
Devil In A Blue Dress Summary

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Devil in a Blue Dress

An Easy Rawlins Novel *Simon and Schuster*

Devil in a Blue Dress, a defining novel in Walter Mosley's bestselling Easy Rawlins mystery series, was adapted into a TriStar Pictures film starring Denzel Washington as Easy Rawlins and Don Cheadle as Mouse. Set in the late 1940s, in the African-American community of Watts, Los Angeles, Devil in a Blue Dress follows Easy Rawlins, a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blonde beauty known to frequent black jazz clubs.

Devil in a Blue Dress *Serpent's Tail*

I need to find somebody and I might need a little help looking ... The summer of '48 in the city of Angels and there's heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

Devil in a Blue Dress

30th Anniversary edition of the bestselling, award-winning novel with a timely new introduction by the author.

Devil in a Blue Dress**The Long Fall** *Penguin*

Leonid McGill, a New York City private detective, tries to put his past life behind him, to go "from crooked to slightly bent." But it's not that easy when someone like Tony "The Suit" Towers expects you to do a job; when an Albany PI hires you to track d

The Awkward Black Man**Stories** *Grove Atlantic*

A new collection of short fiction from the Edgar Award-winning author of Devil in a Blue Dress and Trouble is What I Do. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. The Awkward Black Man collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In The Awkward Black Man, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the New Yorker, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

Black Betty**An Easy Rawlins Novel** *Simon and Schuster*

1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him....

White Butterfly**An Easy Rawlins Novel** *Simon and Schuster*

The police don't show up on Easy Rawlins's doorstep until the

third girl dies. It's Los Angeles, 1956, and it takes more than one murdered black girl before the cops get interested. Now they need Easy. As he says: "I was worth a precinct full of detectives when the cops needed the word in the ghetto." But Easy turns them down. He's married now, a father -- and his detective days are over. Then a white college coed dies the same brutal death, and the cops put the heat on Easy: If he doesn't help, his best friend is headed for jail. So Easy's back, walking the midnight streets of Watts and the darker, twisted avenues of a cunning killer's mind....

Little Green**An Easy Rawlins Mystery** *Vintage Crime/Black Lizard*

Surviving a near-fatal car wreck and cruising the streets of the Sunset Strip during the heyday of the late 1960s, Easy Rawlins investigates the disappearance of a young African American, a case that is complicated by Rawlins's changing perspectives.

Devil in a Blue Dress *Turtleback Books*

Mosley honors the tradition of the classic American detective novel by bestowing on it a vivid social canvas and the freshest new voice in crime writing in years, mixing the hard-boiled poetry of Raymond Chandler with the racial realism of Richard Wright to explosive effect.

Devils & Blue Dresses**My Wild Ride As a Rock and Roll Legend** *Cool Titles*

Winner of gold medals at the IPPY, and the National Indie Excellence awards. A gifted writer with an original voice, Mitch Ryder first gained fame as the leader of the iconic rock group Mitch Ryder and the Detroit Wheels. With hits such as "Devil With a Blue Dress On / Good Golly, Miss Molly," "Sock it to Me Baby," and "Jenny Take a Ride," Mitch quickly rocketed to international fame. This resulted in a roller coaster ride of sex, drugs, celebrity, and rock and roll. Along the way, he became a legend who did it all. Here, Mitch emerges as a real person who wants nothing more than goodness a fair person who loves his family and is amazed they still love him despite his many mistakes. Readers learn how John Lennon saved Mitch's life, about Mitch's plan to kidnap a celebrity's son, of Percy Sledge's stage secret, and many other backstage tales. Includes more than three-dozen previously unpublished photos, and copies of personal letters from and to the author. A full discography of Mitch's musical works, an index, and a link to a CD download of Mitch's music are also included.

A Red Death**An Easy Rawlins Novel** *Simon and Schuster*

It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist Church and spy on alleged communist organizer Chaim Wenzler. That's when the murders begin....

Blood Grove *Mulholland Books*

"Master of craft and narrative" Walter Mosley returns with this crowning achievement in the Easy Rawlins saga, in which the iconic detective's loyalties are tested on the sun-soaked streets of Southern California (National Book Foundation) It is 1969, and flames can be seen on the horizon, protest wafts like smoke

though the thick air, and Easy Rawlins, the Black private detective whose small agency finally has its own office, gets a visit from a white Vietnam veteran. The young man comes to Easy with a story that makes little sense. He and his lover, a beautiful young woman, were attacked in a citrus grove at the city's outskirts. He may have killed a man, and the woman and his dog are now missing. Inclined to turn down what sounds like nothing but trouble, Easy takes the case when he realizes how damaged the young vet is from his war experiences—the bond between veterans superseding all other considerations. The veteran is not Easy's only unlooked-for trouble. Easy's adopted daughter Feather's white uncle shows up uninvited, raising questions and unsettling the life Easy has long forged for the now young woman. Where Feather sees a family reunion, Easy suspects something else, something that will break his heart. Blood Grove is a crackling, moody, and thrilling race through a California of hippies and tycoons, radicals and sociopaths, cops and grifters, both men and women. Easy will need the help of his friends—from the genius Jackson Blue to the dangerous Mouse Alexander, Fearless Jones, and Christmas Black—to make sense of a case that reveals the darkest impulses humans harbor. Blood Grove is a novel of vast scope and intimate insight, and a soulful call for justice by any means necessary.

A Little Yellow Dog

An Easy Rawlins Novel *Simon and Schuster*

November 1963: Easy's settled into a steady gig as a school custodian. It's a quiet, simple existence -- but a few moments of ecstasy with a sexy teacher will change all that. When the lady vanishes, Easy's stuck with a couple of corpses, the cops on his back, and a little yellow dog who's nobody's best friend. With his not-so-simple past snapping at his heels, and with enemies old and new looking to get even, Easy must kiss his careful little life good-bye -- and step closer to the edge....

Always Outnumbered, Always Outgunned *Simon and Schuster*

New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

Gone Fishin'

Featuring an Original Easy Rawlins Short Story "Smoke" *Simon and Schuster*

Nineteen-year-old Ezekiel "Easy" Rawlins and his companion, Raymond "Mouse" Alexander, embark on a perilous 1939 odyssey that takes them from Houston to a mysterious bayou world of voodoo, sex, revenge, and death.

John Woman *Atlantic Monthly Press*

The New York Times bestselling author of the Easy Rawlins novels delivers "a taut, riveting, and artfully edgy saga" of one man's self-transformation (Kirkus). At twelve years old, Cornelius Jones, the son of an Italian-American woman and a black man from Mississippi, secretly takes over his father's job at a silent film theater in New York's East Village—until the innocent scheme goes tragically wrong. Years later, his dying father imparts this piece of wisdom to Cornelius: The person who controls the narrative of history controls their own fate. After his father dies and his mother disappears, Cornelius sets about reinventing himself—becoming Professor John Woman, a man who will spread his father's teachings through the classrooms of an unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past. Engaging with some of the most provocative ideas of recent intellectual history, John Woman is a compulsively readable, deliciously unexpected novel about the way we tell stories, and whether the stories we tell have the power to change the world

Walter Mosley: Devil in a Blue Dress *Humanities-Ebooks*

Mosley's novels chronicling the investigations of Easy Rawlins chart Californian history from 1948, echoing Chandler (and John D. MacDonald) while challenging Ellroy's L.A. Quartet. He has also written other crime and SF novels, Young Adult fiction, a memoir, and activist non-fiction, and is widely involved in cultural and educational projects promoting writing by people of colour. Devil in a Blue Dress is the first novel in Mosley's outstanding 'Easy' Rawlins series. The Notes in this book provide an overview of Mosley's career and the series, give historical and literary backgrounds to the novel (including Chandler, Himes, Pinkerton Men and Private Eyes, Hollywood's Gumshoes, and the 'GI Bill'), and consider the film adaptation of Devil. Chapter by chapter Annotations detail allusions, slang, musical references, flora and fauna, and fashion, while disentangling Mosley's real and fictive Los Angeles. The Essay is 'In the Mortgage of his Skin', and uses Walcott's and Lamming's great phrase to ask about Easy's purest passion, the house that is his castle. The Bibliography covers all Mosley's work, with critical material on him and on (African-American) crime writing.

Devil in a Blue Dress *Avon*

The Devil in the Junior League

A Novel *St. Martin's Press*

The Junior League of Willow Creek, Texas, is tres exclusive. Undesirables need not apply. Fredericka Mercedes Hildebrand Ware (Frede to her friends) is a member beyond reproach...until her life begins to unravel. When her husband betrays her, steals her money, and runs off to places unknown, it's something Frede would rather keep under wraps. The last thing she needs is to become fodder for the JLWC gossip mill. And to make matters worse, there's only one person in town who stands a chance at helping her get revenge: Howard Grout, a tasteless, gold-chain-wearing lawyer who has bought his way into Frede's tony neighborhood. But there's a price: She has to get his tacky, four-inch-stiletto-and-pink-spandex-wearing wife Nikki into the Junior League. Linda Francis Lee has written an hysterical novel about the creme de la creme of Texas society, the lengths to which one woman goes to bring her cheating husband to justice, and how taking on what seems like a "Mission Impossible" can change you in ways you could never have imagined.

Coyote Waits *Harper Collins*

The car fire didn't kill Navajo Tribal Policeman Delbert Nez—a bullet did. And the old man in possession of the murder weapon is a whiskey-soaked shaman named Ashie Pinto. Officer Jim Chee is devastated by the slaying of his good friend Del, and confounded by the prime suspect's refusal to utter a single word of confession or denial. Lieutenant Joe Leaphorn believes there is much more to this outrage than what appears on the surface, as he and Jim Chee set out to unravel a complex weave of greed and death that involves a historical find and a lost fortune. But the hungry and mythical trickster Coyote is waiting, as always, in the shadows to add a strange and deadly new twist.

Devil in the Red Dress*Maverick House*

Ireland has been gripped by the story of a housewife from County Clare who, when her millionaire partner refused to marry her, googled a hitman and arranged to have him killed. Over the course of almost two months, the story of Lyngeyes and Hire_hitman unfolded in a flurry of emails. The website, hitmanforhire.net might have looked amateurish and carried a disclaimer but it attracted serious interest. One person who was interested was Sharon Collins, the 'devil in the red dress'. Desperate to get her hands on a share of her partner's fortune, she took drastic action. She turned to Google to solve her problem. A Mexican marriage certificate was obtained but wasn't enough. On 8 August 2006, she contacted hitmanforhire.net and started to arrange the hit. This is one of the most bizarre stories to ever appear before an Irish court. Filled with intrigue, betrayal, sex, money and would-be murder, it has all the ingredients for a best-selling thriller. This book will prove to its readers that truth is, indeed, stranger than fiction.

Shadow Keeper *Penguin*

One family brings its own brand of justice to the streets of Chicago's shadowy underworld as #1 New York Times bestselling author Christine Feehan returns to a series hot enough to burn... The paparazzi can't get enough of infamous bad boy Giovanni Ferraro. But unknown to them--and the women he beds--he's just playing a role. Keeping the spotlight on himself keeps it off the family business. And if this lethal shadow rider can't hunt in the dark, he'll find his pleasure elsewhere... Sasha Provis grew up on a Wyoming ranch and thought she knew how to protect herself from predators. But in the nightclub where she works, she's fair game--until one of the owners steps in to protect her. Giovanni is gorgeous. He's dangerous. And his every touch takes her breath away. The devil at her heels may have finally met its match...

Devil in a Blue Dress**An Easy Rawlings Mystery****Charcoal Joe** *Vintage Crime/Black Lizard*

Life for Easy Rawlins is surprisingly ... easy. He's living off the proceeds of his last case, trying to keep out of trouble. Of course it's not going to last. Because Easy's old friend Mouse knocks on his door. Mouse is one of the deadliest men in America. And Mouse wants a small favor. He wants Easy to help a man he says is wrongly imprisoned, a friend of Charcoal Joe. Charcoal Joe is a mythical figure in the LA underworld - he pulls all the strings but keeps out of sight. Reluctantly, Easy agrees - he owes Mouse his life. But this is no small favor. It's going to be Easy's deadliest investigation yet. It's going to take him from the beaches of Malibu to the shadiest stretches of Sunset in a frenetic adventure

through a wild and unrepentant city.

Authorship in Film Adaptation *University of Texas Press*

Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema. The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay. The screenplay usually serves to recruit producers, director, and actors; to attract capital investment; and to give focus to the conception and production of the film project. Often undergoing multiple revisions prior to production, the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source. Authorship in Film Adaptation is an accessible, provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter-director collaboration. In contrast to narrow binary comparisons of literary source text and film, the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre-production that can signal the primary intention for a film. Divided into four parts, this collection looks first at the role of Hollywood's activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate their audio-visual goals. The second part offers case studies of Devil in a Blue Dress and The Sweet Hereafter, for which the directors wrote their own adapted screenplays. Considering the variety of writer-director working relationships that are possible, Part III focuses on adaptations that alter genre, time, and place, and Part IV investigates adaptations that alter stories of romance, sexuality, and ethnicity.

Damned Women**Sinners and Witches in Puritan New England** *Cornell University Press*

In her analysis of the cultural construction of gender in early America, Elizabeth Reis explores the intersection of Puritan theology, Puritan evaluations of womanhood, and the Salem witchcraft episodes. She finds in those intersections the basis for understanding why women were accused of witchcraft more often than men, why they confessed more often, and why they frequently accused other women of being witches. In negotiating their beliefs about the devil's powers, both women and men embedded womanhood in the discourse of depravity. Puritan ministers insisted that women and men were equal in the sight of God, with both sexes equally capable of cleaving to Christ or to the devil. Nevertheless, Reis explains, womanhood and evil were inextricably linked in the minds and hearts of seventeenth-century New England Puritans. Women and men feared hell equally but Puritan culture encouraged women to believe it was their vile natures that would take them there rather than the particular sins they might have committed. Following the Salem witchcraft trials, Reis argues, Puritans' understanding of sin and the devil changed. Ministers and laity conceived of a Satan who tempted sinners and presided physically over hell, rather than one who possessed souls in the living world. Women and men became increasingly confident of their redemption, although women more than men continued to imagine themselves as essentially corrupt, even after the Great Awakening.

Six Easy Pieces**Easy Rawlins Stories** *Simon and Schuster*

Walter Mosley's bestselling and award-winning novels -- from

Gone Fishin' to Devil in a Blue Dress, named one of the "100 Favorite Mysteries of the Century" by the Independent Mystery Booksellers Association -- have endeared him to legions of readers from a U.S. president to everyday people who can't get enough of Easy Rawlins. Now from the bestselling and award-winning writer comes Six Easy Pieces. The beloved Ezekiel Rawlins now has a steady job as senior head custodian of Sojourner Truth High School, a nice house with a garden, a loving woman, and children. He counts the blessings of leading a law-abiding life, but is "nowhere near happy." Easy mourns the loss of his best friend, Mouse. Though Easy tries to leave the street life behind, he still finds himself trading favors and investigating cases of arson, murder, and missing people. People who can't depend on the law to solve their problems seek out Easy. A bomb is set in the high school where Easy works. A man's daughter runs off with his employee. A beautiful woman turns up dead and the man who loved her is wrongly accused. Easy is the man people turn to in search of justice and retribution. He even becomes party to a killing that the police might call murder. Six of the seven stories in Six Easy Pieces were published in reissued Washington Square Press editions of the Easy Rawlins mysteries *Gone Fishin'*, *Devil in a Blue Dress*, *A Red Death*, *White Butterfly*, *Black Betty*, and *A Little Yellow Dog*. A seventh, "Amber Gate," is newly published here, making this new Walter Mosley classic a must-have for all fans of great fiction.

Tales of Two Americas

Stories of Inequality in a Divided Nation *Penguin*

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

***Devil in a Blue Dress (DVD).

Blonde Faith *Little, Brown*

Easy Rawlins, L.A.'s most reluctant detective, comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for the murder of a father of twelve. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the U.S. Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger.

Persuasion

Social Influence and Compliance *Gaining Routledge*

First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

Random Illuminations

Conversations with Carol Shields

A great conversation can offer insight into the hearts and minds of its participants. In this intimate, wide-ranging collection of conversations (and some correspondence), writer-broadcaster Eleanor Wachtel and her friend, author Carol Shields, touch on both the personal and the professional. Eleanor Wachtel first met Carol Shields in 1980; her first interview with Carol occurred in 1987, following the publication of *Swann: A Mystery*. They soon became friends, embarking on a correspondence and conversations that would last her almost two decades. In this illuminating book, Eleanor Wachtel brings together her rich collection of interviews with Carol from that first occasion to Shields's death in 2003. Disarmingly direct, Carol Shields talks about her writing, language and consciousness, and her interest in "redeeming the lives of lost or vanished women," all the while touching on topics as diverse as feminism, raising children, the metaphorical search for a home, and the joys and griefs of everyday life. Carol Shields is best known for her Pulitzer Prize-winning novel, *The Stone Diaries*. She also won the Governor General's Award for fiction, the National Book Critics Circle Award, the Charles Taylor Prize for Literary Non-fiction, the Orange Prize, and numerous other awards. She was twice shortlisted for the Booker Prize.

Another Country *Vintage*

Set in Greenwich Village, Harlem, and France, among other locales, *Another Country* is a novel of passions—sexual, racial, political, artistic. Stunning for its emotional intensity and haunting sensuality, this "brilliantly and fiercely told" book (*The New York Times*) depicts men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime. Nominated as one of America's best-loved novels by PBS's *The Great American Read*

Study Guide

Devil In A Blue Dress by Walter Mosley (SuperSummary) *Independently Published*

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 53-page guide for "Devil In A Blue Dress" by Walter Mosley includes detailed chapter summaries and analysis covering 31 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Forging Personal Identity, and Justifying Violence.

Devil In Dress Blues *HarperCollins Australia*

Journalist Sara Sinclair is still waiting for her big break. Until one night, she finds it in the form of a little black book. A book containing X-rated details about an exclusive club where powerful political men play. It could be the story of the century or it could be the last story Sara writes.... Sergeant Rafe Delgado has no use for journalists...even one as hot as Sara. But once he realizes she's the only one with unbridled desires!

Devil in a Blue Dress

Untertitel

The Tempest Tales

A Novel-in-Stories *Simon and Schuster*

Refusing to go to hell in spite of his technical disqualification from heaven, murdered African-American everyman Tempest Landry is sent back to Harlem, where a guiding angel tries to convince him to accept judgment.

I'm Glad My Mom Died *Simon & Schuster*

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by

Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

The Last Days of Ptolemy Grey *Penguin*

Soon to be an Apple Plus series starring Samuel L. Jackson, a masterful, moving novel about age, memory, and family from one of the true literary icons of our time. Marooned in an apartment that overflows with mementos from the past, 91-year-old Ptolemy Grey is all but forgotten by his family and the world. But when an unexpected opportunity arrives, everything changes for Ptolemy in ways as shocking and unanticipated as they are poignant and profound.