
Critical Path Buckminster Fuller

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Buckminster Fuller*

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Critical Path *Estate of R. Buckminster Fuller*

The masterwork of a brilliant career, and an important document of the crisis now facing mankind. Today we find ourselves in the midst of the greatest crisis in the history of the human race. Technology has placed in our hands almost unlimited power at the very moment when we have run up against the limits of our resources aboard Spaceship Earth, as the crises of the late twentieth century—political, economic, environmental, and ethical—determine whether or not humanity survives. In this masterful summing up of an entire lifetime's thought and concern, R. Buckminster Fuller addresses these crucial issues in his most significant, accessible, and urgent work. *Critical Path* traces the origins and evolution of humanity's social, political, and economic systems from the obscure mists of prehistory, through the development of the great political empires, to the vast international corporate and political systems that control our destiny today to show how we got to our present situation and what options are available to man. With his customary brilliance, extraordinary energy, and unlimited devotion, Bucky Fuller shows how mankind can survive, and how each individual can respond to the unprecedented threat we face today. The crowning achievement of an extraordinary career, *Critical Path* offers the reader the excitement of understanding the essential dilemmas of our time and how responsible citizens can rise to meet this ultimate challenge to our future.

Critical Path *Macmillan*

A noted designer and thinker examines our crucial political, economic, ethical,

and environmental dilemmas to show how we arrived at the present crisis stage and how humanity can correct its unprecedented threats to Spaceship Earth

Grunch* of Giants

***Gross Universe Cash Heist** *Estate of R. Buckminster Fuller*

With the appearance of *Grunch of Giants*, R. Buckminster Fuller consummates his literary canon, his panoramic lifetime survey of all aspects of the responsibility of human beings for their own destiny. This book is a modern allegory - his long-gestated myth-of the villainy of capitalism and the fecklessness of classic economics. For Fuller, the academic discipline of economics is irrelevant since it derives from an invalid assumption of scarcity. In fact, he has long argued that future historians of our era may subsume our business practices as a branch of mythology; thus it is not surprising that the word economic appears nowhere in his text. Fuller's myth is no idle fairy tale, since he faces his question - the question of a technological imperative which only he could raise with the deadly seriousness of satire. That question is: Can our system of national political sovereignties and corporate profits survive the inevitable technology revolution require to obviate wars by effecting a worldwide rise in the standard of living. One of the functions of myth is to resolve contradictions in our culture. *Grunch of Giants* portrays the rising of multinational corporations in the paradoxical role of function both as the epitome of capitalistic selfishness and as the inadvertent vehicle for the dissolution of national political boundaries - the last deterrent to a one-

world economy. The result is more subversive of the property and profit values of the capitalist system than anything dreamed of since Karl Marx. —E.J. Applewhite, collaborator with RBF on Synergetics and Synergetics 2, author of *Cosmic Fishing: A Memoir of Working With R. Buckminster Fuller*

Operating Manual for Spaceship Earth *Estate of R. Buckminster Fuller*

One of Fuller's most popular works, *Operating Manual for Spaceship Earth*, is a brilliant synthesis of his world view. In this very accessible volume, Fuller investigates the great challenges facing humanity. How will humanity survive? How does automation influence individualization? How can we utilize our resources more effectively to realize our potential to end poverty in this generation? He questions the concept of specialization, calls for a design revolution of innovation, and offers advice on how to guide "spaceship earth" toward a sustainable future. Description by Lars Muller Publishers, courtesy of The Estate of Buckminster Fuller

Ideas and Integrity

A Spontaneous Autobiographical Disclosure *Estate of R. Buckminster Fuller*

In "Ideas and Integrity" Buckminster Fuller describes the revolutionary designs and concepts he has pioneered – among them the geodesic dome, the Dymaxion world map, the Dymaxion 4-D house, the Dymaxion 4-D automobile, and the countless other structures and creations that have changed the face of America and the world. And he sets forth his amazing and challenging ideas for the world of the future – ideas that would

revolutionize everything from university education to bathroom design, ideas that, above all, demonstrate how we can and must make far more imaginative and efficient use of the resources now available to us to ensure a better standard of living for all men. Description by Lars Muller Publishers, courtesy of The Estate of Buckminster Fuller

Nine Chains to the Moon *Courier Dover Publications*

Hailed by Newsweek as "a guide book and a dream book of the future," this volume offers innovative solutions for improving the quality of life through progressive design.

Humans in Universe *Walter de Gruyter*

Earth, Inc. *Estate of R. Buckminster Fuller*

This book collects some of R. Buckminster Fuller's most important recent writings on the subject of spaceship Earth: the big, interconnected, total system that is "the only one we've got." These articles stress the need for considering our planet as a whole, rather than breaking it into its parts—as most of us continue to do. This theme is crucial to the thinking of Bucky Fuller, who, in addition to his many other appellations, has been called the "godfather" of the Whole Earth Catalog. "Humanity is acquiring the right technology for all the wrong reasons—and only as driven by looming wars and the fear of being annihilated by the enemy. Humanity could acquire the technology for the purpose of total success and enduring peace. We say we cannot afford it in peace times, but technology ... not only pays for itself but [leads] inadvertently to the acquisition of

greater wealth.” —from “Earthians’ Critical Moment” in *Earth, Inc.* From backflap *Earth, Inc.*

Synergetics

Explorations in the Geometry of Thinking *Estate of R. Buckminster Fuller*
Synergetics, according to E. J. Applewhite, was Fuller's name for the geometry he advanced based on the patterns of energy that he saw in nature. For Fuller, geometry was a laboratory science with the touch and feel of physical models--not rules out of a textbook. It gains its validity not from classic abstractions but from the results of individual physical experience. Description by the Buckminster Fuller Institute, courtesy of The Estate of Buckminster Fuller

Guinea Pig B *Estate of R. Buckminster Fuller*

B is for Bucky. This 50 page book is about Fuller's 56-year experiment about what one individual can accomplish for the benefit of all of humanity. It is a stand-alone reprint of an essay by Fuller which previously appeared as the introduction to the book "Inventions, The Patented Works of R. Buckminster Fuller" and in "Buckminster Fuller, Anthology for the New Millennium." Description by Buckminster Fuller Institute, courtesy of the Estate of R. Buckminster Fuller

You Belong to the Universe

Buckminster Fuller and the Future *Oxford University Press*

A compelling call to apply Buckminster Fuller's creative problem-solving to present-day problems A self-professed "comprehensive anticipatory design scientist," the inventor Buckminster

Fuller (1895-1983) was undoubtedly a visionary. Fuller's creations often bordered on the realm of science fiction, ranging from the freestanding geodesic dome to the three-wheel Dymaxion car to a bathroom requiring neither plumbing nor sewage. Yet in spite of his brilliant mind and life-long devotion to serving mankind, Fuller's expansive ideas were often dismissed, and have faded from public memory since his death. *You Belong to the Universe* documents Fuller's six-decade quest to "make the world work for one hundred percent of humanity." Critic and experimental philosopher Jonathon Keats sets out to revive Fuller's unconventional practice of comprehensive anticipatory design, placing Fuller's philosophy in a modern context and dispelling much of the mythology surrounding Fuller's life. Keats argues that Fuller's life and ideas, namely doing "the most with the least," are now more relevant than ever as humanity struggles to meet the demands of an exploding world population with finite resources. Delving deeply into Buckminster Fuller's colorful world, Keats applies Fuller's most important concepts to present-day issues, arguing that his ideas are now not only feasible, but necessary. From transportation to climate change, urban design to education, *You Belong to the Universe* demonstrates that Fuller's holistic problem-solving techniques may be the only means of addressing some of the world's most pressing issues. Keats's timely book challenges each of us to become comprehensive anticipatory design scientists, providing the necessary tools for continuing Fuller's legacy of improving the world.

Utopia or Oblivion

The Prospects for Humanity *Estate of R. Buckminster Fuller*

Utopia or Oblivion is a provocative blueprint for the future. This comprehensive volume is composed of essays derived from the lectures he gave all over the world during the 1960's. Fuller's thesis is that humanity – for the first time in its history – has the opportunity to create a world where the needs of 100% of humanity are met. "This is what man tends to call utopia. It's a fairly small word, but inadequate to describe the extraordinary new freedom of man in a new relationship to universe — the alternative of which is oblivion." R. Buckminster Fuller. Description by Lars Muller Publishers, courtesy of The Estate of Buckminster Fuller

R. Buckminster Fuller: Pattern-Thinking

Pattern-Thinking' reassesses the work of Buckminster Fuller's unique hybrid between theoretician, architect, designer, educator, inventor, and author's advancing contemporary models of design- research, practice, and pedagogy. Drawing extensively on Fuller's archive, the book follows his unique process of translation between the physical and conceptual dimensions of design, to redefine our understanding of the relationships between geometry, structure, language, and intellectual property. Rather than being organized around a chronology of distinct narratives, Pattern-Thinking follows these parallel explorations as the basis for Fuller's artifacts and inventions. In the space between lines, models, words, and patents, it traces his ambition to measure physical experience in an ever-expanding pattern of relationships, while coordinating these into a conceptual network of words and concepts that

shape the basis for his thinking. Advocating a multidisciplinary and political perspective, Fuller's transversal logic expands the knowledge base of contemporary models of design, which seek to find broader participation and to address new publics.

Tetrascroll

Goldilocks and the Three Bears, A Cosmic Fairy Tale *Estate of R. Buckminster Fuller*

A series of twenty-one original triangular lithographs (with narrative captions) which may be displayed in a helical scroll of linked tetrahedra. They were executed during the years 1975 and 1976 under the guiding light of Tatyana Grosman (to whom Fuller had been introduced by Edwin Schlossberg) at her ULAE print workshop in West Islip, Long Island. In something of a publishing innovation this trade book was brought out concurrently with a limited edition of the signed original lithographs. Michael Denny was the editorial impresario at St. Martin's and Ronald Feldman Fine Arts handled the exhibition of the lithographs. Fuller composed the Tetrascroll between the publication of Synergetics in 1975 and Synergetics 2 in 1979. He had been frustrated by the rigid structure of the synergetics books which, despite certain advantages, he felt robbed the work of spontaneity and narrative force. To compensate for this Fuller worked feverishly on the Tetrascroll as a free-form obbligo to the synergetics books. He explained to me at the time, "The empirical, the scientific way to present the argument of synergetics is the way I am doing it in Goldilocks. Description by Ed Applewhite, courtesy of The Estate of Buckminster Fuller

Cosmography

A Posthumous Scenario for the Future of Humanity *The Estate of R. Buckminster Fuller*

Explains the concept of synergetics and its relationship with politics and history to illustrate the crucial link between humanity and nature

I Seem to Be a Verb *Gingko Press*

Buckminster Fullers explorations as an architect, engineer, philosopher and futurist are extended into experimental book form through his collaboration with producer Jerome Agel and designer Quentin Fiore. *I Seem to Be A Verb* utopian plans, clever insights and light-hearted musings rub elbows with revelatory and often jolting reminders that we are in motion, full of impulsive nerves, flowing blood and constant thought. This fun and challenging book is packed with images, dense layouts and narratives reading both front to back and in reverse. All this to remind us that we are verbs, not nouns! Buckminster Fuller was awarded 25 patents, invented the geodesic dome, the dymaxion car and was expelled from Harvard twice. *I Seem to Be a Verb* was originally published in 1970. I am convinced that creativity is a priori to the integrity of the universe and that life is regenerative and conformity meaningless. R. Buckminster Fuller.

Buckminster Fuller's Universe

An Appreciation *Basic Books*

Buckminster Fuller, the brilliant and eccentric futurist philosopher best known as the inventor of the Geodesic Dome, was one of the most creative contributors to innovative thought and technology in the twentieth century. Incomparable designer, engineer, and

architect, he proved that a lone genius, through sheer initiative, can have an astounding impact on the world. In this inspiring account of Fuller's life and legacy, Lloyd Steven Sieden brings new light to Fuller's belief system and recognizes his many contributions to humanity.

Buckminster Fuller to Children of Earth *Doubleday Books*

Your Private Sky

Discourse *Springer Science & Business Media*

In this companion volume to the "visual reader" *Your Private Sky*: R. Buckminster Fuller; *The Art of Design Science* Fuller is heard primarily through his own writings, in which he expounded his world view and his ideas about design. Essays by other authors supplement and augment the selection of Fuller texts. The book collects important unpublished works and key texts that are not easily available, choosing from all phases of his creativity, and places them in the context of an art and science of design, in the sense implied in Fuller's term design science. The selection of texts provides access to Fuller's central concepts at the point they were first developed and presents them in their earliest valid formulation. The book thus affords a genuine look into his workshop of ideas. The volume includes texts that have become classics in the philosophy of design: Fuller's first essay, "Lightful Houses," the lecture on his Dymaxion House, the first papers on synergetic geometry, and the tensegrity essay. The book also includes a facsimile of his previously unpublished basic text on the construction of geodesic domes, "Noah's Ark #2."

And It Came to Pass — Not to Stay

Estate of R. Buckminster Fuller

And it Came to Pass – Not to Stay brings together a selection of Buckminster Fuller's lyrical and philosophical best, including seven "essays" in a form he called his "ventilated prose" which address global crises and his predictions for the future. These essays, including "How Little I Know," "What I am Trying to Do," "Soft Revolution," and "Ethics," put the task of ushering in a new era of humanity in the context of "always starting with the universe." In rare form, Fuller elegantly weaves the personal, the playful, the simple, and the profound. Description by Lars Muller Publishers, courtesy of The Estate of Buckminster Fuller

Critical Path

No More Secondhand God *Estate of R. Buckminster Fuller*

Vernon Sternberg of the S.I.U Press was responsible for bringing out the first edition of this collection of occasional pieces. In addition to the title piece, written in 1940, it includes other blank verses: "Machine Tools," 1940; "The Historical Attempt by Man to Convert His Evolution from a Subjective to an Objective Process," 1948; "Universal Requirements of a Dwelling Advantage," 1917-62; "The Fuller Research Foundation," 1946-51; A Comprehensive Anticipatory Design Science," 1956; and two prose essays with geometrical diagrams and tables, "Introduction to Omnidirectional Halo," 1959, and "omnidirectional Halo," 1960. I once asked Fuller whether No More Secondhand God meant secondhand as in clothes or second hand as in watch? He seemed bemused by the question and answered with a casualness I found

suspect—"Now that you mention it," he said, "I suppose both." Description by Ed Applewhite, courtesy of The Estate of Buckminster Fuller

Approaching the Benign Environment

Metaphysics of Buckminster Fuller

How to Let the Universe Work for You! *CreateSpace*

Many books have been written about the life and work of Buckminster Fuller. He was unquestionably one of the most talented and brilliant people of modern times. However, no one until now has looked in depth at his metaphysical view of life. This book, *Metaphysics of Buckminster Fuller*, does that in a clear and interesting manner. Bucky, as he liked to be called, is known around the world for being responsible for over three hundred thousand geodesic domes that have been constructed. One of his inventions is an important part of the Space Laboratory. While he took great pride in this work and much more, he desired most of all to prove that the only realities in life are metaphysical and not physical. His metaphysical view of life allowed him to give all his energy to creating physical tools to make life easier without giving any thought to "making a living" or how to afford to do creative work. He believed that the metaphysical principles operating in Universe would provide anyone what was needed if they chose to give their talents totally to the welfare of humanity. He documented how well this worked for him, and those records are kept today in a special collection at Stanford University. He said repeatedly that the principles he used to succeed would work for anyone. The book tells

the story of Bucky's early inability to be successful for himself and others. He was so filled with a sense of failure that he considered suicide at the age of 32. He had a special experience at that point that led him to commit "egocide" instead of suicide, and from that point on, his life took on a totally new energy and power. Because he knew that life is not a physical process, but rather a metaphysical one, he had much to share on such subjects as life and death, reality, evolution, what is life's purpose, and other basic life issues. He supports with hard-core physical evidence everything that he shares about these subjects. No one had a better intellectual grasp of our physical universe. No one has better translated that knowledge into metaphysical wisdom. Bucky spoke to over 400 Universities and Colleges around the world and received 47 honorary doctorate degrees. He had a great love for the young people he lectured to and felt that the hope for the future of humankind was in the hands of the young. He based this on their receptivity to the metaphysical insights he shared and their willingness to break free from measuring life by "what's in it for me." I think we are seeing this all over the world-young people are standing up to dictatorships and willing risking their lives for what they believe. The book deals with Bucky's strong conviction that power groups that measure life and goals with their brains and not their minds dominate the world. He makes it very clear that the brain and the mind are not the same. He spoke about this, with great authority, to a national convention of neurosurgeons and the book shares some of that talk. It was a talk, because this amazing man never prepared speeches. Bucky felt, as do many other thinkers of recent times,

that the humanity is at a critical point. This book shares his clear insight about what makes our times so critical, and how can we turn it into a time of positive transformation. It is a book that is written in a manner that anyone can understand and profit. It is a book to be shared with as many people as possible for their individual understanding and to create a metaphysical energy wave to change the present direction of human evolution.

A Fuller Explanation

The Synergetic Geometry of R. Buckminster Fuller *Springer Science & Business Media*

In a broad sense Design Science is the grammar of a language of images rather than of words. Modern communication techniques enable us to transmit and reconstitute images without the need of knowing a specific verbal sequential language such as the Morse code or Hungarian. International traffic signs use international image symbols which are not specific to any particular verbal language. An image language differs from a verbal one in that the latter uses a linear string of symbols, whereas the former is multidimensional. Architectural renderings commonly show projections onto three mutually perpendicular planes, or consist of cross sections at different altitudes representing a stack of floor plans. Such renderings make it difficult to imagine buildings containing ramps and other features which disguise the separation between floors; consequently, they limit the creativity of the architect. Analogously, we tend to analyze natural structures as if nature had used similar stacked renderings, rather than, for instance, a system of packed spheres, with the result that we

fail to perceive the system of organization determining the form of such structures.

The Dymaxion World of Buckminster Fuller *Hassell Street Press*

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Stalking the Wild Pendulum

On the Mechanics of Consciousness *Simon and Schuster*

In his exciting and original view of the universe, Itzhak Bentov has provided a new perspective on human consciousness and its limitless possibilities. Widely known and loved for his delightful humor and imagination, Bentov explains the familiar world of phenomena with perceptions that are as lucid as they are thrilling. He gives us a provocative picture of ourselves in an expanded, conscious, holistic universe.

A Fuller View

Buckminster Fuller's Vision of Hope and Abundance for All

Innovators, authors, and thinkers provide commentary on, and simplified explanations of, futurist R. Buckminster Fuller's scientific solutions to major global issues, including overpopulation, housing, health care, and the energy crisis.

The Buckminster Fuller Reader *Jonathan Cape*

Education Automation

Comprehensive Learning for Emergent Humanity *Estate of R. Buckminster Fuller*

Buckminster Fuller's prophetic 1962 book "Education Automation" brilliantly anticipated the need to rethink learning in light of a dawning revolution in informational technology - "upcoming major world industry." Along with other essays on education, including "Breaking the Shell of Permitted Ignorance," "Children: the True Scientists" and "Mistake Mystique" this volume presents a powerful approach for preparing ourselves to face epochal changes on spaceship earth: "whether we are going to make it or not... is really up to each one of us; it is not something we can delegate to the politicians - what kind of world are you really going to have?" Description by Lars Muller Publishers, courtesy of The Estate of Buckminster Fuller

A Journey through Philosophy in 101 Anecdotes *University of Pittsburgh Press*

Nicholas Rescher presents the first comprehensive chronology of

philosophical anecdotes, spanning from antiquity to the current era. He introduces us to the major thinkers, texts, and historical periods of Western philosophy, recounting many of the stories philosophers have used over time to engage with issues of philosophical concern: questions of meaning, truth, knowledge, value, action, and ethics. Rescher's anecdotes touch on a wide range of themes—from logic to epistemology, ethics to metaphysics—and offer much insight into the breadth and depth of philosophical inquiry. This book illustrates the various ways philosophers throughout history have viewed the issues in their field, and how anecdotes can work to inform and encourage philosophical thought.

For the Good of the World

Is Global Agreement on Global Challenges Possible? *Simon and Schuster*

'A must read' Gordon Brown 'A truly excellent book' Sir David King The three biggest challenges facing the world today, in A. C. Grayling's view, are climate change, technology and justice. In his timely new book, he asks: can human beings agree on a set of values that will allow us to confront the numerous threats facing the planet, or will we simply continue with our disagreements and antipathies as we collectively approach our possible extinction? As every day brings new stories about extreme weather events, spyware, lethal autonomous weapons systems, and the health imbalance between the northern and southern hemispheres, Grayling's question – Is Global Agreement on Global Challenges Possible? – becomes ever more urgent.

The solution he proposes is both pragmatic and inspiring.

Intuition *Estate of R. Buckminster Fuller*

In 1970 and 1971, Fuller was concurrently composing a poem suggested by his new Morgan sloop "Intuition" and rewriting, with my collaboration, the projected first chapter of Synergetics called "Brain and Mind." Fuller agreed with my suggestion that this first chapter had an integrity of its own separate from the rest of the Synergetics manuscript, and he felt that both of these works had an urgency that argued for their publication at the earliest possible date. With the help of Bill Whitehead, our editor at Doubleday, they were combined in Intuition, the first of his two books of blank verse. Description by Ed Applewhite, courtesy of The Estate of Buckminster Fuller

Cosmic Fishing

An Account of Writing Synergetics with Buckminster Fuller

Philosopher of the Heart

The Restless Life of Søren Kierkegaard *Farrar, Straus and Giroux*

Philosopher of the Heart is the groundbreaking biography of renowned existentialist Søren Kierkegaard's life and creativity, and a searching exploration of how to be a human being in the world. Søren Kierkegaard is one of the most passionate and challenging of all modern philosophers, and is often regarded as the founder of existentialism. Over about a decade in the 1840s and 1850s, writings poured from his pen pursuing the question of existence—how to be a human being in the world?—while exploring the

possibilities of Christianity and confronting the failures of its institutional manifestation around him. Much of his creativity sprang from his relationship with the young woman whom he promised to marry, then left to devote himself to writing, a relationship which remained decisive for the rest of his life. He deliberately lived in the swim of human life in Copenhagen, but alone, and died exhausted in 1855 at the age of 42, bequeathing his remarkable writings to his erstwhile fiancée. Clare Carlisle's innovative and moving biography writes Kierkegaard's life as far as possible from his own perspective, to convey what it was like actually being this Socrates of Christendom—as he put it, living life forwards yet only understanding it backwards.

How to be a Star at Work

Nine Breakthrough Strategies You Need to Succeed *Three Rivers Press*

Examines the characteristics separating star performers from other employees and shows how to achieve recognition

The Evolutionary Potential of Quakerism *Pendle Hill Publications*

One World Now

The Ethics of Globalization *Yale University Press*

Seamlessly integrates major development of the past decade into Peter Singer's classic text on the ethics of globalization, "One World." One of the world's most influential philosophers here confronts both the perils and potentials inherent in globalization. every issue is considered from an ethical

perspective, including climate change, foreign aid, human rights, immigration, and the responsibility to protect people from genocide and crimes against humanity. Singer argues powerfully that solving global problems requires transcending national differences.

Poetics *Open Road Media*

The ancient philosopher's treatise on dramatic and literary theory. This historic work contains Aristotle's thoughts on poetry—lyric, epic—and drama—comedy, tragedy, satyr. It remains one of the core volumes for those with an interest in theory, criticism, philosophy, and the arts. Delving into such topics as plot, character, rhythm, language, and catharsis, Poetics is a remarkable and essential work, sparking debate among scholars to this very day.

How to Think About the Great Ideas

From the Great Books of Western Civilization *Open Court*

Time magazine called Mortimer J. Adler a "philosopher for everyman." In this guide to considering the big questions, Adler addresses the topics all men and women ponder in the course of life, such as "What is love?", "How do we decide the right thing to do?", and, "What does it mean to be good?" Drawing on his extensive knowledge of Western literature, history, and philosophy, the author considers what is meant by democracy, law, emotion, language, truth, and other abstract concepts in light of more than two millennia of Western civilization and discourse. Adler's essays offer a remarkable and contemplative distillation of the Great Ideas of Western Thought.