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Stone Butch Blues
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Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding

her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

Stone Butch Blues *Leslie Feinberg*

Jess Goldberg decides to come out as a butch in the bars and factories of the prefeminist '60s and then to pass as a man in order to survive when she is left without work or a community in the early '70s.

Trans Liberation *Beacon Press*

Those who have heard Leslie Feinberg speak in person know how powerful and inspiring s/he can be. In *Trans Liberation*, Feinberg has gathered a collection of his speeches on trans liberation and its essential connection to the liberation of all people. This wonderfully immediate, impassioned, and stirring book is for anyone who cares about civil rights and creating a just and equitable society.

Transgender Warriors *Beacon Press*

"The foundational text that gave me life-changing context, helping me to understand who I was and who came before me."—Tourmaline, activist and filmmaker *Transgender Warriors* is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation. This

groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—himself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how she found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers.

Strange Natures *University of Illinois Press*

In *Strange Natures*, Nicole Seymour investigates the ways in which contemporary queer fictions offer insight on environmental issues through their performance of a specifically queer understanding of nature, the nonhuman, and environmental degradation. By drawing upon queer theory and ecocriticism, Seymour examines how contemporary queer fictions extend their critique of "natural" categories of gender and sexuality to the nonhuman natural world, thus constructing a queer environmentalism. Seymour's thoughtful analyses of works such as Leslie Feinberg's *Stone Butch Blues*, Todd Haynes's *Safe*, and Ang Lee's *Brokeback Mountain* illustrate how homophobia, classism, racism, sexism, and xenophobia inform dominant views of the environment and help to justify its

exploitation. Calling for a queer environmental ethics, she delineates the discourses that have worked to prevent such an ethics and argues for a concept of queerness that is attuned to environmentalism's urgent futurity, and an environmentalism that is attuned to queer sensibilities.

Transgender Warriors *Beacon Press*

"The foundational text that gave me life-changing context, helping me to understand who I was and who came before me."—Tourmaline, activist and filmmaker *Transgender Warriors* is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation. This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—herself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how she found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers.

The Search for Identity in Leslie Feinberg's "Stone Butch Blues" *GRIN Verlag*

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,0, Dresden Technical University (Institut Anglistik), course: HS „The Cultural Study of Masculinity“, language: English, abstract: Before writing this paper, I didn't know what the term "butch" meant. I tried to find out through texts and on the Internet what it meant, and I soon found out that there were many different definitions. I lost myself in blogs of people who defined themselves as butch, and the conclusion was that the definition has to do both with femininity and masculinity. After reading Leslie Feinberg's novel *Stone Butch Blues* (1993), the meaning of the term was at least a little more clear. I decided to write the paper on this concept, mainly driven by curiosity. It was like looking into a room full of books and feeling the desire to read them all, with the conviction that every book had to tell a different story. I decided to call the paper "The Search for Identity in Leslie Feinberg's *Stone Butch Blues*" because I think that Jess's search goes beyond her self-definition as a butch. The story narrates the search for identity of an individual who has to choose between given categories. At the end, Jess chooses to refuse a stable definition, because no one fits properly. I chose to follow the main character through the search, annotating every stage and trying to find confirmation in the critique.

Drag King Dreams *Seal Press*

A follow-up to *Stone Butch Blues* finds East Village bouncer-turned-bartender Max Rabinowitz struggling through a mid-life crisis in the aftermath of the September 11 attacks, experiencing outrage at the wars in the Middle East, and rediscovering her activist spirit after

the death of a cross-dresser friend. Original.

Kachka *Flatiron Books*

Celebrated Portland chef Bonnie Frumkin Morales brings her acclaimed Portland restaurant Kachka into your home kitchen with a debut cookbook enlivening Russian cuisine with an emphasis on vibrant, locally sourced ingredients. "With Kachka, Bonnie Morales has done something amazing: thoroughly update and modernize Russian cuisine while steadfastly holding to its traditions and spirit. Thank you comrade!" —Alton Brown From bright pickles to pillowy dumplings, ingenious vodka infusions to traditional homestyle dishes, and varied zakuski to satisfying sweets, Kachka the cookbook covers the vivid world of Russian cuisine. More than 100 recipes show how easy it is to eat, drink, and open your heart in Soviet-inspired style, from the celebrated restaurant that is changing how America thinks about Russian food. The recipes in this book set a communal table with nostalgic Eastern European dishes like Caucasus-inspired meatballs, Porcini Barley Soup, and Cauliflower Schnitzel, and give new and exciting twists to current food trends like pickling, fermentation, and bone broths. Kachka's recipes and narratives show how Russia's storied tradition of smoked fish, cultured dairy, and a shot of vodka can be celebratory, elegant, and as easy as meat and potatoes. The food is clear and inviting, rooted in the past yet not at all afraid to play around and wear its punk rock heart on its sleeve.

Transgender Liberation

Female Masculinity *Duke University Press*

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and

dramatic staging of hybrid and minority genders.

Masculinities without Men? *UBC Press*

Conventional ideas about gender and sexuality dictate that people born with male bodies naturally possess both a man's identity and a man's right to authority. Recent scholarship in the field of gender studies, however, exposes the complex political technologies that construct gender as a supposedly unchanging biological essence with self-evident links to physicality, identity, and power. In *Masculinities without Men?* Jean Bobby Noble explores how the construction of gender was thrown into crisis during the twentieth century, resulting in a permanent rupture in the sex/gender system, and how masculinity became an unstable category, altered across time, region, social class, and ethnicity.

Trans Liberation *Beacon Press (MA)*

Presents a collection of speeches and essays about gender expression and the struggles of the gay, lesbian, bi, and transsexual community

Trans *Verso Books*

An extraordinary memoir of transition and transgender politics and culture "Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation." In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialised national newspaper column. *Trans* tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly

changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, *Trans* includes an epilogue with Sheila Heti, author of *How Should a Person Be?*, in which Jacques and Heti discuss the cruxes of writing and identity.

Transgender Marxism *Pluto Press (UK)*

Transgender Marxism is the first volume of its kind, offering a provocative and groundbreaking synthesis of transgender studies and Marxist theory. Reflecting on the relations between gender and labour, it shows how these linked phenomena structure antagonisms in particular social and historical situations. While no one is spared gendered conditioning, the contributors argue that transgender people nonetheless face particular pressures, oppressions and state persecution. The collection makes a particular contribution to Marxist feminism and social reproduction theory, through both personal and analytic examinations of the social activity demanded of trans people around the world. Exploring trans lives and

movements through a Marxist lens, the book also assesses the particular experience of surviving as trans in light of the totality of gendered experience under capitalism. Twinning Marxism with other schools of thought - including psychoanalysis, phenomenology and Butlerian performativity - Transgender Marxism ultimately offers an insight into transgender experience, and an exciting renewal of Marxist theory itself.

Gender and Sexual Identity *Springer Science & Business Media*

The first comprehensive presentation of an explicitly transgender theory. This theory goes beyond feminist and queer theory by incorporating the idea of fluid embodiment and lived experience in conceptualizing gender and sexual identity. Beyond developing a formulation of transgender theory that incorporates the socially constructed, embodied, and self-constructed aspects of identity in the narrative of lived experiences, the authors discuss the implications of this "trans-identity theory" for theory, research, and practice.

Autobiography of an Androgyne *Graphic Arts Books*

Earl Lind's 1918 autobiography has been recognized as a pioneering work in the history of transgender literature. Throughout his life, Lind was forced to justify and defend his existence from puritanical authorities. In the first of his trilogy of autobiographical works, he not only demands recognition, but exposes the denial of his existence as nothing but hatred and fear. "Androgynes have of course existed in all ages of history and among all races. In Greek and Latin authors there are many references to them, but these references are not

always understood except by the few scholars who are themselves androgynes or at least passive sexual invert. [...] [T]hese men-women, because misunderstood, have been held in great abomination both in the middle ages and in modern times, but the prejudice against them was not so extreme in antiquity, and a cultured citizen having this nature did not then lose caste on this account." Situating his own identity within this history of oppression, Lind makes the case for recognizing the presence of androgynes in all human societies. Ever since he was a child, Lind identified as feminine and was keenly aware of his homosexual desires, gaining a reputation among the local boys and soon turning to girls for friendship and understanding. In a world that saw androgynes as both corrupt and willfully different, Lind sought to increase understanding and to explain through scientific, historical, and personal evidence why his identity was congenital, and therefore natural. With a beautifully designed cover and professionally typeset manuscript, this edition of Earl Lind's *Autobiography of an Androgyne* is a classic work of transgender literature reimagined for modern readers.

Becoming a Visible Man

A transsexual activist offers insights into the challenges of gender dysphoria. Born with a female body, and in a lesbian parent relationship prior to sex reassignment surgery, the author explores how we know our sex and discusses the complexities of the answer for those whose sex and gender are mismatched, examining medical options, psychosocial and legal implications, and media representations of "transpeople."

Transgender History *Seal Press*

Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Exile and Pride *Duke University Press*

First published in 1999, the groundbreaking *Exile and Pride* is essential to the history and future of disability politics. Eli Clare's revelatory writing about his experiences as a white disabled genderqueer activist/writer established him as one of the leading writers on the intersections of queerness and disability and permanently changed the landscape of disability politics and queer liberation. With a poet's devotion to truth and an activist's demand for justice, Clare deftly unspools the multiple histories from which our ever-evolving sense of self unfolds. His essays weave together memoir, history, and political thinking to explore meanings and experiences of home: home as

place, community, bodies, identity, and activism. Here readers will find an intersectional framework for understanding how we actually live with the daily hydraulics of oppression, power, and resistance. At the root of Clare's exploration of environmental destruction and capitalism, sexuality and institutional violence, gender and the body politic, is a call for social justice movements that are truly accessible to everyone. With heart and hammer, *Exile and Pride* pries open a window onto a world where our whole selves, in all their complexity, can be realized, loved, and embraced.

Letters For My Brothers: 4th Ed. *Lulu.com*

In today's fast paced world, the internet can provide quick answers to personal questions. But when an individual raised by society to live, breathe and look at the world with female eyes transitions to male, some of the most enlightening, helpful and profound advice can only come in retrospect. *Letter to my Brothers*, features essays from respected transmen mentors who share the wisdom they wish they would have known at the beginning of their journey into manhood.

Transgender 101 *Columbia University Press*

Written by a social worker, popular educator, and member of the transgender community, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and its unique experiences of discrimination. Chapters introduce transgenderism and its psychological, physical, and social processes. They describe the coming out process and its effect on family and

friends, the relationship between sexual orientation, and gender and the differences between transsexualism and lesser-known types of transgenderism. The volume covers the characteristics of Gender Identity Disorder/Gender Dysphoria and the development of the transgender movement. Each chapter explains how transgender individuals handle their gender identity, how others view it within the context of non-transgender society, and how the transitioning of genders is made possible. Featuring men who become women, women who become men, and those who live in between and beyond traditional classifications, this book is written for students, professionals, friends, and family members.

Rainbow Solidarity in Defense of Cuba *World View Forum Pub*

Featuring an insightful look at lesbian, gay, bisexual, and transgender (LGBT) life in Cuba, this chronicle illuminates the progress the country has made from centuries of backward attitudes and oppression to the current state of enlightenment. From the mores of the Colonial period to the roles that Hollywood, the CIA, and Wall Street played in depicting Cuba as a “police state” for gays and in reinforcing the oppression, this overview provides a backdrop of the past and illustrates the persecution and exploitation originally planted by Spanish colonialism and further cultivated by U.S. capitalism. Details on the gradual transformation follow as the narrative examines the impact of the political and institutional initiatives taken by Fidel Castro and the Cuban leadership to overcome bigotry and prejudice against LGBT people—among them free health care and education, guaranteed jobs and

housing, special health care for AIDS victims, and widespread sex education.

Gender Matters in Global Politics *Routledge*

Gender Matters in Global Politics is a comprehensive textbook for advanced undergraduates studying feminism & international relations, gender and global politics and similar courses. It provides students with an accessible but in-depth account of the most significant theories, methodologies, debates and issues. This textbook is written by an international line-up of established and emerging scholars from a range of theoretical perspectives, providing students with provocative and cutting-edge insights into the study and practices of (how) gender matters in global politics. Key features and benefits of the book: Introduces students to the wide variety of feminist and gender theory and explains the relevance to contemporary global politics. Explains the insights of feminist theory for a range of other disciplines including international relations, international political economy and security studies. Addresses a large number of key contemporary issues such as human rights, trafficking, rape as a tool of war, peacekeeping and state-building, terrorism and environmental politics. Features extensive pedagogy to facilitate learning - seminar exercises, text boxes, photographs, suggestions for further reading, web resources and a glossary of key terms. In this innovative and groundbreaking textbook gender is represented as a noun, a verb and a logic, allowing both students and lecturers to develop a sophisticated understanding of the crucial role that gender plays in the theories, policies and practices of global politics.

Gender Outlaw *Vintage*

"I know I'm not a man ... and I've come to the conclusion that I'm probably not a woman, either.... The trouble is, we're living in a world that insists we be one or the other." With these words, Kate Bornstein ushers readers on a funny, fearless, and wonderfully scenic journey across the terrains of gender and identity. With a new introduction by the author On one level, *Gender Outlaw* details Bornstein's transformation from heterosexual male to lesbian woman, from a one-time IBM salesperson to a playwright and performance artist. But this particular coming-of-age story is also a provocative investigation into our notions of male and female, from a self-described nonbinary transfeminine diesel femme dyke who never stops questioning our cultural assumptions. *Gender Outlaw* was decades ahead of its time when it was first published in 1994. Now, some twenty-odd years later, this book stands as both a classic and a still-revolutionary work—one that continues to push us gently but profoundly to the furthest borders of the gender frontier.

Salvation on Mission Street

The poetry and prose in the collection explore the deep love instilled in a people for themselves and their homeland even as they battle loss in San Francisco's Mission District.

Carolina Blues *Penguin*

Jack Rossi is Dare Island's new police chief. The laid-back North Carolina community is just what he needs to recover from a rocky marriage and a big-city police department. He's learned his lesson: no more high-profile women or high-pressure jobs. The last thing he wants is an unconventional alt girl rocking his world. Grad student Lauren

Patterson made headlines when she kept a bank robbery from going bad. She's fled to Dare Island to clear her head and focus on writing her story. However, sexy Jack Rossi is a distraction that's too hot to ignore, and it's igniting an affair too combustible to resist—or quit. But when their pasts come looking for them, Jack and Lauren find themselves fighting for the future they deserve, whatever the price.

Go Ask Alice *Simon and Schuster*

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.

Mark 947 *iUniverse*

Mark 947 chronicles one woman's progress from spirit to flesh, a literal transubstantiation by force of will. Born a boy to loving but religious parents in the rural heartland of Tennessee, Calpernia Addams found her way on an unlighted path from forbidden dreams to fulfillment as a scholar, showgirl and eventually, as a woman. Sultry stage siren by night, intellectual chameleon by day, she worked her way to the top of Nashville's underground entertainment scene without ever succumbing to drugs, alcohol or bitterness, and through it all never lost her heart. When love walked into her new life in the form of a handsome young Army private, it seemed everything had at last come together. Then at the pinnacle of her career, as she was crowned Tennessee Entertainer of the Year in front of hundreds of adoring fans, her love was murdered in his sleep sixty miles away by bigoted fellow soldiers, sparking a national controversy that resonates still. Whether ablaze in the dazzle of the spotlight or haunting the woods of Tennessee in flannel and pigtails,

Calpernia lives her life with the humor and spirit of a woman who can face anything and still move forward with hope intact.

Everything I Have is Blue

In this age of Will & Grace and gentrification, the dream market and gay investment advisors, you don't hear much about working-class queers. In fact, some would even consider the idea a contradiction in terms. But the contributors to *Everything I Have Is Blue: Short Fiction by Working-Class Men About More-or-Less Gay Life* would beg to differ. The first collection of short stories by working-class queer, gay, and bisexual men, *Everything I Have Is Blue* is a rich and long-overdue contribution both to the burgeoning field of working-class studies and to LGBTIQ fiction.

Burning Butch *Unnamed Press*

"That was cool. And I think you'll agree. Cause r/b mertz is queer as hell and can really really write prose." --Eileen Myles
 "This blistering memoir by genderqueer, nonbinary poet, and artist R/B Mertz is the book I didn't know I needed... I'm so grateful they had the courage to share their experience in such a transparent, authentic way." --One of BuzzFeed's Most Anticipated Books of 2022
 When divorce moves young R/B Mertz away from rural Pennsylvania and their abusive father, Mertz's life is torn in two. Mertz's mom and new stepdad dive headfirst into conservative Catholic homeschooling, entrenching themselves in a world dominated by saints, prayers, and having as many babies as possible, just as Mertz is starting to realize they might be queer. Mertz clings to Catholicism as a rebellion against their anti-Catholic bio-dad, and to movies and musicals as beacons of the world outside

the conservative closet constructed by the homeschoolers--who might actually be more concerned with being conservative than with being good, while Mertz's bio-dad just wants them to be "normal." Trying to stave off the inevitable, Mertz enrolls in a conservative Catholic college in Ohio. Coming of age in the early aughts, they grapple with flirtations, sexual encounters, and confusing relationships with students and faculty, as they try to figure out how to live a life in a world hell-bent on making them choose between their community and their identity. At turns rebellious, charming, and self-effacing, Mertz struggles to navigate this oppressive environment, questioning whether or not there is a place for them inside or outside of the Catholic Church; whether they can be themselves on the left or the right; whether they can be "conservative" or "liberal;" or whether they can be at all. Ultimately, *Burning Butch* is the courageous story of a trans / non-binary butch on a quest to survive with their authenticity intact.

A Restricted Country

The author traces the lesbian, feminist and civil rights movements throughout the last century in this collection of personal essays about one of the greatest social revolutions in human history.

The Trouble with Normal *Harvard University Press*

Michael Warner, one of our most brilliant social critics, argues that gay marriage and other moves toward normalcy are bad not just for the gays but for everyone. In place of sexual status quo, Warner offers a vision of true sexual autonomy that will forever change the

way we think about sex, shame, and identity.

The Transsexual Empire

This book will be used as a text in women's studies, psychology, sociology, technology and public policy, as well as by medical students, law students, and all who have an interest in feminist issues.

Make it Work *Routledge*

Imagine a new critical theory that bases its literary value on fashion. In this theory exists a community that explores and interrogates conventionality, and in American literature of the 20th century, it includes fashion and home decoration, two paths to achieving white femininity, a prized component of many novels written by and for women. Drawing on cultural materialism and its connection to the cultural forms of objects, including apparel, *Making it Work: 20th Century American Fiction and Fashion* provides readers a new understanding of the aims of American writers, and the desires of their readers.

Feminism is Queer *Bloomsbury Publishing*

Feminism is Queer is an introduction to the intimately related disciplines of gender and queer theory. Whilst guiding the reader through complex theory, the author develops the original position of queer feminism, which presents queer theory as continuous with feminist theory. Whilst there have been significant conceptual tensions between second wave feminism and traditional lesbian and gay studies, queer theory offers a paradigm for understanding gender, sex and sexuality that avoids the conflict in order to develop solidarity among those interested in feminist

theory and those interested in lesbian and gay rights. An essential guide to anyone with an interest in gender or sexuality, this accessible and comprehensive textbook carefully explains nuanced theoretical terminology and provides extensive suggested further reading to provide the reader with full and thorough understanding of both disciplines.

Marginal Bodies, Trans Utopias *Routledge*

Although over the last two decades there has been a proliferation of gender studies, transgender has largely remained institutionalised as an 'umbrella term' that encapsulates all forms of gender understandings differing from what are thought to be gender norms. In both theoretical and medical literature, trans identity has been framed within a paradigm of awkwardness or discomfort, self-dislike or dysfunctional mental health. *Marginal Bodies, Trans Utopias* is a multidisciplinary book that draws primarily from Deleuze and post-structuralism in order to reformulate the concept of utopia and ground it in the materiality of the present. Through a radically new conceptualisation of the time and space of utopia, it analyses empirical findings from trans video diaries on the Internet belonging to transgender individuals. In doing so, this volume offers new insights into the everyday challenges faced by these subjectivities, with case studies focusing on: the legal/social impact of the UK's Gender Recognition Act 2004, boundaries of public and private as evidenced within public toilets, and the narrative of the 'wrong body'. Contextualising and applying Deleuzian concepts such as 'difference' and

'marginal' to the context of the research, Nirta helps the reader to understand trans as 'unity' rather than as a 'mind-body mismatch'. Contributing to the reading and understanding of trans lived experience, this book shall be of interest to postgraduates and postdoctoral researchers interested in fields such as Transgender Studies, Critical Studies, Sociology of Gender and Philosophy of Time.

Sometimes She Lets Me *Simon and Schuster*

Does the swagger of a sure-footed butch make you swoon? Do your knees go weak when you see a femme straighten her stockings? A duet between two sorts of women, butch/femme is a potent sexual dynamic. Tristan Taormino chose her favorite butch/femme stories from the Best Lesbian Erotica series, which has sold over 200,000 copies in the 16 years she was editor. And if you think you know what goes in in the bedroom between femmes and butches, these 22 shorts will delight you with erotic surprises. In Joy Parks's delicious "Sweet Thing," the new femme librarian in town shows a butch baker a new trick in bed. The stud in "Tag!," by D. Alexandria, finds her baby girl after a chase in the woods by scent alone. And the girl in a pleated skirt gets exactly what she wants from her Daddy in Peggy Munson's "The Rock Wall." Sometimes She Lets Me shows that it's all about attitude — predicting who will wind up on top isn't easy in stories by S. Bear Bergman, Rosalind Christine Lloyd, Samiya A. Bashir, and many more.

A Crystal Diary

Frankie Hucklenbroich's razor-edged, compelling, often wryly humorous story hustles us from the blood-and-beer-

drenched corners of her St. Louis meat-packing district '50s youth, through the dark sex-soaked Hollywood alleys of her '60s baby butch years, into the druggy metropolis of '70s San Francisco. Moving relentlessly from one woman to another until faces and bodies blur, scamming her existence, Frankie learns what the street has to teach: how to make a buck, how to make it with a woman, how to survive. These are working-class dykes who live by their wits and their guts -- not their politics. Lesbians who pimp their girlfriends and court the dangers of crystal meth. Some, like Frankie, figure out how to shake its demons. Not always a pretty story, but strong and handsomely written, *A Crystal Diary* exposes the author's precarious physical and emotional outlaw world.

Queer Masculinities *Springer Science & Business Media*

Queer Masculinities: A Critical Reader in Education is a substantial addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be

called 'cultural pedagogy'. The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to 'provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can

create new possibilities of what it can mean to be male'. At the collegiate level chapters include analysis of what the authors call 'homosexualization of heterosexual men' on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer 'counternarratives' that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume's breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole.