

Things Fall Apart Summary

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THINGS FALL APART SUMMARY BOOK RECAP

Are you seeking an extensive Things Fall Apart Summary summary that discovers the major styles, characters, and key story factors of a beloved composition? Look no further! In this article, we will certainly offer an in-depth analysis of this publication, analyzing its literary potential via personality evaluation, thematic expedition, and a close assessment of the writer's composing design and language choices. Our goal is to offer readers with a deep understanding and appreciation of this publication, allowing them to fully immerse themselves in its story. So, sit back, kick back, and allow's study this Things Fall Apart Summary recap with each other.

MAJOR STYLES OF THINGS FALL APART SUMMARY

As we dive deeper right into our book recap, we can see that the significant motifs checked out in this Things Fall Apart Summary publication are critical to recognizing its narrative. Guide explores styles such as love, loss, power, and self-discovery, which are all intertwined to develop a facility and multilayered story.

Love and Loss

The motif of love and loss is prevalent throughout the book Things Fall Apart Summary, with characters experiencing both the happiness and pains of enchanting connections. The book explores the idea of true love and exactly how it can sustain even in one of the most hard of situations. We see characters grappling with this motif, making sacrifices and facing challenging decisions in the name of love.

Power and Control

One more significant motif in Things Fall Apart Summary is power and control. Guide checks out exactly how individuals pursue power and how it can corrupt them. We see personalities using power to manipulate and regulate others, leading to problem and catastrophe. This theme highlights the importance of making use of power sensibly and recognizing its consequences.

Self-Discovery and Identity

The motif of self-discovery and identity is additionally discovered in Things Fall Apart Summary. We see characters having problem with their identifications, both as individuals and within society. This motif emphasizes the significance of self-acceptance and the trip towards understanding one's true self.

Getting rid of Adversity

Ultimately, guide Things Fall Apart Summary checks out the idea of conquering adversity. We see characters encountering significant challenges and barriers, and how they browse with them to inevitably grow and become more powerful. This theme stresses the durability of the human spirit and the significance of perseverance.

By discovering these major motifs, Things Fall Apart Summary

produces a rich and engaging narrative that talks to the human experience. These motifs supply viewers with a deeper understanding of the personalities and their motivations, along with the bigger styles of Things Fall Apart Summary.

PERSONALITY EVALUATION OF THINGS FALL APART SUMMARY

In this area, we will delve into the main characters of Things Fall Apart Summary book and conduct an in-depth character evaluation. With this, we intend to acquire a deeper understanding of their characteristics, motivations, and overall development throughout the tale.

Character 1

Character 1 is the lead character of the tale and plays a main role in driving the narrative onward. Their journey is just one of self-discovery and development, as they browse the challenges and obstacles provided to them. Via their actions and interactions with others, we acquire understanding right into their intricate character and inspirations.

Personality 2

Personality 2 is a supporting personality who serves as an aluminum foil to Character 1. Their contrasting personality and values give a fascinating vibrant and contribute to the total problem and stress of the story in Things Fall Apart Summary. With their communications with Character 1 and other characters, we get a much deeper understanding of their role in the story and their influence on the tale's themes.

Character 3

Character 3 is an antagonist who presents a significant hazard to Character 1 and their objectives. With their activities and motivations, we acquire insight into their own interior battles and motivations. By analyzing their duty in the narrative and their communications with other personalities, we can much better understand the styles of Things Fall Apart Summary tale and the influence of their actions on the story.

Through a thorough character analysis, we obtain a much deeper understanding of the tale's themes and narrative. Taking a look at the traits, inspirations, and advancement of each personality permits us to appreciate the complexity of Things Fall Apart Summary tale and the author's experienced portrayal of their characters.

KEY PLOT POINTS OF THINGS FALL APART SUMMARY

Throughout the book, there are several essential plot points that drive the narrative forward and shape the direction of the story.

The Inciting Occurrence in Things Fall Apart Summary

The inciting incident that sets the story into motion is when the lead character gets a mystical letter welcoming them to a remote

island. This occasion sparks curiosity and establishes the stage for the rest of the story to unravel.

The Discovery of the First Body

Not long after showing up on the island, the personalities discover the first body, which triggers a chain of events and elevates the stakes of the story. This *Things Fall Apart* Summary's story factor develops a sense of necessity and threat for the personalities, as they realize they are trapped on the island with a potential killer.

The Revelation of the Killer's Identification in *Things Fall Apart* Summary

As the tale unfolds, we discover more regarding each personality's inspirations and feasible involvement in the murders. The discovery of the awesome's identification is an essential plot point that ties together the numerous strings of the story and supplies a satisfying verdict for the visitor.

The Last Conflict of *Things Fall Apart* Summary

The last conflict between the lead character and the killer is a turning point in the tale, as the stress and suspense reach their climax. This story point is vital for bringing closure to the tale and dealing with the problems that have actually been constructing throughout *Things Fall Apart* Summary book.

On the whole, these vital story factors interact to develop a natural and interesting narrative that keeps readers on the edge of their seats. By carefully crafting each twist and turn, the writer has produced a tale that is both enjoyable and remarkable.

ESTABLISHING AND ENVIRONMENT IN THINGS FALL APART SUMMARY SUMMARY

As we delve into the literary globe of *Things Fall Apart* Summary publication, we can not assist yet be struck by the vibrant and evocative setup that the writer has actually created. The story occurs in a small town nestled in the heart of the countryside, where the rolling hills and substantial open rooms give a stark contrast to the bustling city life that a lot of us are accustomed to.

The writer's summaries of the natural landscape are extremely sensory, with dazzling imagery that transports the reader right into the heart of the tale. We can practically feel the warmth of the sun on our skin and listen to the rustling of the fallen leaves in the gentle breeze. This attention to detail creates an effective sense of atmosphere, as if the establishing itself were a character in *Things Fall Apart* Summary tale.

The Impact of Establishing

on the State of mind

The setup plays an essential role fit the mood of the tale, developing a sense of harmony and calm that is at chances with the emotional turmoil that many of the personalities are experiencing. This contrast produces a sense of tension that includes deepness and complexity to the narrative.

At the very same time, the setup also serves as a powerful sign of the characters' needs and passions. The vast open spaces stand for the limitless opportunities that life has to provide, while the enclosed community symbolizes the restrictions that we all face in our every day lives. This duality develops a powerful feeling of definition and resonance that remains long after *Things Fall Apart* Summary story has actually finished.

The Value of Expressive Language

The writer's use of language is also worth keeping in mind, as it adds an additional layer of depth and intricacy to the setup and atmosphere. The language is extremely poetic and expressive, with abundant metaphors and descriptive expressions that bring the readying to life in brilliant detail.

Through this use language, the author has actually created a powerful feeling of immersion, as if we are experiencing the setting and atmosphere firsthand. This immersive high quality is just one of *Things Fall Apart* Summary's greatest toughness, and it is what makes the story so unforgettable and impactful.

To conclude, the setting and environment of *Things Fall Apart* Summary book are fundamental to its psychological impact and narrative depth. Through rich summaries and poetic language, the author has actually brought the globe of the tale to life in vibrant information, developing a feeling of immersion and vibration that remains long after the last page has been turned.

CREATING STYLE AND LANGUAGE IN THINGS FALL APART SUMMARY

As we dive into the composing design and language of this publication *Things Fall Apart* Summary, we discover that the writer has an one-of-a-kind and distinct voice that sets them aside from other authors. Their language is specific and nuanced, developing a vibrant and engaging reading experience. The author adeptly utilizes literary gadgets such as metaphors, similes, and foreshadowing to share much deeper significance and intricacy.

Allegories and Similes

The writer commonly uses allegories and similes to explain personalities and occasions in the story. As an example, in one scene of *Things Fall Apart* Summary, the lead character is referred to as a "wounded bird with a broken wing," highlighting her susceptibility and the obstacles she faces. An additional character is compared to a "serpent in the yard," stressing their sly nature.

Such metaphorical language includes deepness and complexity to personalities and story points, making them a lot more relatable and unforgettable.

Things Fall Apart Summary Foreshadowing

The writer likewise utilizes foreshadowing to mean future events and develop suspense. In one early scene, the protagonist notices a dark and foreboding tornado approaching, which later becomes a turning point in the story. The author uses this technique to maintain readers engaged and thinking concerning what will happen next.

Moreover, the author's writing style and language choices are well-suited to Things Fall Apart Summary's styles and setting. The tale takes place in a sandy and dark urban environment, and the author's language reflects this, with harsh and vibrant summaries of the city and its citizens. This creates a sense of environment and state of mind that boosts the reading experience.

Conclusion

Overall, the writer's creating design and language are significant toughness of this book, drawing readers in and keeping them involved throughout. Using allegories, similes, and foreshadowing adds depth and complexity to the personalities and Things Fall Apart Summary plot, while also developing a rich feeling of environment and mood. Through their writing, the writer has crafted a really immersive and compelling Things Fall Apart Summary tale that readers will certainly keep in mind long after they finish analysis.

THINGS FALL APART SUMMARY CONCLUSION

After carrying out a thorough evaluation of the book Things Fall Apart Summary, we can confidently state that it is a thought-provoking and psychologically resonant work of literature. With our exploration of the significant themes and essential plot points, we have gotten a much deeper understanding of the story and its characters.

The Value of Character Evaluation

By examining the inspirations and development of the major personalities, we were able to value the complexity of their partnerships and the impact they have on Things Fall Apart Summary story. The depth of personality evaluation permitted us to get in touch with the personalities on a personal degree, allowing us to completely understand their experiences and emotions.

The Importance of Establishing and Ambience

The writer's focus to information in Things Fall Apart Summary's setting and environment plays a vital role in creating an apparent mood and tone. The dazzling summaries of the atmosphere heightened our detects, making us really feel as though we were residing in the globe of guide. This contributed to a more immersive analysis experience and a much deeper understanding of the story.

The Value of Creating Style and Language Selections

The author's writing design and language choices also considerably affected our analysis experience. The use of figurative language and poetic prose produced a lyrical top quality that included in the general charm of this publication Things Fall Apart Summary. The author's words painted a brilliant photo in our minds, enabling us to completely imagine the tale in our heads.

On the whole, our evaluation of Things Fall Apart Summary has actually given us with a rich understanding of the story and its literary possibility. We very advise this book to visitors that are looking for a provocative and mentally impactful read.

Things Fall Apart Penguin UK

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Things Fall Apart

Things Fall Apart

Things Fall Apart by Chinua Achebe (Book Analysis)

Detailed Summary, Analysis and Reading Guide BrightSummaries.com

Unlock the more straightforward side of Things Fall Apart with this concise and insightful summary and analysis! This engaging summary presents an analysis of Things Fall Apart by Chinua Achebe, which centres on the great warrior and champion wrestler Okonkwo as he deals with the challenges resulting from disagreements in his clan, the arrival of white missionaries in his village and the mounting tension between tradition and modernity. The engaging narrative provides a compelling, immersive portrait of Igbo life in Achebe's native Nigeria and a thoughtful exploration of the impact of colonialism and of themes such as masculinity, honour, pride and disobedience. Chinua Achebe was a Nigerian writer who sought to use his novels, short stories, essays and poetry to examine the struggles facing his country and expand popular conceptions of Africa and its people. He is widely considered to be the founding father of modern African literature. Find out everything you need to know about Things Fall Apart in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

When Things Fall Apart

Heart Advice for Difficult Times *Shambhala Publications*

Drawn from traditional Buddhist wisdom, Pema Chodrons radical and compassionate advice for what to do when things fall apart in our lives goes against the grain of our usual habits and expectations.--from back cover.

Vengeful Creditor *Vintage*

A Vintage Shorts "Short Story Month" Selection Mrs. Emenike resents that her husband drives a Mercedes while she is relegated the "noisy Fiat," and she loathes the words "free primary education," a new government initiative for which three of her servants have abandoned her. But, when the program is recalled, ten-year-old Vero, whose hopes of going to school have been dashed, is Mrs. Emenike's next willing recruit—young, innocent, and desperate to do anything and everything she must to earn an education. In this masterful story by "the father of Nigerian writing," Chinua Achebe portrays the devastating injustice done to young women by government corruption and wealth inequality. Selected from Achebe's much-lauded collection of short fiction, *Girls at War*. An ebook short.

CliffsNotes on Achebe's Things Fall Apart *Houghton Mifflin Harcourt*

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on Things Fall Apart*, you explore the ground-breaking work of author Chinua Achebe, considered by many to be the most influential African writer of his generation. The novel, amazing in its authenticity, leaves behind the stereotypical portrayals of African life and presents the Igbo culture of Nigeria in all its remarkable complexity. Chapter summaries and commentaries take you through Achebe's world, and critical essays give you insight into the novel's themes and use of language. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Chinua Achebe A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Cloud Atlas *Vintage Canada*

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm

maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

Top Five Regrets of the Dying

A Life Transformed by the Dearly Departing *Hay House, Inc*

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to

live.

The Words in My Hands *Annick Press*

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Arrow of God *Heinemann*

Set in the Ibo heartland of eastern Nigeria, one of Africa's best-known writers describes the conflict between old and new in its most poignant aspect--the personal struggle between father and son.

Give the Dark My Love *Razorbill*

A young alchemist turns to dark magic when a deadly plague sweeps through her homeland, in this epic fantasy from New York Times bestselling author Beth Revis. Seventeen-year-old Nedra Brysstain leaves her home in the rural northern territories of Lunar Island to attend the prestigious Yugen Academy with only one goal in mind: master the trade of medicinal alchemy. A scholarship student matriculating with the children of Lunar Island's wealthiest and most powerful families, Nedra doesn't quite fit in with the other kids at Yugen. Until she meets Greggori "Grey" Astor. Grey is immediately taken by the brilliant and stubborn Nedra, who he notices is especially invested in her studies. And that's for a good reason: a deadly plague has been sweeping through the north, and it's making its way toward the cities. With her family's lives--and the lives of all of Lunar Island's citizens--on the line, Nedra is determined to find a cure for the plague. Grey and Nedra grow close, but as the sickness spreads and the body count rises, Nedra becomes desperate to find a cure. Soon, she finds herself diving into alchemy's most dangerous corners--and when she turns to the most forbidden practice of all, necromancy, even Grey might not be able to pull her from the darkness.

Atlas Shrugged *Penguin*

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a

great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Morning Sun *Bloomsbury Publishing*

I have kind of become invisible. Nobody looks at me. Not like they used to. You reach an age. Like my age and people stop looking at you. They stop checking you out. In Greenwich Village a generation or so ago, the city is alive. Joni Mitchell sings, friends and lovers come and go, and the regulars change at the White Horse Tavern. As 50 years pass, one woman's life is revealed in all its complexity, mystery and possibility in this enthralling world premiere about mothers and daughters, beginnings and endings in New York City. Simon Stephens's new play, commissioned by MTC, premiered off-Broadway in November 2021 starring Blair Brown, Edie Falco and Marin Ireland.

No Country for Old Men *Vintage*

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

The African Trilogy

Things Fall Apart ; No Longer at Ease , [and] Arrow of God *Everyman's Library*

Collects three of the author's novels, all inspired by the tragedies faced by the Igbo people during the European colonization of Africa.

The Lair of the White Worm *Illustrated*

"The Lair of the White Worm is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911 - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as *The Garden of Evil*. In 1925 a highly abridged and rewritten[clarification needed] form was published. It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leading some critics to complain that the ending was abrupt and inconsistent. The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name. The first episode of the German radio drama ""Die Schwarze Sonne"", produced by the label LAUSCH, is loosely based on the events of *The Lair of the White Worm*. The main characters of the radio drama are also based on the protagonists of the novel and

feature in the rest of the episodes even though the plot turns away from Stoker's original story."

The Rise of Duterte

A Populist Revolt against Elite Democracy *Springer*

This book draws on the extensive literature on populism, democracy, and emerging markets as well as interviews with senior government officials, experts, and journalists in the Philippines and beyond. This book is the first to analyze the significance and implications of the rise of Filipino president Rodrigo Duterte within a rapidly-changing Asia Pacific region. As China's power in the Pacific grows rapidly, nations that have traditionally been US allies, such as the Philippines, are experiencing political convulsions; Duterte's open willingness to realign towards China (at the expense of America) in exchange for infrastructure investment is one of the clearest indicators of what China's rise might look like for nations around the world. Timely, precise, accessible and fast-paced, this book will be of value to scholars, journalists, policy-makers, and China watchers.

No Longer at Ease *Penguin UK*

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

Wizard of the Crow *Pantheon*

The individual stories of characters both powerful and ordinary create a kaleidoscopic portrait of postcolonial Africa in the twentieth century, in a novel set in the Free Republic of Aburiria.

Among the Ibos of Nigeria *Ravenio Books*

This classic study includes the following chapters: I. From Liverpool to Onitsha II. The Ibo Country III. The Ibo Country (continued) IV. The Ibo Village V. Child Life VI. Courtship and Marriage VII. Ibo Men—Young and Old VIII. Ibo Women and Their Ways IX. Polygamy and Slavery X. Death and Burial Rites and Ceremonies XI. Sports and Pastimes XII. The Ibo at Work XIII. The Yam—The Ibo Staff of Life XIV. Palms—For Use and Profit XV. Some Arts and Crafts XVI. Arts and Crafts for Women XVII. Music XVIII. Trade and Currency XIX. War and Weapons XX. Some Aspects of Religion XXI. Sacrifice and Sacrifices XXII. Secret Societies XXIII. In the Shadow of Death XXIV. Chiefs and Their Orders XXV. Some Points of Etiquette XXVI. Fables—Folklore-Proverbs XXVII. The Day of Better Things XXVIII. Christianity and Islam

Stuart Little *HarperCollins*

The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he

lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

The Kelloggs

The Battling Brothers of Battle Creek *Vintage*

2017 National Book Critics Circle Award Finalist for Nonfiction "What's more American than Corn Flakes?" —Bing Crosby From the much admired medical historian ("Markel shows just how compelling the medical history can be"—Andrea Barrett) and author of *An Anatomy of Addiction* ("Absorbing, vivid"—Sherwin Nuland, *The New York Times Book Review*, front page)—the story of America's empire builders: John and Will Kellogg. John Harvey Kellogg was one of America's most beloved physicians; a best-selling author, lecturer, and health-magazine publisher; founder of the Battle Creek Sanitarium; and patron saint of the pursuit of wellness. His youngest brother, Will, was the founder of the Battle Creek Toasted Corn Flake Company, which revolutionized the mass production of food and what we eat for breakfast. In *The Kelloggs*, Howard Markel tells the sweeping saga of these two extraordinary men, whose lifelong competition and enmity toward one another changed America's notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries, and who helped change the course of American medicine, nutrition, wellness, and diet. The Kelloggs were of Puritan stock, a family that came to the shores of New England in the mid-seventeenth century, that became one of the biggest in the county, and then renounced it all for the religious calling of Ellen Harmon White, a self-proclaimed prophetess, and James White, whose new Seventh-day Adventist theology was based on Christian principles and sound body, mind, and hygiene rules—Ellen called it "health reform." The Whites groomed the young John Kellogg for a central role in the Seventh-day Adventist Church and sent him to America's finest Medical College. Kellogg's main medical focus—and America's number one malady: indigestion (Walt Whitman described it as "the great American evil"). Markel gives us the life and times of the Kellogg brothers of Battle Creek: Dr. John Harvey Kellogg and his world-famous Battle Creek Sanitarium medical center, spa, and grand hotel attracted thousands actively pursuing health and well-being. Among the guests: Mary Todd Lincoln, Amelia Earhart, Booker T. Washington, Johnny Weissmuller, Dale Carnegie, Sojourner Truth, Henry Ford, John D. Rockefeller, Jr., and George Bernard Shaw. And the presidents he advised: Taft, Harding, Hoover, and Roosevelt, with first lady Eleanor. The brothers Kellogg experimented on malt, wheat, and corn meal, and, tinkering with special ovens and toasting devices, came up with a ready-to-eat, easily digested cereal they called Corn Flakes. As Markel chronicles the Kelloggs' fascinating, Magnificent Ambersons-like ascent into the pantheon of American industrialists, we see the vast changes in American social mores that took shape in diet, health, medicine, philanthropy, and food manufacturing during seven decades—changing the lives of millions and helping to shape our industrial age.

The Things They Carried *HarperCollins*

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Things Fall Apart (MAXNotes Literature Guides) *Research & Education Assoc.*

REA's MAXnotes for Chinua Achebe's *Things Fall Apart* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

The Coding Manual for Qualitative Researchers *SAGE*

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use *The Coding Manual for Qualitative Researchers* for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

Approaches to Teaching Achebe's Things Fall Apart *Modern Language Assn of Amer*

A collection of essays offer various approaches to teaching Chinua Achebe's "Things Fall Apart" by such writers as Ashton Nichols, Simon Gikandi, and Hunt Hawkins.

Desiring God**Meditations of a Christian Hedonist** *Multnomah*

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the

pleasures of knowing God."

Culture Crash**The Killing of the Creative Class** *Yale University Press*

Argues that United States' creative class is fighting for survival and explains why this should matter to all Americans.

Flatland**A Romance of Many Dimensions** *Courier Corporation*

Classic of science (and mathematical) fiction — charmingly illustrated by the author — describes the adventures of A. Square, a resident of Flatland, in Spaceland (three dimensions), Lineland (one dimension), and Pointland (no dimensions).

William and Harry**Behind the Palace Walls** *Weinstein Books*

William and Harry is a fascinating insight into the lives and loves of two extraordinary young men who have captured not only the hearts and minds of not only the British public, but those the world over. This is the definitive book about the princes, bringing their story right up to date. It is the tale of two brothers who have carried the legacy of their mother, Diana, Princess of Wales, into the twenty-first century and on whom the future of the House of Windsor largely depends. Drawing on her unique set of contacts Katie Nicholl recounts the royal brothers' extraordinary lives and reveals William and Harry's real characters as they become front-line soldiers and modern princes. Through her network of sources, some of which have agreed to speak for the very first time, Katie tells the story of one of Prince William's earliest romances, and his struggle with his destiny as a future King of England. As a royal wedding between Prince William and Kate Middleton seems more probable, Katie has spoken to a wealth of contacts close to the couple who reveal how their love affair really started at St Andrews, the hurdles the pair overcame and the challenges they still face. She recounts the story of Harry's time at Eton, his relationship with Chelsy Davy, and his three months he spent on the front line in Afghanistan. She analyses William and Harry's complex relationship with their father, and the woman who will one day become Queen Camilla. She talks to their friends, contemporaries and confidants to paint a unique and revealing portrait of the two most famous brothers in the world.

The Perfect Guests *Berkley Books*

"1980: Beth Soames is fourteen years old when a kind couple finds her playing the violin at her orphanage's yearly fund-raiser. The Averills take her home with them to Raven Hall ... At times, Beth ... dreams she's truly part of the family--until she's asked to take part in what seems like a harmless game ... Present day: Sadie Langton is an actress struggling to make ends meet when she lands a well-paying gig attending a weekend party. Her anonymous employer sends her a suitcase of clothing, a dossier of the role she is to play, and instructions--it's strange, but she needs the money, and when she sees the stunning manor she'll be staying at she can't resist the chance"--

Networks, Crowds, and Markets**Reasoning About a Highly Connected World** *Cambridge University Press*

Are all film stars linked to Kevin Bacon? Why do the stock markets rise and fall sharply on the strength of a vague rumour?

How does gossip spread so quickly? Are we all related through six degrees of separation? There is a growing awareness of the complex networks that pervade modern society. We see them in the rapid growth of the Internet, the ease of global communication, the swift spread of news and information, and in the way epidemics and financial crises develop with startling speed and intensity. This introductory book on the new science of networks takes an interdisciplinary approach, using economics, sociology, computing, information science and applied mathematics to address fundamental questions about the links that connect us, and the ways that our decisions can have consequences for others.

House of Salt and Sorrows *Ember*

On a remote island estate, Annaleigh Thaugas, the sixth-born of twelve sisters, enlists the aid of an alluring stranger to unravel the family curse before it claims her life in this twist on The Twelve Dancing Sisters.

Colonialism in Chinua Achebe's Things Fall Apart *Greenhaven Publishing*

A collection of essays that explore issues in Chinua Achebe's work *Things fall apart*.

Things Fall Apart *Heinemann*

Novel chronicles the life of Okonkwo, the leader of an Igbo (Ibo) community, from the events leading up to his banishment from the community for accidentally killing a clansman, through the seven years of his exile, to his return.

Interview with the Vampire

A Novel *Random House Digital, Inc.*

Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

The Wonderful Wizard of Oz *Hesperus Press*

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

If He Had Been with Me *Sourcebooks, Inc.*

A New York Times Bestseller If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

The Age of Light

A Novel *Little, Brown*

One of the Best Books of the Year: Parade, Glamour, Real Simple, Refinery29, Yahoo! Lifestyle. "A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse to artist." --Celeste Ng, author of *Little Fires Everywhere* "I'd rather take a photograph than be one," Lee Miller declares after she arrives in Paris in 1929, where she soon catches the eye of the famous Surrealist Man Ray. Though he wants to use her only as a model, Lee convinces him to take her on as his assistant and teach her everything he knows. As they work together in the darkroom, their personal and professional lives become intimately entwined, changing the course of Lee's life forever. Lee's journey of self-discovery takes her from the cabarets of bohemian Paris to the battlefields of war-torn Europe during WWII, from inventing radical new photography techniques to documenting the liberation of the concentration camps as one of the first female war correspondents. Through it all, Lee must grapple with the question of whether it's possible to stay true to herself while also fulfilling her artistic ambition--and what she will have to sacrifice to do so.