Nonfiction Books Written by the New York Times Magazine, a Publishers Weekly Best Book of the Year, and a New York Times Editors' Choice. When John D'Agata helps his mother move to Las Vegas one summer, he begins to follow a story about the federal government's plan to store nuclear waste at Yucca Mountain; the result is a startling portrait that compels a reexamination of the future of human life.

How should a person be?

Reality Hunger *Vintage*

A landmark book, “brilliant, thoughtful” (The Atlantic) and “raw and gorgeous” (LA Times), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with “reality,” precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

Acts of Service

A Novel *Hogarth*

ONE OF THE MOST ANTICIPATED BOOKS OF 2022—BuzzFeed, Vogue, Electric Lit, The Millions, Lit Hub A provocative debut of sex and sexuality—“depicting the liquid frequencies of need and power with a thoughtful, savage eye” (Raven Leilani, author of *Luster*)—as a twentysomething New Yorker pursues a sexual freedom that follows no other lines than her own desire. “Radical, daring, and bracing . . . for me, it made the human creature feel like something new.”—Sheila Heti, author of *How Should a Person Be?* and *Pure Colour* I had been going around for years trying to figure out what sex meant to other people. . . . Eve has an adoring girlfriend, an impulsive streak, and a secret fear that

she's wasting her brief youth with just one person. So one evening she posts some nudes online. This is how Eve meets Olivia, and through Olivia the charismatic Nathan. Despite her better instincts, the three soon begin a relationship—one that disturbs Eve as much as it enthralls her. As each act of their affair unfolds across a cold and glittering New York, Eve is forced to confront the questions that most consume her: What do we bring to sex? What does it reveal of ourselves, and one another? And how do we reconcile what we want with what we think we should want? In the way only great fiction can, *Acts of Service* takes between its teeth the contradictions written all over our ideas of sex and sexuality. At once juicy and intellectually challenging, sacred and profane, Lillian Fishman's riveting debut is bold,

unabashed, and required reading of the most pleasurable sort.

How to Be a Better Person *Atlantic Books*

Why is it so difficult to find the time to help others? When Seb Hunter became aware of a nagging ache in the place where his soul ought to be, he embarked on a two year odyssey of volunteering—with hilarious results. He collects litter, teaches pensioners how to use the internet, works at Oxfam (where he meets Gladys, his septuagenarian nemesis), mans a steam train line, becomes a star DJ on hospital radio, visits prisoners, and runs a very long way for charity. But will his quest for self-improvement be successful? *How to Be a Better Person* is the tale of a cynic's attempt to become a better person by helping others. For nothing. It's a volunteering call-to-arms! Oh no it's not! Well it is, sort of . . .