
On The Beach

On The Beach

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Conclusion of On The Beach

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CONCLUSION

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On the Beach *Vintage*

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

The Beach Book

Science of the Shore *Columbia University Press*

Waves and tides, wind and storms, sea-level rise and shore erosion: these are

the forces that shape our beaches, and beach lovers of all stripes can benefit from learning more about how these coastal processes work. With animation and clarity, *The Beach Book* tells sunbathers why beaches widen and narrow, and helps boaters and anglers understand why tidal inlets migrate. It gives home buyers insight into erosion rates and provides natural-resource managers and interested citizens with rich information on beach nourishment and coastal-zone development. And for all of us concerned about the long-term health of our beaches, it outlines the latest scientific information on sea-level rise and introduces ways to combat not only the erosion of beaches but also the decline of other coastal habitats. The more we learn about coastline formation and maintenance, Carl Hobbs argues, the better we can appreciate and cultivate our shores. Informed by the latest research and infused with a passion for its subject, *The Beach Book* provides a wide-ranging introduction to the shore, and all of us who love the beach and its associated environments will find it timely and useful.

The Beach *Penguin UK*

A 20th anniversary edition of this million copy bestseller, with a new introduction by John Niven: a classic story of paradise found - and lost. Richard lands in East Asia in search of an earthly utopia. In Thailand, he is given a map promising an unknown island, a secluded beach - and a new way of life. What Richard finds when he gets there is breathtaking: more extraordinary, more frightening than his wildest dreams. But how long can paradise survive here on Earth? And what lengths will Richard go to in order to save it?

On the Beach

Richard Misrach, one of photography's contemporary masters, is renowned for his beautifully rendered epic works. This massive, 20 by 16 inch monograph features the long-awaited publication of a spectacular series in which Misrach hones in on the delicate relationship between humans and the sea. *Aperture*

On the Beach *Ballantine Books*

Following the outbreak of a devastating nuclear war in the Northern Hemisphere, the inhabitants of a small Australian community await the inevitable after-effects of the bombs to reach them. *Reissue.*

The People on the Beach

Journeys to Freedom After the Holocaust *Oxford University Press*

One summer's night in 1946, over 1,000 European Jews waited silently on an Italian beach to board a secret ship. They had survived Auschwitz, hidden and fought in forests and endured death marches--now they were taking on the Royal Navy, running the British blockade of Palestine. From Eastern Europe to Israel via Germany and Italy, Rosie Whitehouse follows in the footsteps of those secret passengers, uncovering their extraordinary stories--some told for the first time. Who were those people on the beach? Where and what had they come from, and how had they survived? Why, after being liberated, did so many Jews still feel unsafe in Europe? How do we--and don't we--remember the Holocaust today? This remarkable, important book digs deep and travels far in search of answers.

The Boy on the Beach

My Family's Escape from Syria and Our Hope for a New Home *Simon and Schuster*

An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver, Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In *The Boy on the Beach*, Tima recounts her idyllic childhood in Syria, where she grew up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them find safety, but their journey was far from easy. Although thwarted by politics, hounded by violence, and separated by vast distances, the Kurdis encountered setbacks at every turn, they never gave up hope. And when

tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

Marazan Vintage

After pilot Philip Stenning is involved in a near-fatal plane crash, he feels he owes a debt of gratitude to the man who rescued him. However, his mysterious savior turns out to be an escaped convict and Stenning's determination to help this man leads him into a tense and dramatic adventure of intrigue, drug-running, and murder.

A Stranger on the Beach

A Novel *St. Martin's Press*

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public

fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding?

The Bookstore on the Beach

A Novel *MIRA*

"A page-turner with a deep heart."—Nancy Thayer, New York Times bestselling author of *Girls of Summer* How do you start a new chapter of your life when you haven't closed the book on the previous one? Eighteen months ago, Autumn Divac's husband went missing. Her desperate search has yielded no answers, and she can't imagine moving forward without him. But for the sake of their two teenage children, she has to try. Autumn takes her kids home for the summer to the charming beachside town where she was raised. She seeks comfort working alongside her mother and aunt at their bookshop, only to learn that her daughter is facing a huge life change and her mother has been hiding a terrible secret for years. And when she runs into the boy who stole her heart in high school, old feelings start to bubble up again. Is she free to love him, or should she hold out hope for her

husband's return? She can only trust her heart...and hope it won't lead her astray. "A heart-tugging romance. Readers are sure to be sucked in."—Publishers Weekly, starred review Don't miss Brenda Novak's latest book, *When I Found You!*

Blood on the Beach *Orca Book Publishers*

Eight teens are dropped off on a remote west-coast island for a week-long treatment program called INTRO (Into Nature to Renew Ourselves). The story is told by two of them: Alice, whose police-officer mother believes Alice might have a substance-abuse problem, and Caleb, who assaulted his abusive stepfather. They are joined by six other miscreants and three staff: a psychologist, a social worker and an ex-cop. On the first night, one of the girls disappears from her cabin. There is a panicked search of the island, but she is nowhere to be found. The adults seem oddly ineffectual in dealing with the crisis—and then the ex-cop gets sick and dies. The radio has been sabotaged, and there is no way to call for help. When the social worker also becomes ill, the kids decide to take matters into their own hands and track down the killer.

At the Beach

with audio recording *Simon and Schuster*

A young girl spends a radiant summer day at the beach in this updated classic from the author of *Apples and Pumpkins*. Sun...sand...the bright blue ocean! There is so much for a young girl to do on a visit to the beach: sand castles to build, seashells to gather, sandpipers to run with, and a picnic lunch to enjoy. This updated edition of a perennial

summertime favorite includes new jacket art from Lizzy Rockwell and refreshed interior art and design.

Starfish on the Beach

A mother and daughter find starfish on the beach drying in the sun. They try to save them by throwing them back in the water but get discouraged by how many need rescuing. The daughter sees that she can make a difference for at least one at a time.

The Woman on the Beach

A totally gripping family drama with a heartbreaking twist *Bookouture*

I was so sure I saw Sophie on the beach that day. But it couldn't be her. Sophie's dead... Ever since we swore to be best friends at school, Sophie was there for me. When she married my brother, she became family. We shared everything. At least I thought we did. After she died, I was devastated. Everyone else has moved on, but I can't. She was so quiet, those last few months. I'm sure there is something I don't know... Now I'm standing on the beach we visited when we were younger, and there's a woman with long blond hair a few metres away, playing with a dog in the sunshine. She turns, and I see Sophie. Heart racing, I run after her, but before I can reach her she's vanished, leaving only footprints in the sand. It can't be Sophie... Can it? And do I want to know, if the answer will destroy everything? A gripping emotional page-turner about the ways we lie to ourselves and how love and hope can heal us. Fans of Amanda Prowse, Liane Moriarty and Susan Lewis will absolutely love *The Woman on the Beach*. See what readers are saying about *The Woman on the Beach*: 'Emotional, amazing... Phenomenal

book!... Just blew me away and had me turning the pages! I couldn't turn fast enough.' Goodreads reviewer, ★★★★★ 'I can't love this enough and give it all the five stars!!!!!! Well done Roberts!' Goodreads reviewer, ★★★★★ 'Stunning... A fab twist I never saw coming!... I loved it from page 1.' NetGalley reviewer, ★★★★★ 'Well this book blew my mind! What a delicious plot twist. One of the best thrillers I have read in a very long time... Fast-paced book from beginning to end and very intense.' NetGalley reviewer, ★★★★★ 'Fabulous... Brilliant and heartbreaking in equal measures... The twist was just OMG... I just couldn't read it fast enough... but at the same time I never wanted it to end.' Postcard Reviews, ★★★★★ 'Amazing!... The end of chapter 38 resulted in several used tissues. That is probably the highest compliment I can give any book.' Goodreads reviewer 'I absolutely love this... Engrossing from the first page to the last.' Washington Post Mag, ★★★★★ 'Grab some tissues, make sure you aren't reading in public... I couldn't tear myself away' Goodreads reviewer 'Heartbreaking... An emotional roller coaster... 5 stars' Goodreads reviewer, ★★★★★ 'An addictive page-turner with several twists to be savoured along the way... Emotional and heartbreaking... Perfect.' Goodreads reviewer 'What a page turner!... Lots of twists and turns making it A perfect book to add to your summer reading list.' NetGalley reviewer, ★★★★★ 'A heartbreaking and emotional twist that you did not expect in the end! ... Unputdownable... Worth five stars!' Goodreads reviewer, ★★★★★

The Beach Book

Eleuthera, Bahamas Edition *Beach Book*

"The ultimate guide to all of Eleuthera's 135 beaches" --Cover.

The Lure of the Beach

A Global History *Univ of California Press*

A human and global take on a beloved vacation spot. The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for millennia. And while the gull's cry and the cove's splendor have remained constant throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tide's turning. The Lure of the Beach is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims, to the venues of modern resort towns and beyond. Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beach goers, the technology of transport, and the development of fashion (from nudity to Victorianism and back again), as well as the geographic spread of modern beach-going from England to France, across the Mediterranean, and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of our coasts, we are poised for a contemporary reckoning with our relationship—and responsibilities—to our beaches and their ecosystems. The Lure of the Beach demonstrates that whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership

and public access, the history of the beach is a human one that deserves to be told now more than ever before.

Fire on the Beach

Recovering the Lost Story of Richard Etheridge and the Pea Island Lifesavers *Oxford University Press, USA*

From the Civil War to the turn of the century, this is the true-life story of the original Coast Guard and one crew of African-American heroes who fought storms and saved lives off America's southeastern coast. 31 halftones.

The Beach

The History of Paradise on Earth *Penguin Group USA*

A history of the development of the beach traces its image in popular culture, the rise of the great resorts, and the evolution of the leisure industry

Conversations on the Beach

Fishermen's Knowledge, Metaphor and Environmental Change in South India *Berghahn Books*

Already on the margins of an agrarian society, the marine fisherfolk of the South Indian state of Kerala are faced with a severe environmental problem: overfishing. The actions of trawlers and industrial fishing ships, it seems, have caused the resources on which they depend to dwindle rapidly. Yet what may appear to be a clear-cut case of cause, effect and responsibility turns out to be a complex issue. Local perceptions of the environment are deeply enmeshed with notions of morality, the self and people's understanding of their place in society. Overfishing is one of several

environmental issues that bring into focus parallel knowledges, giving rise to contradictory views on what the problems are, whether changes are good or bad, and how they are to be remedied. As the fisherfolk confront the state, a discourse develops on what is innate to the environment, or "natural", and on what its malleability entails. Based on ethnographic fieldwork among Hindus and Muslims in a coastal village, this book explores the fisherfolk's environmental knowledge, its transformation in a period of rapid socio-economic and political change as well as its role in dealing with the state and the science - putatively universal and objective - upon which the state's policies are claimed to be based. The book emphasises conversation as a cultural process, metaphors and figurative speech in the investigation of knowledge, as well as the use and limits of memory in conceptualising environmental change.

Devotions for the Beach and Days You Wish You Were There *Thomas Nelson*

Dig your feet in the sand and let the water cool your toes as you escape into the beauty of God's seaside creations, and hear His voice more clearly than perhaps anywhere else. There's nothing quite like the warmth and relaxation of the beach—away from the stresses of the world and into a place of peace and refreshment. *Devotions for the Beach* is the gentle breeze that takes you there, to see the majesty of God and to open your heart and soul to the One who created it all. These ninety devotions explore the parallels of life with the elements of the shore to help you see God, to find hope, to draw strength, and to rest in the comfort of His arms

throughout your day. Included are striking photographs with a fresh, contemporary design for timeless appeal. Every woman will want a copy of this book as a gentle reminder of days at the beach and the call of God's love.

Bats at the Beach *Houghton Mifflin Harcourt*

On a night when the moon can grow no fatter, bats pack their moon-tan lotion, blankets, banjos, and baskets of treats and fly off for some fun where the foamy sea and soft sand meet. 15,000 first printing.

The Pebbles on the Beach *Faber & Faber*

This is a book about the simple pleasure of pebble spotting. Clarence Ellis is a charming, knowledgeable and witty guide to everything you didn't know there was to know about pebbles. He ruminates on what a pebble actually is, before showing us how they are formed, advising on the best pebble-spotting grounds in the UK, helping to identify individual stones, and giving tips on the necessary kit. You'll know your chert from your schist, your onyx from your agate, and will be on your guard for artificial intruders before you know it. Understanding the humble pebble makes a trip to the beach, lake-side or river bank simply that little bit more fascinating.

Barefoot on the Beach *HarperCollins UK*

'Great escape to the beach! I could not put this book down and stayed up to 1am to finish it.' 5 stars, Amazon Reviewer'

Winter at the Beach *MIRA*

USA TODAY bestselling author Sheila

Roberts takes readers on a wintry trip to the harbor in her latest holiday novel... The town of Moonlight Harbor needs to convince tourists that the beach is still the place to be—even when the sunshine goes south for the winter. Jenna Jones, new proprietor of The Driftwood Inn, has the perfect idea: a holiday festival called Seaside with Santa. Jenna is happy to throw herself into planning the event. With all the decorating, preparation and extra reservations at the inn because of the festival—and with two wonderful but very different men hoping to claim more of her time and her heart—Jenna is busy. Busy, but happy. Even with her troublesome ex in the picture, life feels as close to perfect as she's ever known. Until the weather turns her festival into a farce. Suddenly Mother Nature is not only raining on Jenna's parade, the old bat's trying to blow the floats and their princesses out to sea. Soon everyone is without power and the road out of town is blocked. And Jenna has a full motel. After the generator conks out, she's not so sure she and her guests will make it through to the New Year in one piece. But with a little pulling together and a lot of holiday spirit, everyone might find that life—and Christmas—is always good at the beach.

Everything I Found on the Beach *Coffee House Press*

Praise for Cynan Jones: "[A] piercing novella. . . . Like Cormac McCarthy, Jones can make the everyday sound fraught and biblical." —Kirkus Reviews, starred review "Jones's perfectly pitched novel will appeal to anyone looking beyond sheer thrills." —Library Journal "This slim volume has all the gravity of a black hole, and reading it is like standing on the event horizon. . . . It's like a more beautiful Cormac McCarthy; a darker

W.H. Auden." —Elliot Bay Book Company "There's nothing bucolic about this elemental, extraordinary tale of good and evil." —Shelf Awareness "Jones deftly explores his characters' motives, particularly the hope they cling to despite the risks they take." —Booklist "It's as if the novel is the slowed-down spinning of a bullet through the grooves of a barrel, waiting to be released into the world." —Vol. 1 Brooklyn "Darkly luminous . . . [Jones] builds tension in an ultimately gripping and important story that transcends its own bleakness." —Library Journal When a net is set, and that's the way you choose, you'll hit it. Hold, a Welsh fisherman, Grzegorz, a Polish migrant worker, and Stringer, an Irish gangster, all want the chance to make their lives better. One kilo of cocaine and the sea tie them together in a fatal series of decisions. Cynan Jones was born near Aberaeron on the west coast of Wales in 1975. He is the author of four short novels, most recently *The Dig* (Coffee House Press, 2014), which won a Jerwood Fiction Uncovered Prize in 2014 and the Wales Book of the Year Fiction Prize 2015. His work has been translated into several languages, and short stories have aired on BBC Radio and appeared in a number of anthologies and publications including *Granta*. *Everything I Found on the Beach* is the second of three United States releases of his work by Coffee House Press.

Two Gentlemen on the Beach *Haus Publishing*

On the face of it, Winston Churchill and Charlie Chaplin—two icons of the twentieth century—couldn't be more different. One is the grand statesman whose resolve led a nation in the struggle against Nazi Germany, the

other the world-famous actor and comedian behind *The Great Dictator*, whose own roots were in poverty and hardship. But in this moving novel, they are bound by a dark secret: both suffer from depression. When a chance encounter reveals what they share, an unusual and unlikely friendship ensues. A series of therapeutic meetings across the world, in Germany, England, and America, sees each become the other's confidant as they talk of their "black dog days." With the eye of a masterfully subtle narrator, Michael Köhlmeier imagines a startling friendship of unique understanding between this extraordinary pair: a friendship of the twentieth century between art and politics, humor and seriousness, but which at heart remains an understanding between two men—the poor tramp and the grand statesman—who bring together the history of the century.

The Beach at Night *Europa Editions*

A "beautifully written" dark fable from a doll's point of view—by the New York Times–bestselling author of *The Lost Daughter* and the *Neapolitan Novels* (*The Washington Post*). One of NPR's Best Books of the Year. Readers of Elena Ferrante's *The Lost Daughter* may recall the little doll—lost or stolen—around which that novel revolves. Here, Ferrante retells the tale from the doll's perspective. Celina is having a terrible night, one full of jealousy for the new kitten, Minù; feelings of abandonment and sadness; misadventures at the hands of the beach attendant; and dark dreams. But she will be happily found by Mati, her child, once the sun rises . . . "Everyone should read anything with Ferrante's name on it." —*The Boston Globe*

Exploring the Beach *Carson-Dellosa Publishing*

Our senses help us discover things at the beach. Learn what you can hear, see, smell, and touch at the beach. Paired to the fiction title *Wally and Molly Go to the Beach*.

At the Beach *U of Minnesota Press*

Around the world, when people think of vacation it's the beach they want--even when long distances must be traversed, the seashore is the place to escape the rigors of modern life. How did this come to be, and what does our ongoing love affair with the beach mean? How do shore vacations differ from traditional tourism, and what does this tell us about our fears and dreams? In *At the Beach*, Jean-Didier Urbain offers witty and insightful answers to these questions. Urbain traces the transformation of the beach from a place of mythological threats and a demanding workplace fraught with danger to a destination for medical treatment and the pursuit of pleasure. He looks to the emergence of the modern vacation in the nineteenth century, examines representations of beachgoing in literature and the arts, and shows the transgressive side of beach culture--from nudism to hedonism to various "scandals" about costume, behavior, and sexuality that make the beach the site of social spectacle as well as leisure. Urbain's ultimate focus is the paradoxical enterprise of the residential seaside vacationer, who travels in order to stay in one place and who leaves the everyday world behind to reconstruct an idealized version of it at the shore. He argues that unlike tourists, who move from place to place, beach vacationers are not seeking to explore nature, to discover other cultures, or even to "get away from it all"; rather, they are

attempting to re-create their own identities through a simplified community they can no longer find elsewhere. Blending history with social observation, Urbain presents an original, incisive, and entertaining account of this enduring ritual of escape and recreation.

To the Beach! *Houghton Mifflin Harcourt*

A family keeps forgetting the things they need to take to the beach.

Breakfast on the Beach

The Development of Simon Peter *Langham Preaching Resources*

ALL TOO OFTEN, WE ATTEMPT to reduce the gospel narrative to a set of theological propositions. However, our faith is not rooted in the abstract realm of thought but in the tangible, sweat and blood world where we live out our calling to follow in the footsteps of Christ. The gospel is full of the real-life struggles, fears, failures, and triumphs of men and women just like us, and in this retelling of Jesus's ministry as experienced by Simon Peter, Rev. Dr. Johannes W. H. van der Bijl invites us to encounter the gospel's transformative power afresh. *Breakfast on the Beach* is a harmonized, chronological retelling of the four Gospels that explores Jesus's fourfold method of discipleship through its impact on his followers, especially Simon Peter. Harnessing the power of story, Johannes brings the gospel to life in new ways, emphasizing the relational nature of faith, discipleship, and what it means to follow Christ – whether in first-century Judea or in our own lives and contexts.

Meet Me on the Beach *Quercus*

Where do you run when your heart's breaking all the rules? When pillar-of-

the-community Harry Stewart dies of a sudden heart attack, the whole village is devastated - except for his wife Karen, the only one who really knew the abusive alcoholic Harry had become. Suddenly freed from this oppressive marriage, Karen is nonetheless wracked with guilt about the circumstances of her husband's death, and sees the presence of her spoiled step-daughter, Sophie, as a suitable purgatory. Her only comfort in her grief and isolation is William, the sympathetic local vicar. As Karen shares her secret, William's listening ear soon becomes a shoulder to cry on, and before long Karen realises she is falling in love. But William has a wife and teenaged daughter, not to mention a parish to watch over - and be watched by. As the pressure becomes too much to bear, Karen flees to the seaside and to Mike Best's beach café. But when William suddenly turns up again in her life, can they persuade each other to take one final leap of faith together?

Cottage at the Beach *HQN Books*

Escape to the Chesapeake Bay, where beach life is full of love, surprises and second chances... When an injury forces K-9 officer Trey Harrison onto the sidelines, his only thought is getting back to the police force where he belongs. And he'll do anything to make that happen—even volunteer in a small waterfront community, just to please his boss. But no one ever said Trey had to enjoy it... Since the surgery that destroyed her dreams of having children, schoolteacher Erica Rowe has grown even more dedicated to her work with at-risk teens. So she doesn't need some cop with a chip on his shoulder putting the program's future in jeopardy. But when Trey finally connects with the students, Erica's heart melts. And when,

in a tender moment, he admits he longs to have children, her heart breaks. She's convinced he'd be better off with someone who can give him everything, but she can't seem to shake the hope that maybe love is enough...

A Walk Along the Beach

A Novel *Ballantine Books*

Inseparable since the sudden loss of their mother as teenagers, Willa and Harper Lakey are perfect opposites. When a handsome customer shows interest in Willa, Harper urges her sister to take a chance on love--something totally out of Willa's comfort zone. But just as Willa begins to explore the possibilities, Harper receives crushing news that threatens to bring everything to a screeching halt. Though the time ahead may be trying, little do Willa and Harper know that it will bring about the most beautiful rewards.

The Beach Escape *Simon and Schuster*
Beach adventures. New beginnings. And turtles. Molly Lawrence could use an escape. After all, her fiancé dumped her at her rehearsal dinner for her best friend. Fortunately, she has a short-term veterinarian assignment in Emerald Cove, Florida. A friendly workplace, beaches, and summer—what could be better? Grant Torres shows up with a patient she wasn't expecting: a giant loggerhead sea turtle. Soon Molly is immersed with helping Grant at the turtle hospital he manages, and work leads to snorkeling, sunset sails, a wedding date—and unexpected feelings. But even as they help injured turtles return to the sea, Molly and Grant both plan to leave soon on new adventures of their own. Can Molly heal her own heart? And could love turn out to be the

ultimate destination?

Max Explores the Beach *Triumph Books*

Young readers can see the sights of various cities with Max, a loveable puppy, in this series of children's books that emphasize learning with simple shapes and vibrant colors. Readers will follow Max on his busy day of sightseeing with stops at historic landmarks and lesser-known locations found in each city. A young dog leads children on a day at the beach Max Explores the Beach follows Max on a busy day splashing in the ocean and playing in the sand, including fun activities that children will respond to while developing their prelanguage skills.

We're Going to the Beach *Xist Publishing*

Ocean Animals for Kids A sing-along-story set to the cadence of The Farmer in the Dell, featuring waves, crabs and lots of beachy fun! It's time to go to the beach, but what will we do there? Toddlers and preschoolers will love the rhythmic and repetitive text which can be read or sung.

Little World: on the Beach

A Push-And-pull Adventure *Ladybird*

Curious minds will love to explore the sunny, sandy beach in this interactive title from Little World. This bright and colourful board book features a novelty to slide, push or pull on every spread - so raise the lifeguard flags, patrol the beach and meet the swimmers and sunbathers with Little World On the Beach!

On the Way to the Beach *Harper Collins*

Find a place to sit and watch and listen ... on the beach or in the woods or in a salt marsh. What can you see and hear?

Strangers on the Beach *Islandport PressInc*

"Billionaire Ferdinand Seigny is brave, bold, and brash. But his latest stunt to sail blindfolded, single-handed, across the Atlantic goes horribly awry, depositing him onto the summer tourist town of Old Orchard Beach, Maine. His sudden arrival triggers a series of sinister events that even he cannot forestall: a naked woman washes up on a beach; a confused teen-aged boy stumbles upon a crime; a naive policeman struggles with a deadly conflict of interest. Now, Seigny, and all those whose lives he touches, must make decisions that will define them forever." --P. [4] of book jacket.