
Metropolitan Life Fran Lebowitz

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providing you with exceptional service and diverse options for years to find.

The Fran Lebowitz Reader *Vintage*

In the vein of Lebowitz's acclaimed Netflix limited series, *Pretend It's a City*—The Fran Lebowitz Reader brings together two of the famed author's bestsellers, *Metropolitan Life* and *Social Studies*. In "elegant, finely honed prose" (*The Washington Post Book World*), Lebowitz limns the vicissitudes of contemporary urban life—its fads, trends, crazes, morals, and fashions. By turns ironic, facetious, deadpan, sarcastic, wry, wisecracking, and waggish, Fran Lebowitz is always wickedly entertaining.

Metropolitan Life *Fawcett Books*

A witty, sometimes curmudgeonly, often helpful look at various fads, crazes, morals, fashions, and mores in America today ranges from comments on good weather to a pontifical guide for the truly ambitious

Social Studies *Random House Incorporated*

Lebowitz's second collection of articles presents her wry, witty comments on the people, the ideas, the equipment, the frustrations, the pleasures, and the feel of modern urban life

Tales From A Broad *Monsoon Books*

When a frazzled New Yorker who is mad, bad and dangerous to know lands in Asia, life is never quite the same again - for anyone ... Fran Lebowitz cheerfully admits that she is intergalactically self-absorbed, a little crazy and really, really hard to please - just ask her eternally patient and bemused husband, Frank.

But when her life in the fast land falls apart - again - it's time for a miracle. Reeling from the worst week of her life, topped off by her most important client stabbing her in the back, Fran realises that she's almost forgotten what her family looks like. She wants out of the rat race and her hectic life as a literary agent - and time to be herself, a real wife and mother to her two small children. Good old Frank delivers what seems the answer to her prayers - to escape for three months to Singapore while he does some business. But what starts out as a little break and a very big culture shock for all concerned marks the hilarious beginning of the end of the old Fran - and a whole new life.

Mr. Chas and Lisa Sue Meet the Pandas *Knopf Books for Young Readers*

While exploring their New York City apartment building, seven-year-old Mr. Chas and Lisa Sue discover two pandas.

Can I Go Now? *Penguin*

"To call Sue Mengers a 'character' is an understatement, unless the word is written in all-caps, followed by an exclamation point and modified by an expletive. And based on Brian Kellow's assessment in his thoroughly researched *Can I Go Now?* even that description may be playing down her personality a bit." —Jen Chaney, *The Washington Post*
 • A NY Times Culture Bestseller • An Entertainment Weekly Best Pop Culture Book of 2015 • A Booklist Top Ten Arts Book of 2015 • A lively and colorful biography of Hollywood's first superagent—one of the most outrageous showbiz characters of the 1960s and 1970s whose clients included Barbra Streisand, Ryan O'Neal, Faye Dunaway, Michael Caine, and Candice Bergen Before Sue Mengers hit the scene in the

mid-1960s, talent agents remained quietly in the background. But staying in the background was not possible for Mengers. Irrepressible and loaded with chutzpah, she became a driving force of Creative Management Associates (which later became ICM) handling the era's preeminent stars. A true original with a gift for making the biggest stars in Hollywood listen to hard truths about their careers and personal lives, Mengers became a force to be reckoned with. Her salesmanship never stopped. In 1979, she was on a plane that was commandeered by a hijacker, who wanted Charlton Heston to deliver a message on television. Mengers was incensed, wondering why the hijacker wanted Heston, when she could get him Barbra Streisand. Acclaimed biographer Brian Kellow spins an irresistible tale, exhaustively researched and filled with anecdotes about and interviews more than two hundred show-business luminaries. A riveting biography of a powerful woman that charts show business as it evolved from New York City in the 1950s through Hollywood in the early 1980s, *Can I Go Now?* will mesmerize anyone who loves cinema's most fruitful period.

Progress *Knopf*

Funny woman Lebowitz looks askance at the vanishing American ideal, and in one slim volume takes issue with the issues, derides the demise, and makes light of the heavy-handed.

Face to Face *Knopf*

A revelatory collection of behind-the-scenes photographs of celebrities and cultural icons—from Joan Didion to the Rolling Stones to Nancy Pelosi. Featuring short essays from Fran Lebowitz, Harrison Ford, and more. "A treasure

trove of celebrities at play in the 1960s, '70s and '80s." —PEOPLE Camilla Pecci Blunt, a nonprofessional photographer who grew up between Italy and New York, was well placed to forge the path she did. Her mother was passionate about the arts, took photographs, painted, and collected artists around her, and had galleries in Rome and New York. The more than six hundred photographs in this book from the 1950s to the early 1990s capture our cultural icons in casual, playful moments. After she married Earl McGrath in 1963, their homes—first in New York and then in Los Angeles—became gathering places for a wholly unexpected mix of people that Camilla documented in these surprising, in-the-moment photographs: Jackie Kennedy, Jerome Robbins, Sammy Davis Jr., Calvin and Kelly Klein, Nancy Pelosi, Dianne Feinstein, Bruce Chatwin, Andy Warhol, Larry Rivers, Jean Tinguely, Frank O'Hara, Jasper Johns, Allen Ginsberg, the Rolling Stones, Bryan Ferry, Bette Midler, Jerry Hall, Keith Haring, Linda Ronstadt, Jerry Brown, Sharon Tate, Roman Polanski, John Waters, Joan Didion, Angelia Huston, Robert Graham, David Hockney, Michael Crichton, and Barbra Streisand, among many others. Andrea di Robilant's essay, along with memories from Griffin Dunne, Vincent Fremont, Harrison Ford, Fran Lebowitz, and Jann Wenner, reveal the backstory of this irresistible look at the larger-than-life cultural figures of our time as you have never seen them.

The Portable Dorothy Parker

Metropolitan Life ; Social Studies: Social studies

Almost No Memory *Farrar, Straus and Giroux*

Lydia Davis's collection *Almost No Memory* is a richly inventive array of playful philosophical investigations, involuted domestic disputes, and fables of the dark fantastic. With wittily restrained intensity, she again portrays the contemplative self caught in the paradoxical world. In 'Pastor Elaine's Newsletter,' a harried mother studies a Bible passage; in 'Foucault and Pencil,' a troubled analyst on her way home from a session attempts to distract herself with a difficult French text; in 'Glenn Gould,' a former pianist tries to justify her dependence on a certain television show. The stories in *Almost No Memory* reveal an empathic, sometimes shattering understanding of human relations, as Davis, in a spare but resonant prose all her own, explores the limits of identity, of logic, and of the known and the knowable.

Kafka Was the Rage *Vintage*

What Hemingway's *A Moveable Feast* did for Paris in the 1920s, this charming yet undecipherable memoir does for Greenwich Village in the late 1940s. In 1946, Anatole Broyard was a dapper, earnest, fledgling avant-gardist, intoxicated by books, sex, and the neighborhood that offered both in such abundance. Stylishly written, mercurially witty, imbued with insights that are both affectionate and astringent, this memoir offers an indelible portrait of a lost bohemia. We see Broyard setting up his used bookstore on Cornelia Street—indulging in a dream that was for him as romantic as “living off the land or sailing around the world” while exercising his libido with a protégée of Anais Nin and taking courses at the New School, where he deliberates on “the new trends in art, sex, and psychosis.” Along the way he encounters Delmore

Schwartz, Caitlin and Dylan Thomas, William Gaddis, and other writers at the start of their careers. Written with insight and mercurial wit, *Kafka Was the Rage* elegantly captures a moment and place and pays homage to a lost bohemia as it was experienced by a young writer eager to find not only his voice but also his place in a very special part of the world.

DO YOU THINK YOUR MOTHER WOULD *Kingdom Glory Publishing*

Sylvia Garnet, a high end exotic dancer at the Royal Playhouse, loves her life. She's making good money, driving a nice car, and gets to party for a living. Lately, she's been finding it more and more difficult to sustain her lifestyle. Her family is quickly breaking apart. The financial foundation she'd come to rely has turned sour. As a matter of fact, her lifestyle is slowly killing her. She is only saved by something she had long given up on. Marcus Warren, a successful investment banker, finds himself enamored by the most unlikely of persons, Sylvia Garnet. He's a good man, from a good family, looking for a good woman. Marcus pursues Sylvia, but a relationship with her has proven to be more difficult than he thought. The drama surrounding her life and the mistakes of her past will test him to go beyond what he thinks love is. His love for her might very well save her life.

Exterior Signs of Wealth

Do You Speak Football? *Bloomsbury Publishing*

'At last, the definitive guide to football phraseology across the world... Sparky and very funny.' Paul Hayward, *Daily Telegraph* "Amusing and informative in equal measure." Oliver Kay, *The Times*

An expertly compiled and utterly fascinating compendium of the weird and wonderful words and phrases used to describe football around the world. To speak football is to speak a language of a thousand tongues... In this ground-breaking global glossary of football words and phrases, you'll discover the rich, quirky and joyously creative language used by fans, commentators and players across the world. From placing a shot 'where the owl sleeps' in Brazil, to what it means to use your 'chocolate leg' in the Netherlands, via Wembley-Tor - a phrase adopted by Germans to describe a dubious goal - this comprehensively researched book will entertain and inform in equal measure. Discover the unfortunate Finnish term for a holding midfielder, what it means when South Korean fans get nostalgic about a 'Leeds season' and why Dundee United supporters should keep their heads down in Nigeria. With over 700 terms from 89 countries (including 29 ways to describe a nutmeg), this is the definitive guide to the global language of football.

Peter Hujar

Celebrated and revered by artists, the work of Peter Hujar remains something of a public secret, but his photographs dealing with sex and eroticism, made between the years 1969 and 1986, have come to define a certain era in New York. Today they are widely considered to be his finest and most radical work. Hujar's view of the human body is uninhibited and uncompromising, but his poignant explorations of sexuality and desire also project a universal humanity; as Nan Goldin said of Hujar's nudes, "Looking at his photographs of nude men, even of a naked baby boy, is the closest I ever came to experience what it

is to inhabit male flesh." This monograph, published in conjunction with an exhibition at Fraenkel Gallery in San Francisco, is the first to deal specifically with Hujar's photographs of love and lust. Captured in deeply textured black and white, these photographs present a view of human relationships that encompasses both the tender and taboo. This volume also contains an interview with author Fran Lebowitz from 1989, and newly commissioned essays by Vince Aletti and Stephen Koch. Peter Hujar (1934-1987) was born in Trenton, New Jersey and moved to Manhattan to work in the magazine, advertising and fashion industries. He documented the vibrant cultural scene of downtown New York throughout the 1970s and 1980s. In 1976, he published "Portraits in Life and Death," with an introduction by Susan Sontag. Hujar died of AIDS in 1987.

Butterfield 8 *New York : Harcourt, Brace*

One Sunday morning, Gloria wakes up in a stranger's apartment with nothing but a torn evening dress, stockings, and panties. When she steals a fur coat from the wardrobe to wear home, she unleashes a series of events that can only end in tragedy. Inspired by true events, this novel caused a sensation on its publication for its frank depiction of the relationship between a wild and beautiful young woman and a respectable, married man

Notes on Decor, Etc. *Rizzoli Publications*

Interior design legend Paul Fortune opens his design portfolio and shares his inimitable worldview in this monograph-cum-memoir. Arriving in Los Angeles from London during the 1970s, Paul

Fortune gradually made his way as a graphic artist, art director of music videos, and even nightclub owner. But with the renovation of his own now legendary Laurel Canyon house in 1978, Fortune's career as an interior designer was born. Fortune Design Studio, based in Los Angeles, has been operating since 1982, enjoying the patronage of discerning clients worldwide, whose ranks include Marc Jacobs, Sofia Coppola, and David Fincher. Exhibiting a distinct style widely recognized for its integration of refinement with lived-in comfort, Fortune's designs are uniquely geared toward accommodating the history and material integrity of each chosen venture. In *Notes on Décor, Etc.*, Fortune--a natural raconteur--not only documents his favorite of these timelessly elegant projects but also his life and times as a designer, an expatriate, and an Angeleno in a one-of-a-kind chronicle that *Architectural Digest*, in its 2018 AD 100 list, describes as, "A tell-all monograph-cum-memoir detailing significant projects and stories from Fortune's peregrinations through the beau monde."

Letters of Note: Dogs *Penguin*

An irresistible new volume of affectionate missives about our man's best friend from the author of the bestselling *Letters of Note* collections. In *Letters of Note: Dogs*, Shaun Usher brings together a delightful collection of correspondence about our canine friends, featuring affectionate accounts of pups' playful misdemeanours, heartfelt tributes to loyal fidos and shared tales of remarkable hounds. Includes letters by: Clara Bow, Bob Hope, Charles Lamb, Sue Perkins, Marcel Proust, Dodie Smith, Gertrude Stein, E.B. White & many more

The Collected Dorothy Parker *Penguin Modern Classics*

"With a biting wit and perceptive insight, Dorothy Parker examines the social mores of her day and exposes the darkness beneath the dazzle." -- Provided by publisher.

Keeping in the Present

In 2020, the Dresden Kupferstich-Kabinett--a collection of prints, drawings, and photographs--is celebrating its three hundredth anniversary with a rare exhibition, showcasing the collection's fragile and light-sensitive works on paper. The anniversary offers an occasion to present a number of little-seen masterpieces, including exceptional works by Jan van Eyck, Dürer, Verrocchio, Grünewald, Cranach, Holbein, Rembrandt, Caspar David Friedrich, Ludwig Richter, Toulouse-Lautrec, Mondrian, Hermann Glöckner, Gerhard Altenbourg, A. R. Penck, Georg Baselitz, and Evelyn Richter. *Keeping in the Present* invites us to explore eighty-four masterpieces from the oldest publicly accessible specialist collection for art on paper in the German-speaking countries. Founded in 1720, the Kupferstich-Kabinett was intended as a universal collection, open to works from all periods and countries, and the current collection holds true to that past, featuring old masters and young, unknown artists alike. Works that were contemporary and still unknown at the time of their purchase are now among the most treasured items, held in equal esteem with works that entered the collection as acknowledged masterpieces. *Keeping in the Present* illustrates the innovative and democratic nature of the Kupferstich-Kabinett as a place of creativity, knowledge, critical thinking, and aesthetic pleasure.

Mathematically Speaking *CRC Press*

For the first time, a book has brought together in one easily accessible form the best expressed thoughts that are especially illuminating and pertinent to the discipline of mathematics. *Mathematically Speaking: A Dictionary of Quotations* provides profound, wise, and witty quotes from the most famous to the unknown. You may not find all the quoted "jewels" that exist, but you will definitely find a great many of them here. The extensive author and subject indexes provide you with the perfect tools for locating quotations for practical use or pleasure, and you will soon enjoy discovering what others have said on topics ranging from addition to zero. This book will be a handy reference for the mathematician or scientific reader and the wider public interested in who has said what on mathematics.

Success Didn't Spoil Me I've Always Been Insufferable. — Fran Lebowitz

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The Anatomy of Humbug *Troubador**Publishing Ltd*

How does advertising work? Does it have to attract conscious attention in order to transmit a 'Unique Selling Proposition'? Or does it insinuate emotional associations into the subconscious mind? Or is it just about being famous... or maybe something else again?

There's No Equivalent to Mozart in Writing. — Fran Lebowitz

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Cognitive-Behavioral Therapy*Melville House*

In *Cognitive-Behavioral Therapy* a 23-year-old person attempts to explain to himself the possible origins, ends, and cures of anger, worry, despair, obsession, and confusion, while concurrently experiencing those things in various contexts including a romantic relationship, a book of poetry, and the arbitrary nature of the universe.

Life Is Something You Do When You Can't Get to Sleep. - Fran Lebowitz

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Recreation Steidl / Edition7L

These pictures, made in the seventies and eighties, offer a window onto the beginning and breadth of Mitch Epstein's career. Most of these photographs are previously unpublished - culled from a body of work that addresses the theme of Americans at leisure. Ordinary things here startle, while the extraordinary appears at perfect ease in the world. Teenage girls abandon a baby to fondle a snake; children sleep ass to the wind on a car in an open campground. People stake their private ground in public, if only for a moment - during which Epstein's camera finds them. Gesture gives many of these pictures their pulse: tender hand, strained shoulder, swiveled hip. It isn't the fact of thirteen year olds smoking that shocks, but the grace and knowledge in the young fingers that hold the cigarettes.

Tales of Beatnik Glory Stonehill Publishers

A sincere young poet seeks fame and fortune amid the coffee houses, sex

orgies, political and social protests, and freakish characters of Greenwich Village during the late fifties and early sixties.

The Prayers of Jane Austen Harvest House Publishers

You know Jane Austen as the beloved author of *Pride and Prejudice*, *Emma*, and other witty, insightful novels of the early nineteenth century. Now come to know her as a woman of unexpected spiritual depth. Jane Austen wrote beautiful, heartfelt prayers for use during her family's evening devotions. Each one reveals her gratitude for God's blessings and her pursuit of a holy life—expressions of a woman whose heart was profoundly moved by faith. In this beautifully designed book, author Terry Glaspey introduces you to Jane Austen the Christian by sharing this powerful collection of prayers and also a glimpse into her life story and the impact she had as a writer of virtue, character, and morality.

The Women Who Made New York Seal Press

The Women Who Made New York reveals the untold stories of the phenomenal women who made New York City the cultural epicenter of the world. Many were revolutionaries and activists, like Zora Neale Hurston and Audre Lorde. Others were icons and iconoclasts, like Fran Lebowitz and Grace Jones. There were also women who led quieter private lives but were just as influential, such as Emily Warren Roebling, who completed the construction of the Brooklyn Bridge when her engineer husband became too ill to work.--Amazon.com

Men I'm Not Married to

The Man in the Crowd

The first publication to focus on the street photos at the core of Winogrand's work, this collection features numerous shots that have never before been printed. 107 duotones.

There's No Such Thing As Advice to the Lovelorn. If They Took Advice They Wouldn't Be Lovelorn. — Fran Lebowitz

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The Complete Short Stories *Penguin UK*

The Complete Short Stories of Roald Dahl in the first of two unsettling and sinister volumes. 'They are brutal, these stories, and yet you finish reading each one with a smile, or maybe even a hollow laugh, certainly a shiver of gratification, because the conclusion always seems so right' Charlie Higson, from his introduction. Roald Dahl is one of the most popular writers of the modern age, effortlessly writing for children and adults alike. In this, the first of two volumes chronologically collecting all his published adult short stories, we

see how Dahl began by using his experiences in the war to write fiction but quickly turned to his powerful and dark imagination to pen some of the most unsettling and disquieting tales ever written. In 27 stories, written between 1944 and 1953, we encounter such classic tales as 'Man from the South', featuring a wager with appalling consequences; 'Lamb to the Slaughter', in which a wife murders her husband yet has a novel idea for throwing the police off the scent; and in 'The Sound Machine', the horrific truth about plants is revealed. Enter the sinister, twisted world of Roald Dahl: whether you're young or old, you'll never want to leave. 'Roald Dahl is one of the few writers I know whose work can accurately be described as addictive' Irish Times 'The great magician' Spectator Look out for Volume Two, introduced by Anthony Horowitz Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The 50 Funniest American Writers *Library of America*

Ever wondered who makes a very funny person laugh? Wonder no more. Brought together in this Library of America collection are America's fifty funniest writers—according to acclaimed writer and comedian Andy Borowitz. Reaching back to Mark Twain and forward to contemporary masters such as David Sedaris, Nora Ephron, Roy Blount Jr., Ian

Frazier, Bernie Mac, Wanda Sykes, and George Saunders, *The 50 Funniest American Writers** is an exclusive Who's Who of the very best American comic writing. Here are Thurber and Perelman, Lenny Bruce and Bruce Jay Friedman, Garrison Keillor, Dave Barry, and Veronica Geng, plus hilarious lesser-known pieces from *The New Yorker*, *Esquire*, *The Atlantic*, *National Lampoon*, and *The Onion*. Who does "one of the funniest people in America" (CBS Sunday Morning) read when he needs a laugh?

Metropolitan Life and Social Studies
Steidl / Edition 7L

From the pen of Fran Lebowitz: "Special-interest publications should realize that if they are attracting enough advertising and readers to make a profit, the interest is not so special." "The opposite of talking isn't listening. The opposite of talking is waiting." "Humility is no substitute for a good personality." "When you leave New York, you are astonished at how clean the rest of the world is. Clean is not enough." "If you are of the opinion that the contemplation of suicide is sufficient evidence of a poetic nature, do not forget that actions speak louder than words." "I do not believe in God. I believe in cashmere." From a woman who considers herself a lazy writer and who once said, "Your life story would not make a good book. Don't even try," comes this new volume, which brings back into print two of her most celebrated collections of essays. Written in the tradition of Dorothy Parker, Fran Lebowitz's hilariously acerbic *Metropolitan Life and Social Studies* are classics of their genre. In them Lebowitz does what she does best, caustically portraying the vicissitudes of contemporary urban life--its fads, trends, crazes, morals and fashions. By turns

ironic, facetious, deadpan, sarcastic, wry, wisecracking and waggish, she is always wickedly entertaining.

The War That Killed Achilles *Penguin*

"Spectacular and constantly surprising." -Ken Burns Written with the authority of a scholar and the vigor of a bestselling narrative historian, *The War That Killed Achilles* is a superb and utterly timely presentation of one of the timeless stories of Western civilization. As she did in *The Endurance* and *The Bounty*, New York Times bestselling author Caroline Alexander has taken apart a narrative we think we know and put it back together in a way that lets us see its true power. In the process, she reveals the intended theme of Homer's masterwork--the tragic lessons of war and its enduring devastation.

The Freebooters *Fantagraphics Books*

The Freebooters is a lively, character-driven graphic narrative set in a fantastic, ancient milieu that superficially bears resemblance to a world that will be familiar to longtime Windsor-Smith fans who remember his work on another famous warrior. This volume collects the entirety of Windsor-Smith's "The Freebooter" stories from the acclaimed BWS: Storyteller comic book series from the early 1990s, including a full-length chapter from the unpublished tenth issue, plus more than 50 pages of new story. *The Freebooters* is amongst the most raucous and literate comics of Windsor-Smith's career, the culmination of a lifetime of experience and knowledge, approaching his comics with a seriousness of purpose while never losing his unmistakable sense of humor. A ripping good yarn!

Facts and Other Lies *Allen & Unwin*

From fringe conspiracy theories to 'alternative facts', a timely look at how we arrived in the 'fake news' era. Would your younger self believe the news of today? An entire city block blown up by a suicide bomber on Christmas Day because he believed phone towers spread disease. A Representative elected to the US Congress on a platform that Democrats are secretly harvesting an anti-aging chemical from the blood of abused children. Angry rioters in furs and horns overrun the Capitol in a bloody carnage of insurrection. The Prime Minister of Australia employing the wife of his friend who fronts a group the FBI has declared terrorists. A global pandemic which, even as they lie dying from it, people refuse to believe exists. Many who sat in shocked disbelief as these events beamed around the world asked the same question: 'How did we get here?' For those rioters, it was the culmination of a journey of online radicalisation that began with the weaponisation of disinformation by their political leaders and outrageously biased 'news' commentators. Facts and Other Lies puts fake news in its historical context and explains how disinformation has fractured society, even threatening democracy itself. It explains why disinformation is so potent and so hard to stop, and what we can do to help prevent its proliferation in Australia - where politicians and shock jocks are already operating from the same dark playbook. It outlines how anyone can

defuse disinformation in the home, office or pub, or wherever the deluded gather to spread their nonsense. Be prepared! 'This is a timely account of a growing malignancy affecting all modern democracies' Kevin Rudd, former Prime Minister of Australia 'Ed Coper keenly explains how lying has been normalised in right wing media - both social and mainstream. The Trump-inspired attack on the US Capitol on 6 January is just one consequence. Coper deftly shows us what is to be done and offers some real solutions to restore trust in public discourse.' Malcolm Turnbull, former Prime Minister of Australia 'Fascinating and terrifying . . . illuminates so much about humans and social media' Bri Lee, author of Who Gets to Be Smart 'Read this book if you want to save democracy' Wayne Swan, former Deputy Prime Minister of Australia 'Few have mapped our information dystopia more effectively - and entertainingly - than Coper' Bernard Keane, Politics Editor, Crikey 'Essential reading for anyone wanting to cut through the nonsense and get to the truth' Eason Jordan, former Chief News Executive, CNN 'We live in a world that unfolds at a pace, and with the violent twists and turns in the plot, of a thriller. This book captures the intensity of our politics and connects it to the science of misinformation . . . a great read' Professor Stephan Lewandowsky, Chair in Cognitive Psychology, University of Bristol