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# The Castle In The Attic

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The Castle In The Attic

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### **The Castle in the Attic** *Yearling Books*

A gift of a toy castle, complete with silver knight, introduces William to an adventure involving magic and a personal quest.

### **The Castle in the Attic** *Holiday House*

Ten-year-old William receives a wooden model of a medieval castle as a gift. It has everything he could possibly want, right down to a miniature drawbridge, a portcullis and a silver knight. In this enthralling story that weaves the everyday problems of growing up with magic and fantasy, the castle introduces William to an adventure involving magic, a ferocious dragon, a wicked wizard, and his own personal quest, where courage will finally triumph over fear.

### **The Castle in the Attic** *Yearling*

A gift of a toy castle, complete with silver knight, introduces William to an adventure involving magic and a personal quest.

### **The Castle in the Attic (35th Anniversary Edition)** *Holiday House*

The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage—now in a stunning anniversary edition When his beloved caretaker Mrs. Phillips tells him she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and

tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. A reader favorite for 35 years, this redesigned anniversary edition includes an author's note from Elizabeth Winthrop, reflecting on the novel and its legacy. William's story continues in *The Battle for the Castle*, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards

### **Goblins in the Castle** *Simon and Schuster*

William wants to know what's making the strange moans that drift through the castle where he was raised.

### **Counting on Grace** *Yearling*

1910. Pownal, Vermont. At 12, Grace and her best friend Arthur must leave school and go to work as a “doffers” on their mothers’ looms in the mill. Grace’s mother is the best worker, fast and powerful, and Grace desperately wants to help her. But she’s left handed and doffing is a right-handed job. Grace’s every mistake costs her mother, and the family. She only feels capable on Sundays, when she and Arthur receive special lessons from their teacher. Together they write a secret letter to the Child Labor Board about underage children working in Pownal. A few weeks later a man with a camera shows up. It is the famous reformer Lewis Hine, undercover, collecting evidence for the Child Labor Board. Grace’s brief acquaintance with Hine and the photos he takes of her are a gift that changes her sense of herself, her future, and her family’s future.

### **We Have Always Lived in the Castle** *Dramatists Play Service Inc*

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

### **Flowers in the Attic** *Simon and Schuster*

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

### **The Castle in the Attic by Elizabeth Winthrop** *Napanee, Ont. : S&S Learning Materials*

### **Behind the Attic Wall** *Harper Collins*

In the bleak, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie hears ghostly voices and finds magic that awakens in her the capacity to love and be loved.

### **Castle in the Attic Lit Link Gr. 4-6** *On The Mark Press*

## Dinosaurs in the Attic

### **An Excursion into the American Museum of Natural History** *St. Martin's Griffin*

Dinosaurs in the Attic is a chronicle of the expeditions, discoveries, and scientists behind the greatest natural history collection ever assembled. Written by former Natural History columnist Douglas J. Preston, who worked at the American Museum of Natural History for seven years, this is a celebration of the best-known and best-loved museum in the United States.

### **The Castle in the Attic** *Listening Library*

A gift of a toy castle, complete with silver knight, introduces William to an adventure involving magic and a personal quest.

## **We Have Always Lived in the Castle**

### **The Man Who Came Down the Attic Stairs** *Boom! Studios*

Emma is excited to start a family in her new home, but after her child's birth she finds her world turning upside-down. The infant cries like it's scared of something, or someone, and Emma's sleepless nights quickly drive a wedge between her and her husband, who seems uncharacteristically detached. When Emma begins to see strange things in the house, the line between reality and fantasy blurs and her grasp of what's real and what's not becomes even more clouded. Is something unnatural haunting the nursery? And what if it also affected her husband, who ventured up into the attic when they first arrived... Inspired by the works of Shirley Jackson and Ira Levin, Celine Loup's *The Man Who Came Down the Attic Stairs* weaves a tale of horror and suspense that captures the isolation of postpartum depression, while exploring the very real fears associated with new motherhood.

### **The Castle in the Attic** by Elizabeth Winthrop

#### **Plot, Character, Setting**

### **Keeping The Castle** *Penguin*

Seventeen-year-old Althea is the sole support of her entire family, and she must marry well. But there are few wealthy suitors--or suitors of any kind--in their small Yorkshire town of Lesser Hoo. Then, the young and attractive (and very rich) Lord Boring arrives, and Althea sets her plans in motion. There's only one problem; his friend and business manager Mr. Fredericks keeps getting in the way. And, as it turns out, Fredericks has his own set of plans . . . This witty take on the classic Regency--Patrice Kindl's first novel in a decade--is like literary champagne!

### **The Room in the Attic** *Boldwood Books Ltd*

Pre-order the latest chilling, unputdownable novel, from the Richard & Judy bestseller. A child who does not know her name... In 1903 fishermen find a wrecked boat containing a woman, who has

been badly beaten, and a young girl. An ambulance is sent for, and the two survivors are taken to All Hallows, the imposing asylum, hidden deep on Dartmoor. The woman remains in a coma, but the little girl, Harriet, awakens and is taken to an attic room, far away from the noise of the asylum, and is put in the care of Nurse Emma Everdeen. Two motherless boys banished to boarding school... In 1993, All Hallows is now a boarding school. Following his mother's death and his father's hasty remarriage, Lewis Tyler is banished to Dartmoor, stripped of his fashionable clothes, shorn of his long hair, and left feeling more alone than ever. There he meets Isak, another lost soul, and whilst refurbishment of the dormitories is taking place, the boys are marooned up in the attic, in an old wing of the school. Cries and calls from the past that can no longer be ignored... All Hallows is a building full of memories, whispers, cries from the past. As Lewis and Isak learn more about the fate of Harriet, and Nurse Emma's desperate fight to keep the little girl safe, it soon becomes clear there are ghosts who are still restless. Are they ghosts the boys hear at night in the room above, are they the unquiet souls from the asylum still caught between the walls? And can Lewis and Isak bring peace to All Hallows before the past breaks them first... Praise for Louise Douglas 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down. The vivid descriptions, the evocative plot and the intrigue that Louise created, which had me constantly asking questions, made it a highly enjoyable, absolute treasure of a read.' Kim Nash on *The Scarlet Dress* 'A tender, heart-breaking, page-turning read' Rachel Hore on *The House by the Sea* 'The perfect combination of page-turning thriller and deeply emotional family story. Superb.' Nicola Cornick on *The House by the Sea* 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine

### **Castle** *Houghton Mifflin Harcourt*

Text and detailed drawings follow the planning and construction of a "typical" castle and adjoining town in thirteenth-century Wales.

### **Poems in the Attic** *Lee & Low Books*

A young girl learns much about her mother as she reads a collection of poems written before she was born that capture her mother's memories of living around the world and growing up as a child of an Air Force serviceperson. Includes author's note, list of Air Force bases, and explanation of the free verse and tanka poetry forms used.

## **The Women in the Castle**

### **A Novel** *HarperCollins*

INSTANT NEW YORK TIMES BESTSELLER • FEATURING AN EXCLUSIVE NEW CHAPTER GoodReads

Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book *The Hazards of Good Breeding*. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

**Dumpy La Rue** *Macmillan*

A rhyming story about a pig whose passion for dancing becomes contagious.

**The Castle in the Attic by Elizabeth Winthrop**

**Teacher Guide**

New ways to teach reading, writing and the love of literature.

**Devils in the Castle** *Scribner Book Company*

The devils who live in the girl's boarding school attic simply will not be chased away, until the boys from a neighboring school arrive to help.

**The Castle in the Attic** *Turtleback*

A gift of a toy castle, complete with silver knight, introduces William to an adventure involving magic and a personal quest.

**The Black Castle** *Crossroad Press*

The Black Castle is a fast-moving tale of battle between brothers. One is seen as evil because he is a vampire, while the other is perceived as good because he is a man of God. But the vampire only does what he has to do to survive while the churchman, an Inquisitor, inflicts pain for the power it confers upon him. Which is the greater evil?

**The Battle for the Castle** *Yearling Books*

Twelve-year-old William uses the magic token to return, through the toy castle in his attic, to the medieval land of Sir Simon, which is now menaced by a skeleton ship bearing a plague of ravenous rats.

**In the Attic** *Macmillan*

A child finds many interesting things to do and observe in the attic.

**The Castle in the Attic [by] Elizabeth Winthrop**

**A Study Guide**

**The Attic Child** *Pan Macmillan*

'An incredibly important book . . . a beautifully crafted, compelling story . . . which will undoubtedly break your heart but also make it sing.' Mike Gayle 'This is important storytelling about issues of race and privilege . . . that will stay with me for a long time.' Tracy Chevalier 'Just brilliant.' Dorothy Koomson 'Powerful and emotional' Lisa Jewell Two children trapped in the same attic, almost a century apart, bound by a secret. 1907: Twelve-year-old Celestine spends most of his time locked in an attic room of a large house by the sea. Taken from his homeland and treated as an unpaid servant, he dreams of his family in Africa even if, as the years pass, he struggles to remember his mother's face, and sometimes his real name . . . Decades later, Lowra, a young orphan girl born into wealth and privilege, will find herself banished to the same attic. Lying under the floorboards of the room is an old porcelain doll, an unusual beaded claw necklace and, most curiously, a sentence etched on the wall behind an old cupboard, written in an unidentifiable language. Artefacts that will offer her a strange kind of comfort, and lead her to believe that she was not the first child to be imprisoned there . . . Lola Jaye has created a hauntingly powerful, emotionally charged and unique dual-narrative novel about family secrets, love and loss, identity and belonging, seen through the lens of Black British History in *The Attic Child*.

**The Madwoman in the Attic**

**The Woman Writer and the Nineteenth-Century Literary Imagination** *Yale University Press*  
 Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how The Madwoman in the Attic set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

#### **The Castle** *Book Beautiful*

FINAL BOOK IN THE TRILOGY! Safe in the ivory tower... Gabriel Miller swears he'll keep me safe. Enemies lurk outside, waiting to strike. An army held back by these walls. Except some animal instinct warns me the danger is much closer. It's already here. Is Gabriel my protector or my enemy? Is this house a castle or a cage? There's nowhere for me to go, no one left for me to trust. No escape from a past determined to capture its prize. THE CASTLE is book three in the Endgame series from New York Times bestselling author Skye Warren about revenge and seduction in the game of love. This is the final novel in the story of Gabriel and Avery. "Positively sinful, and outrageously sexy!" - Lisa Renee Jones, New York Times bestselling author

#### **Voices from the Attic**

#### **The Williamstown Boys in the Civil War**

Imagine clearing out your family attic and discovering hundreds of Civil War letters, filled with depth and insight about battles and army life, but not knowing why the letters were there. Using the resources of Ancestry.com and other sources, the author discovers how two Vermont soldiers fit into his family heritage and uses their letters to weave together their war-time story along with the stories of friends and relatives who fought by their side. Voices From the Attic tells the story of two brothers who witnessed and helped to make history by fighting in the Peninsula Campaign, then at South Mountain, Antietam, Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, and Cedar Creek. They then helped to preserve that history through their many detailed letters that have now been re-discovered after being stored away for one and a half centuries.

#### **Some Bodies in the Attic**

Rhyming text and pop-up and pull-tab illustrations reveal what a wide-eyed young boy sees as he wanders through a horror-filled attic.

#### **Death in Castle Dark** *Penguin*

Actor Nora Blake finds her dream job when she is cast in a murder-mystery troupe that performs in an imposing but captivating old castle. When she stumbles upon a real murder, things take a nightmarish turn in this first book in an exciting new series. Maybe it was too good to be true, but when Nora Blake accepted the job from Derek Corby, proprietor of Castle Dark, she could not see any downsides. She would sink her acting chops into the troupe's intricately staged murder-mystery

shows, earn free room and board in the fairy tale-like castle, and make friends with her new roommates, which include some seriously adorable kittens. But something sinister lurks behind the walls of Castle Dark. During Nora's second performance, one of her castmates plays the part of the victim a little too well. So well, in fact, that no one can revive him. He has been murdered. Not ready to give up her dream gig—or to be the next victim—Nora sets out to see which one of her fellow actors has taken the role of a murderous real-life villain.

#### **The Attic Room**

#### **A Psychological Thriller** *CreateSpace*

A father's secret. A mother's lie. A family mystery An unexpected phone call - and Nina's life takes a disturbing twist. Who is John Moore? And how does he know her name? Nina travels south to see the house she inherited, but sinister letters arrive and she finds herself in the middle of a police investigation. With her identity called into question, Nina uncovers a shocking crime. But what, exactly, happened in the attic room, all those years ago? The answer could lie close to home. The arrival of her ten-year-old daughter compounds Nina's problems, but her tormentor strikes before she can react. Searching for the truth about the Moore family puts both Nina and her child into grave danger. A fast-moving, chilling suspense novel by the author of The Cold Cold Sea and The Paradise Trees.

#### **Loki**

#### **Where Mischief Lies** *Disney Electronic Content*

An epic tale across the realms. A deadly power that spans millennia. A story of struggle and betrayal, this adventure is told through the patchwork past of Marvel's most misunderstood mischief-maker of all time: Loki: Trickster. God of Asgard. Brother. This is the first of three young adult novels from New York Times best-selling author Mackenzi Lee that explores the untapped potential of popular characters in the Marvel Universe. The novels focus on exploring the duality of heroism in specific character stories from the Marvel Universe.

#### **The People in the Attic**

#### **The Haunting of Doretta Johnson** *St Martins Press*

The terrifying story of a woman's struggle with the demons from the supernatural, and from her own past, that haunted her home and family describes the ordeal of family members as they cope with inexplicable events, violent attacks, and other paranormal forces. TV tie-in.

#### **The Castle in the Attic Group Set**

#### **The Fox in the Attic** *New York Review of Books*

A tale of enormous suspense and growing horror, The Fox in the Attic is the widely acclaimed first

part of Richard Hughes's monumental historical fiction, "The Human Predicament." Set in the early 1920s, the book centers on Augustine, a young man from an aristocratic Welsh family who has come of age in the aftermath of World War I. Unjustly suspected of having had a hand in the murder of a young girl, Augustine takes refuge in the remote castle of Bavarian relatives. There his hopeless love for his devout cousin Mitzi blinds him to the hate that will lead to the rise of German fascism. The

book reaches a climax with a brilliant description of the Munich putsch and a disturbingly intimate portrait of Adolph Hitler. The Fox in the Attic, like its no less remarkable sequel The Wooden Shepherdess, offers a richly detailed, Tolstoyan overview of the modern world in upheaval. At once a novel of ideas and an exploration of the dark spaces of the heart, it is a book in which the past returns in all its original uncertainty and strangeness.