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Zone One

A Novel *Anchor*

In a post-apocalyptic world decimated by zombies, survivor efforts to rebuild are focused on Manhattan, where civilian team member Mark Spitz works to eliminate remaining infected stragglers and remembers his horrifying experiences at the height of the zombie plague. By the Whiting Writers' Award-winning author of *Sag Harbor*.

Zone One

A Novel *Anchor*

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* A pandemic has devastated the planet, sorting humanity

into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a

dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

Zone One *Random House*

From the author of the Man Booker longlisted *The Underground Railroad* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. The worst of the plague is now past, and Manhattan is slowly being resettled. Armed forces have successfully reclaimed the island south of Canal Street – aka 'Zone One' and teams of civilian volunteers are clearing out the remaining infected 'stragglers'. Mark Spitz is a member of one of these taskforces and over three

surreal days he undertakes the mundane mission of malfunctioning zombie removal, the rigours of Post-Apocalyptic Stress Disorder, and attempting to come to terms with a fallen world. But then things start to go terribly wrong...

Zone One

Zone One

New York nach der Apokalypse: Es gibt nur noch zwei Sorten von Menschen, Nicht-Infizierte und Infizierte, die als Zombies ihr Unwesen treiben. In Zone One, dem südlichen Teil von Manhattan, soll Mark Spitz, ein Held von konkurrenzloser Mittelmässigkeit, mit einem Trupp Zivilisten die Zombies bekämpfen und die Menschheit retten. Doch ist er vielleicht selbst schon einer

von ihnen? Colson Whitehead hat eine grandiose Persiflage des Horror-Genres geschrieben, in der sich Trash-Talk mit feinstem Humor verbindet, ein Porträt der Megapole New York - wie sie werden könnte oder bereits schon ist.

Sag Harbor

A Novel *Anchor*

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: a hilarious and supremely original novel set in the Hamptons in the 1980s, "a tenderhearted coming-of-age story fused with a sharp look at the intersections of race and class" (*The New York Times*). Benji Cooper is one of the few Black students at an elite prep school in

Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of Black professionals have built a world of their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

Apex Hides the Hurt *Anchor*

This New York Times Notable Book from

the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well. Look for Colson Whitehead's

bestselling new novel, *Harlem Shuffle*!

The Intuitionist

A Novel *Anchor*

This debut novel by the two time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's *The Great American Read* it is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work

by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a

perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

John Henry Days *Anchor*

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace

him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men , and turn-of-the-century song pluggers. John Henry Days is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

The Noble Hustle

Poker, Beef Jerky and Death *Anchor*

Books

In 2011, Grantland magazine gave novelist Coloson Whitehaead \$10,000 to play at the World Series of Poker in Las Vegas. Whitehead brilliantly details his progress, both literal and existential, through the event's antes and turns, through its gritty moments of calculation, hope, and spectacle. -- back cover.

Feast Day of Fools

A Novel *Simon and Schuster*

Interviewing an alcoholic who witnessed a murder, Sheriff Hack Holland and his deputy recognize the work of serial killer Preacher Jack Collins in an investigation that is assisted by the enigmatic Anton Ling.

Harlem Shuffle

A Novel *Doubleday*

NATIONAL BOOK CRITICS CIRCLE
NOMINEE • A NEW YORK TIMES NOTABLE
BOOK OF THE YEAR • NEW YORK TIMES
BEST SELLER • From the two-time
Pulitzer Prize-winning author of *The
Underground Railroad* and *The Nickel
Boys*, a gloriously entertaining novel of
heists, shakedowns, and rip-offs set in
Harlem in the 1960s. "Ray Carney was
only slightly bent when it came to being
crooked..." To his customers and
neighbors on 125th street, Carney is an
upstanding salesman of reasonably
priced furniture, making a decent life for
himself and his family. He and his wife
Elizabeth are expecting their second
child, and if her parents on Striver's Row

don't approve of him or their cramped
apartment across from the subway
tracks, it's still home. Few people know
he descends from a line of uptown hoods
and crooks, and that his façade of
normalcy has more than a few cracks in
it. Cracks that are getting bigger all the
time. Cash is tight, especially with all
those installment-plan sofas, so if his
cousin Freddie occasionally drops off the
odd ring or necklace, Ray doesn't ask
where it comes from. He knows a
discreet jeweler downtown who doesn't
ask questions, either. Then Freddie falls
in with a crew who plan to rob the Hotel
Theresa—the "Waldorf of Harlem"—and
volunteers Ray's services as the fence.
The heist doesn't go as planned; they
rarely do. Now Ray has a new clientele,
one made up of shady cops, vicious local

gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book

Award-winning Colson Whitehead.

The Unreality of Memory

And Other Essays *FSG Originals*

"Terror, disaster, memory, selfhood, happiness . . . leave it to a poet to tackle the unthinkable so wisely and so wittily."* A literary guide to life in the pre-apocalypse, *The Unreality of Memory* collects profound and prophetic essays on the Internet age's media-saturated disaster coverage and our addiction to viewing and discussing the world's ills. We stare at our phones. We keep multiple tabs open. Our chats and conversations are full of the phrase "Did you see?" The feeling that we're living in the worst of times seems to be intensifying, alongside a desire to know

precisely how bad things have gotten—and each new catastrophe distracts us from the last. The *Unreality of Memory* collects provocative, searching essays on disaster culture, climate anxiety, and our mounting collective sense of doom. In this new collection, acclaimed poet and essayist Elisa Gabbert explores our obsessions with disasters past and future, from the sinking of the Titanic to Chernobyl, from witch hunts to the plague. These deeply researched, prophetic meditations question how the world will end—if indeed it will—and why we can't stop fantasizing about it. Can we avoid repeating history? Can we understand our moment from inside the moment? With *The Unreality of Memory*, Gabbert offers a hauntingly perceptive analysis of

our new ways of being and a means of reconciling ourselves to this unreal new world. "A work of sheer brilliance, beauty and bravery." *—Andrew Sean Greer, author of *Less*

The Colossus of New York *Anchor*

In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of *The Underground Railroad* and *The Nickel Boys* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes,

meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The

plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. The *Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

Books of the Dead

Reading the Zombie in Contemporary Literature *Univ. Press of Mississippi*

The zombie has cropped up in many forms--in film, in television, and as a cultural phenomenon in zombie walks and zombie awareness months--but few books have looked at what the zombie means in fiction. Tim Lanzendörfer fills this gap by looking at a number of zombie novels, short stories, and comics, and probing what the zombie represents in contemporary literature. Lanzendörfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks's *World War Z*, Colson Whitehead's *Zone One*, Junot Díaz's short story "Monstro," Robert Kirkman's comic series *The Walking Dead*, and Seth Grahame-Smith's *Pride and Prejudice and Zombies*. Within the context of broader literary culture,

Lanzendörfer makes the case for reading these texts with care and openness in their own right. Lanzendörfer contends that what zombies do is less important than what becomes possible when they are around. Indeed, they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form.

The Dead Little, *Brown Books for Young Readers*

The disease only affects people sixteen or older. It starts with the symptoms of a cold. Then the skin begins to itch, and spots appear--spots that soon turn into pus-filled boils. But the worst part is the headache, the inner voices that tell you that you need to eat them . . . the young

ones. When the Disaster strikes, the world turns upside down for Ed, Jack, Bam and the other students at Rowhurst School. The parents and older siblings they left back at home are dead--or worse. Once the teachers go on the attack, the kids know it's time to escape and make their way to the city. It's got to be better in London . . . or will it be worse?

The Underground Railroad

A Novel *Anchor Books*

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year:

The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, *The Nickel Boys*, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a

harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly recreates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share.

Big Machine

A Novel *One World*

Ricky Rice is a middling hustler with a lingering junk habit, a bum knee, and a haunted mind. A survivor of a suicide

cult, he scrapes by as a porter at a bus depot in Utica, New York, until one day a mysterious letter arrives, summoning him to enlist in a band of paranormal investigators comprised of former addicts and petty criminals, all of whom had at some point in their wasted lives heard what may have been the voice of God. Infused with the wonder of a disquieting dream and laced with Victor LaValle's fiendish comic sensibility, *Big Machine* is a mind-rattling mystery about doubt, faith, and the monsters we carry within us.

The Post-Apocalyptic Novel in the Twenty-First Century

Modernity beyond *Salvage* Springer

Since the beginning of the twenty-first

century, major Anglophone authors have flocked to a literary form once considered lowbrow 'genre fiction': the post-apocalyptic novel. Calling on her broad knowledge of the history of apocalyptic literature, Hicks examines the most influential post-apocalyptic novels written since the beginning of the new millennium, including works by Margaret Atwood, David Mitchell, Cormac McCarthy, Jeanette Winterson, Colson Whitehead, and Paolo Bacigalupi. Situating her careful readings in relationship to the scholarship of a wide range of historians, theorists, and literary critics, she argues that these texts use the post-apocalyptic form to reevaluate modernity in the context of the new century's political, economic, and ecological challenges. In the

immediate wake of disaster, the characters in these novels desperately scavenge the scraps of the modern world. But what happens to modernity beyond these first moments of salvage? In a period when postmodernism no longer defines cultural production, Hicks convincingly demonstrates that these writers employ conventions of post-apocalyptic genre fiction to reengage with key features of modernity, from historical thinking and the institution of nationhood to rationality and the practices of literacy itself.

The Nickel Boys

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one

innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

Year of Wonders

A Novel of the Plague *Penguin*

"Plague stories remind us that we cannot manage without community . . . Year of Wonders is a testament to that very notion." – The Washington Post An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author *The Secret Chord* and of *March*, winner of the Pulitzer Prize When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous

witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead *annus mirabilis*, a "year of wonders." Inspired by the true story of Eyam, a village in the rugged hill country of England, *Year of Wonders* is a richly detailed evocation of a singular moment in history. Written with stunning emotional intelligence and introducing "an inspiring heroine" (*The Wall Street Journal*), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

Dead Boys *Skyhorse*

"If China Miéville, Neil Gaiman and Hunter S. Thompson had a ménage à

trois, *Dead Boys* would be the lovechild. A cracking book." —Jay Kristoff, author of *Stormdancer* A decade dead, Jacob Campbell is a preservationist, providing a kind of taxidermy to keep his clients looking lifelike for as long as the forces of entropy will allow. But in the Land of the Dead, where the currency is time itself and there is little for corpses to do but drink, thief, and gamble eternity away, Jacob abandons his home and his fortune for an opportunity to meet the man who cheated the rules of life and death entirely. According to legend, the Living Man is the only adventurer to ever cross into the underworld without dying first. It's rumored he met his end somewhere in the labyrinth of pubs beneath *Dead City's* streets, disappearing without a trace. Now

Jacob's vow to find the Living Man and follow him back to the land of the living sends him on a perilous journey through an underworld where the only certainty is decay. Accompanying him are the boy Remington, an innocent with mysterious powers over the bones of the dead, and the hanged man Leopold l'Eclair, a flamboyant rogue whose criminal ambitions spark the undesired attention of the shadowy ruler known as the Magnate. An ambitious debut that mingles the fantastic with the philosophical, *Dead Boys* twists the well-worn epic quest into a compelling, one-of-a-kind work of weird fiction that transcends genre, recalling the novels of China Miéville and Neil Gaiman. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to

publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Combined and Uneven Apocalypse

Luciferian Marxism *John Hunt Publishing*

From the repurposed rubble of salvagepunk to undead hordes banging on shopping mall doors, from empty waste zones to teeming plagued cities, *Combined and Uneven Apocalypse* grapples with the apocalyptic fantasies of our collapsing era. Moving through the films, political tendencies, and recurrent crises of late capitalism, Evan Calder Williams paints a black toned portrait of the dream and nightmare images of a global order gone very, very wrong. Situating itself in the defaulting financial markets of the present, *Combined and Uneven Apocalypse* glances back toward a messy history of zombies, car wrecks, tidal waves, extinction, trash heaps, labour, pandemics, wolves, cannibalism, and general nastiness that populate the underside of our cultural imagination.

Every age may dream the end of the world to follow, but these scattered nightmare figures are a skewed refraction of the normal hell of capitalism. The apocalypse isn't something that will happen one day: it's just the slow unveiling of the catastrophe we've been living through for centuries. Against any fantasies of progress, return, or reconciliation, Williams launches a loathing critique of the bleak present and offers a graveside smile for our necessary battles to come.

Do Zombies Dream of Undead Sheep?

A Neuroscientific View of the Zombie Brain *Princeton University Press*

Even if you've never seen a zombie movie or television show, you could identify an undead ghoul if you saw one. With their endless wandering, lumbering gait, insatiable hunger, antisocial behavior, and apparently memory-less existence, zombies are the walking nightmares of our deepest fears. What do these characteristic behaviors reveal about the inner workings of the zombie mind? Could we diagnose zombism as a neurological condition by studying their behavior? In *Do Zombies Dream of Undead Sheep?*, neuroscientists and zombie enthusiasts Timothy Verstynen and Bradley Voytek apply their neuro-know-how to dissect the puzzle of what has happened to the zombie brain to make the undead act differently than their human prey. Combining tongue-in-

cheek analysis with modern neuroscientific principles, Verstynen and Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works. In each chapter, the authors draw on zombie popular culture and identify a characteristic zombie behavior that can be explained using neuroanatomy, neurophysiology, and brain-behavior relationships. Through this exploration they shed light on fundamental neuroscientific questions such as: How does the brain function during sleeping and waking? What neural systems control movement? What is the nature of sensory perception? Walking an ingenious line between seriousness and satire, *Do Zombies Dream of Undead Sheep?* leverages the popularity of

zombie culture in order to give readers a solid foundation in neuroscience.

Beirut Hellfire Society: A Novel W. W. Norton & Company

“Truly a masterpiece.” —Lawrence Joseph On a ravaged street overlooking a cemetery in a Christian enclave in war-torn 1970s Beirut, we meet Pavlov, the son of a local undertaker. When his father dies suddenly, Pavlov is approached by a member of the mysterious Hellfire Society—an anti-religious sect that arranges secret burial for outcasts denied last rites because of their religion or sexuality. Pavlov agrees to take on his father’s work for the society, and over the course of the novel he becomes a survivor-chronicler of his embattled and faded community at the

heart of Lebanon’s civil war.

Stringers Watkins Media Limited

A genius is abducted by an alien bounty-hunter for the location of a powerful inter-dimensional object. Trouble is, he can’t remember a thing. Ben isn’t exactly a genius, but he has an immense breadth of knowledge. Whether it’s natural science (specifically the intricacies of bug sex), or vintage timepieces, he can spout facts and information with the best of experts. He just can’t explain why he knows any of it. Another thing he knows is the location of the Chime. What it is or why it’s important, he can’t say. But this knowledge is about to get him in a whole heap of trouble, as a trash-talking, flesh construct bounty hunter is on his tail and

looking to sell him to the highest bidder. And being able to describe the mating habits of Brazilian bark lice won't be enough to get him out of it. File Under: Science Fiction [Bloom of God | Patton you on the back | Eels Aplenty | Some Aliens Just Suck]

Generation Dead *Simon and Schuster*

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community.

When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

The Given Day

A Novel *Harper Collins*

"Gut-wrenching force...A majestic, fiery epic. The Given Day is a huge, impassioned, intensively researched book that brings history alive." - The New York Times
Dennis Lehane, the New York Times bestselling author of *Live by Night*—now a Warner Bros. movie starring Ben Affleck—offers an unflinching family epic that captures the

political unrest of a nation caught between a well-patterned past and an unpredictable future. This beautifully written novel of American history tells the story of two families—one black, one white—swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power at the end of World War I.

The Reapers Are the Angels

A Novel *Holt Paperbacks*

Zombies have infested a fallen America. A young girl named Temple is on the run. Haunted by her past and pursued by a killer, Temple is surrounded by death and danger, hoping to be set free. For

twenty-five years, civilization has survived in meager enclaves, guarded against a plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her on a personal journey toward redemption. Moving back and forth between the insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks. "Alden Bell provides an astonishing twist on the southern gothic: like Flannery O'Connor with zombies." —Michael Gruber, *New York Times*

bestselling author of *The Book of Air and Shadows*

Colson Whitehead

The Postracial Voice of Contemporary Literature *Rowman & Littlefield*

From his first novel, *The Intuitionist*, in 1999, Colson Whitehead has produced fiction that brilliantly blurs genre and cultural lines to demonstrate the universal angst and integral bonds shared by all Americans. By neglecting to mention a character's racial heritage, Whitehead challenges the cultural assumptions of his readers. His African American protagonists are well educated and upwardly mobile and thus lack some of the social angst that is imposed by

racial stratification. Despite the critical acclaim and literary awards Whitehead has received, there have been few in-depth examinations of his work. In *Colson Whitehead: The Postracial Voice of Contemporary Literature*, Kimberly Fain explores the work of this literary trailblazer, discussing how his novels reconstruct the American identity to be inclusive rather than exclusive and thus broaden the scope of who is considered an American. Whitehead attempts this feat by including African Americans among the class of people who may achieve the American Dream, assuming they are educated and economically mobile. While the conflicts faced by his characters are symptoms of the universal human condition, they assimilate at the expense of cultural

alienation and emotional emptiness. In addition to *The Intuitionist*, Fain also examines *John Henry Days*, *Apex Hides the Hurt*, *The Colossus of New York*, *Sag Harbor*, and *Zone One*, demonstrating how they bend genre tropes and approach literary motifs from a postracial perspective. Comparing the author to his African American and American literary forebears, as well as examining his literary ambivalence between post-blackness and postracialism, Colson Whitehead offers readers a unique insight to one of the most important authors of the twenty-first century. As such, this book will be of interest to scholars of African American literature, American literature, African American studies, American studies, multicultural studies, gender studies,

and literary theory.

Colorization

One Hundred Years of Black Films in a White World *Knopf*

"At once a film book, a history book, and a civil rights book ... without a doubt, not only the very best film book ... but it is also one of the best books of the year in any genre. An absolutely essential read."
—Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to Black Panther—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of

The Butler and Showdown. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the

Blaxploitation films of the seventies, *Do the Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

Signs and Cities

Black Literary Postmodernism

University of Chicago Press

Signs and Cities is the first book to

consider what it means to speak of a postmodern moment in African-American literature. Dubey argues that for African-American studies, postmodernity best names a period, beginning in the early 1970s, marked by acute disenchantment with the promises of urban modernity and of print literacy. Dubey shows how black novelists from the last three decades have reconsidered the modern urban legacy and thus articulated a distinctly African-American strain of postmodernism. She argues that novelists such as Octavia Butler, Samuel Delany, Toni Morrison, Gloria Naylor, Ishmael Reed, Sapphire, and John Edgar Wideman probe the disillusionment of urban modernity through repeated recourse to tropes of the book and scenes of reading and writing.

Ultimately, she demonstrates that these writers view the book with profound ambivalence, construing it as an urban medium that cannot recapture the face-to-face communities assumed by oral and folk forms of expression.

A Questionable Shape *Simon and Schuster*

In the wake of an infection that has left Baton Rouge unsettled and roiling with the 'undead', three young friends – Mazoch, Vermaelen and Rachel – band together to search for Mazoch's missing father. Their mission is to visit all the places he once lingered: his favourite fast food restaurants, the movie theatre he frequented with his son and the city park. As hurricane season looms, uncertainty and suspicion of each other's

motives threatens to pull the group apart, but still, the friends' search continues. Over the course of a week, day after day, they haunt the places Mazoch's father once haunted, confronting the same persistent hope that faces all who grieve: that whomever, whatever they have lost, will return to them, in one shape or another. Turning typical zombie fare on its head, Bennett Sims delivers a wise and philosophical rumination on the nature of memory and loss in this remarkable debut novel.

Electric Literature *Electric Literature*
5 Great Stories That Grab You. Colson Whitehead charts the rise to fame of a truth-telling comedian. Stephen O'Connell Connor transports us to a cabin in

the woods, where a young woman becomes increasingly convinced she's not alone. Lydia Davis's narrator acutely details the behavior of three cows who live in a pasture just across the road. Plus inspiring work by Pasha Malla and Marisa Silver.

The Cross of Redemption

Uncollected Writings *Vintage*

A treasury of essays, articles and reviews by the late author of *Giovanni's Room* includes pieces that explore such topics as religious fundamentalism, Russian literature and the possibility of an African-American president.

Generation Zombie

Essays on the Living Dead in Modern Culture *McFarland*

Growing from their early roots in Caribbean voodoo to their popularity today, zombies are epidemic. Their presence is pervasive, whether they are found in video games, street signs, hard drives, or even international politics. These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time, its continually evolving manifestations in popular culture, and the unpredictable effects the zombie has had on late modernity. Topics covered include representations of zombies in films, the zombie as environmental critique, its role in mass psychology and how issues of race, class and gender are expressed through zombie narratives.

Collectively, the work enhances our understanding of the popularity and purposes of horror in the modern era. Instructors considering this book for use in a course may request an examination copy here.

Day By Day Armageddon *Simon and Schuster*

May 16th. 1201 hrs. We are now under siege. Beyond the silo access doors, we have a small army of beaten and battered undead to contend with. They only want one thing... Day by Day Armageddon is the handwritten journal of one man and his struggle for survival. Trapped in the midst of global disaster, he must make decisions that could mean life, or which could condemn him eternally to walk as one of them. Enter,

if you dare, into his world. The world of the undead.

My Life as a Youtuber *Henry Holt and Company (BYR)*

Book 7 of the much-loved My Life series that has the irrepressible Derek Fallon starting his own Youtube web series! Derek Fallon finally found something to get excited about at school—an extracurricular class on making videos! Together with his friends Carly, Matt, and Umberto, Derek can't wait to create his own Youtube web series. But he soon realizes Youtube stardom is a lot of work. On top of that, it's time for his foster monkey Frank to go to monkey college so Derek must scramble to find a reason for Frank to stay with his family—if only a little while longer. Can Derek solve

both problems at once? What if Frank became a part of Derek's Youtube videos? Here's another funny and thoughtful novel in the series that centers around most every tween today's pastime—Youtube! Christy Ottaviano Books

Book Lust

Recommended Reading for Every Mood, Moment, and Reason
Sasquatch Books

What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun guide to the best reading new and old. Pearl, who inspired legions of litterateurs with "What If All (name the city) Read the Same Book," has devised

reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American fiction from a female point of view, must-reads for kids, books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine

throughout.

Distant Shores *Ballantine Books*

When her daughters leave for college and her husband lands the job of his dreams, Elizabeth Shore struggles to renew her dreams and passion for life. Reissue.