
The Devil All The Time Book

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The Devil All the Time *Anchor*

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising

American grain.

The Devil All the Time *Random House*

****NOW A MAJOR NETFLIX FILM STARRING TOM HOLLAND AND ROBERT PATTINSON**** 'Some people were born just so they could be buried' In Knockemstiff, Ohio, war veteran Willard can't save his beautiful wife, Charlotte, from a slow death by cancer no matter how much sacrificial blood he pours on his 'prayer log'. Carl and Sandy Henderson, a husband-and-wife team of serial killers, trawl America's highways searching for suitable models to photograph and exterminate. Preacher Roy and his crippled virtuoso-guitar-playing sidekick are running from the law. And caught in the middle of all this is Arvin, Willard and Charlotte's orphaned son, looking for answers.... 'Superb' *The Times* 'Terrifying ... an unsettling masterwork' *GQ*

The Devil All the Time *Vintage Books*

Willard is a tormented veteran of the carnage in the South Pacific who can't save his beautiful wife, Charlotte, from a slow death by cancer no matter how much sacrificial blood he pours on his 'prayer log'. Carl and Sandy Henderson, a husband-and-wife team of serial killers, trawl America's highways searching for suitable models to photograph and exterminate. The spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick are running from the law. And caught in the middle of all this is Arvin, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right.

The Heavenly Table *Anchor*

From Donald Ray Pollock, author of the highly acclaimed *The Devil All the Time* and *Knockemstiff*, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, Eddie, and his wife, Eula. After Ellsworth is swindled out of his family's entire fortune, his life is put on a surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O'Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre's literary masters.

Memnoch the Devil *Ballantine Books*

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, *Memnoch* has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, *Memnoch* tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close

to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

Outwitting the Devil *Sharon Lechter*

Originally written in 1938 but never published due to its controversial nature, an insightful guide reveals the seven principles of good that will allow anyone to triumph over the obstacles that must be faced in reaching personal goals.

The Devil's Arithmetic *Penguin*

"A triumphantly moving book." —Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder—she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this "Chaya" that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. "[Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow." —SLJ, starred review "Readers will come away with a sense of tragic history that both disturbs and compels." —Booklist Winner of the National Jewish

Book Award An American Bookseller "Pick of the Lists"

The Devil and Daniel Webster *Dramatists Play Service Inc*

Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

Knockemstiff *Anchor*

"More engaging than any new fiction in years." —Chuck Palahniuk
An unforgettable work of fiction that peers into the soul of a tough Midwestern American town to reveal the sad, stunted but resilient lives of its residents. Knockemstiff is a genuine entry into the literature of place. Spanning a period from the mid-sixties to the late nineties, the linked stories that comprise Knockemstiff feature a cast of recurring characters who are irresistibly, undeniably real. A father pumps his son full of steroids so he can vicariously relive his days as a perpetual runner-up body builder. A psychotic rural recluse comes upon two siblings committing incest and feels compelled to take action. Donald Ray Pollock presents his characters and the sordid goings-on with a stern intelligence, a bracing absence of value judgments, and a refreshingly dark sense of bottom-dog humor.

Dance with the Devil *Tor Books*

USA Today and New York Times bestselling author Kit Rocha return to their explosive post-apocalyptic action/romance series, The Mercenary Librarians, with the next thrilling installment, Dance with the Devil. POWER IS NEVER GIVEN, ONLY TAKEN Tobias Richter, the fearsome VP of Security of the TechCorps is

dead. The puppetmaster is gone and the organization is scrambling to maintain control by ruthlessly limiting Atlanta's access to resources, hoping to quell rebellion. Our band of mercenary librarians have decided that the time for revolution has come. Maya uses her wealth of secrets to weaken the TechCorps from within. Dani strikes from the shadows, picking off the chain of command one ambush at a time. And Nina is organizing their community—not just to survive, but to fight back. When Maya needs to make contact with a sympathetic insider, Dani and Rafe are the only ones with the skill-set and experience to infiltrate the highest levels of the TechCorps. They'll go deep undercover in the decadent, luxury-soaked penthouses on the Hill. Bringing Dani face-to-face with the man who turned her into a killer. And forcing Rafe to decide how far he'll go to protect both of his families—the one he was born to, and the one he made for himself. Victory will break the back of Power. Failure will destroy Atlanta. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Devil and the Dark Water *Sourcebooks, Inc.*

"Compulsively readable."—New York Times Book Review Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery *The 7 1/2 Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be

executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippa imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

Time to Defeat the Devil *Charisma Media*

Times are changing, and we must stay in God's timing to prosper in a world where the god of this age is attempting to mold you into the blueprint of the day and cause you to look like the world around you.

The Devil's Star *Harper Collins*

Oslo is sweltering in the summer heat when a young woman is murdered in her flat. One finger has been cut off and a tiny red diamond in the shape of a pentagram—a five-pointed star—is found under her eyelid. Detective Harry Hole is assigned the case

with Tom Waaler, a colleague he neither likes nor trusts. He believes Tom is behind a gang of arms smugglers—and the murder of his partner. But Harry, an off-the-rails alcoholic, is barely holding on to his job and has little choice but to play nice. Five days later, another woman is reported missing. When her severed finger is found adorned with a star-shaped red diamond ring, Harry fears a serial killer is on the loose. Determined to find the killer and expose the crooked Tom Waaler, Harry discovers the two investigations melding in unexpected ways. But pursuing the truth comes at a price, and soon Harry finds himself on the run and forced to make difficult decisions about a future he may not live to see. One of the brightest stars of Scandinavian crime writing, Jo Nesbø has been compared to Ian Rankin, Michael Connelly, and Henning Mankell. His novels are bestsellers throughout Europe, acclaimed by critics and revered by aficionados of thrillers and mysteries. Brilliantly plotted and paced, *The Devil's Star* shows Nesbø at his absolute best, combining powerful emotional resonance with truly stunning suspense.

The Devil In The White City *Random House*

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' *TIME* One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H.

Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

The Devil in Silver *One World*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Publishers Weekly
New Hyde Hospital's psychiatric ward has a new resident. It also has a very, very old one. Pepper is a rambunctious big man, minor-league troublemaker, working-class hero (in his own mind), and, suddenly, the surprised inmate of a budget-strapped mental institution in Queens, New York. He's not mentally ill, but that doesn't seem to matter. He is accused of a crime he can't quite square with his memory. In the darkness of his room on his first night, he's visited by a terrifying creature with the body of an old man and the head of a bison who nearly kills him before being hustled away by the hospital staff. It's no delusion: The other patients confirm that a hungry devil roams the hallways when the sun goes down. Pepper rallies three other inmates in a plot to fight back: Dorry, an octogenarian schizophrenic who's been on the ward for decades and knows all its secrets; Coffee, an African

immigrant with severe OCD, who tries desperately to send alarms to the outside world; and Loochie, a bipolar teenage girl who acts as the group's enforcer. Battling the pill-pushing staff, one another, and their own minds, they try to kill the monster that's stalking them. But can the Devil die? The Devil in Silver brilliantly brings together the compelling themes that spark all of Victor LaValle's radiant fiction: faith, race, class, madness, and our relationship with the unseen and the uncanny. More than that, it's a thrillingly suspenseful work of literary horror about friendship, love, and the courage to slay our own demons. Praise for *The Devil in Silver* "A fearless exploration of America's heart of darkness . . . a dizzying high-wire act."—The Washington Post "LaValle never writes the same book and his recent is a stunner. . . . Fantastical, hellish and hilarious."—Los Angeles Times "It's simply too bighearted, too gentle, too kind, too culturally observant and too idiosyncratic to squash into the small cupboard of any one genre, or even two."—The New York Times Book Review "Embeds a sophisticated critique of contemporary America's inhumane treatment of madness in a fast-paced story that is by turns horrifying, suspenseful, and comic."—The Boston Globe "LaValle uses the thrills of horror to draw attention to timely matters. And he does so without sucking the joy out of the genre. . . . A striking and original American novelist."—The New Republic

Provinces of Night *Anchor*

It's 1952, and E.F. Bloodworth is finally coming home to Ackerman's Field, Tennessee. Itinerant banjo picker and volatile vagrant, he's been gone ever since he gunned down a deputy

thirty years before. Two of his sons won't be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with. His third son, Brady, is still home, but he's an addled soothsayer given to voodoo and bent on doing whatever it takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F.'s grandson, is pleased with the old man's homecoming, but Fleming's life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. *Provinces of Night* is a tale redolent of violence and redemption—a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.

Why Should the Devil Have All the Good Music? *Convergent Books*

The riveting, untold story of the “Father of Christian Rock” and the conflicts that launched a billion-dollar industry at the dawn of America's culture wars. In 1969, in Capitol Records' Hollywood studio, a blonde-haired troubadour named Larry Norman laid track for an album that would launch a new genre of music and one of the strangest, most interesting careers in modern rock. Having spent the bulk of the 1960s playing on bills with acts like the Who, Janis Joplin, and the Doors, Norman decided that he wanted to sing about the most countercultural subject of all: Jesus. Billboard called Norman “the most important songwriter since Paul Simon,” and his music would go on to inspire members

of bands as diverse as U2, The Pixies, Guns ‘N Roses, and more. To a young generation of Christians who wanted a way to be different in the American cultural scene, Larry was a godsend—spinning songs about one's eternal soul as deftly as he did ones critiquing consumerism, middle-class values, and the Vietnam War. To the religious establishment, however, he was a thorn in the side; and to secular music fans, he was an enigma, constantly offering up Jesus to problems they didn't think were problems. Paul McCartney himself once told Larry, “You could be famous if you'd just drop the God stuff,” a statement that would foreshadow Norman's ultimate demise. In *Why Should the Devil Have all the Good Music?*, Gregory Alan Thornbury draws on unparalleled access to Norman's personal papers and archives to narrate the conflicts that defined the singer's life, as he crisscrossed the developing fault lines between Evangelicals and mainstream American culture—friction that continues to this day. What emerges is a twisting, engrossing story about ambition, art, friendship, betrayal, and the turns one's life can take when you believe God is on your side.

Tell the Truth & Shame the Devil *Simon and Schuster*

The revelatory memoir of Lezley McSpadden—the mother of Michael Brown, the African-American teenager killed by the police officer Darren Wilson in Ferguson, Missouri on August 9, 2014—sheds light on one of the landmark events in recent history. “I wasn't there when Mike Mike was shot. I didn't see him fall or take his last breath, but as his mother, I do know one thing better than anyone, and that's how to tell my son's story, and the journey we shared together as mother and son.” —Lezley

McSpadden When Michael Orlandus Darrion Brown was born, he was adored and doted on by his aunts, uncles, grandparents, his father, and most of all by his sixteen-year-old mother, who nicknamed him Mike Mike. McSpadden never imagined that her son's name would inspire the resounding chants of protesters in Ferguson, Missouri, and ignite the global conversation about the disparities in the American policing system. In *Tell the Truth & Shame the Devil*, McSpadden picks up the pieces of the tragedy that shook her life and the country to their core and reveals the unforgettable story of her life, her son, and their truth. *Tell the Truth & Shame the Devil* is a riveting family memoir about the journey of a young woman, triumphing over insurmountable obstacles, and learning to become a good mother. With brutal honesty, McSpadden brings us inside her experiences being raised by a hardworking, single mother; her pregnancy at age fifteen and the painful subsequent decision to drop out of school to support her son; how she survived domestic abuse; and her unwavering commitment to raising four strong and healthy children, even if it meant doing so on her own. McSpadden writes passionately about the hours, days, and months after her son was shot to death by Officer Darren Wilson, recounting her time on the ground with peaceful protestors, how she was treated by police and city officials, and how she felt in the gut-wrenching moment when the grand jury announced it would not indict the man who had killed her son. After the system failed to deliver justice to Michael Brown, McSpadden and thousands of others across America took it upon themselves to carry on his legacy in the fight against injustice and racism. *Tell the Truth & Shame the Devil* is a portrait of our time, an urgent call to action, and a

moving testament to the undying bond between mothers and sons.

The Devil Crept In *Simon and Schuster*

An unforgettable horror novel from bestselling sensation Ania Ahlborn—hailed as a writer of “some of the most promising horror I’ve encountered in years” (New York Times bestselling author Seanan McGuire)—in which a small-town boy investigates the mysterious disappearance of his cousin and uncovers a terrifying secret kept hidden for years. Young Jude Brighton has been missing for three days, and while the search for him is in full swing in the small town of Deer Valley, Oregon, the locals are starting to lose hope. They’re well aware that the first forty-eight hours are critical and after that, the odds usually point to a worst-case scenario. And despite Stevie Clark’s youth, he knows that, too; he’s seen the cop shows. He knows what each ticking moment may mean for Jude, his cousin and best friend. That, and there was that boy, Max Larsen...the one from years ago, found dead after also disappearing under mysterious circumstances. And then there were the animals: pets gone missing out of yards. For years, the residents of Deer Valley have murmured about these unsolved crimes...and that a killer may still be lurking around their quiet town. Now, fear is reborn—and for Stevie, who is determined to find out what really happened to Jude, the awful truth may be too horrifying to imagine.

The Devil You Know *Bloomsbury Publishing USA*

Exhausted and rebellious after three years of working for her father and mothering her brother, eighteen-year-old Arcadia

"Cadie" Wells joins two cousins who are camping their way through Florida, soon learning that one is a murderer.

The Devil in Pew Number Seven *Tyndale House Publishers, Inc.*

2011 Retailers Choice Award winner! Rebecca never felt safe as a child. In 1969, her father, Robert Nichols, moved to Sellerstown, North Carolina, to serve as a pastor. There he found a small community eager to welcome him with one exception. Glaring at him from pew number seven was a man obsessed with controlling the church. Determined to get rid of anyone who stood in his way, he unleashed a plan of terror that was more devastating and violent than the Nichols family could have ever imagined. Refusing to be driven away by acts of intimidation, Rebeccas father stood his ground until one night when an armed man walked into the familys kitchen . . . And Rebeccas life was shattered. If anyone had a reason to harbor hatred and seek personal revenge, it would be Rebecca. Yet *The Devil in Pew Number Seven* tells a different story. It is the amazing true saga of relentless persecution, one familys faith and courage in the face of it, and a daughter whose parents taught her the power of forgiveness.

The Devil and Miss Prym *Harper Collins*

From bestselling author and international sensation Paulo Coelho, a novel set in a small village about a young, poor barmaid whose wager with the devil leads to a spiritual transformation. A stranger arrives at the remote village of Viscos, carrying with him a backpack containing a notebook and eleven gold bars. He

comes searching for the answer to a question that torments him: Are human beings, in essence, good or evil? In welcoming the mysterious foreigner, the whole village becomes an accomplice to his sophisticated plot, which will forever mark their lives. A novel of temptation, *The Devil and Miss Prym* is a thought-provoking parable of a community devoured by greed, cowardice, and fear—as it struggles with the choice between good and evil.

The Devil Aspect *Anchor*

Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orlu for their expertise with the psychotic criminal mind. And Viktor finds

himself wrapped up in a case more terrifying than he could have ever imagined.

The Devil's Dictionary *Createspace Independent Pub*

Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

The Devil You Know *HarperCollins*

INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice | A Kirkus Best Nonfiction Book of the Year From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a "race book." But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic

and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

The Devil You Know *Tor.com*

The greatest philosopher of all time is offering to sell his soul to the Devil. All he wants is twenty more years to complete his life's work. After that, he really doesn't care. But the assistant demon assigned to the case has his suspicions, because the philosopher is Saloninus—the greatest philosopher, yes, but also the greatest liar, trickster and cheat the world has yet known; the sort of man even the Father of Lies can't trust. He's almost certainly up to something; but what? "Parker generates a fair degree of suspense... an accomplished performance." -- Gary K. Wolfe (for Locus Magazine) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Devil Pulls the Strings

THE DEVIL PULLS THE STRINGS, described as The Librarians meet The Magicians is a 76,000-word epic fantasy adventure with series potential, set in modern-day Wentzville, MO, New York City, and 1813 Genoa, Italy, weaves bromance, Slavic mythology, secret societies, Paganini's music and time travel.

Duel with the Devil *Crown*

The remarkable true story of a turn-of-the-19th century murder and the trial that ensued—a showdown in which iconic political rivals Alexander Hamilton and Aaron Burr joined forces to make sure justice was served—from bestselling author of the Edgar finalist, *Murder of the Century*. In the closing days of 1799, the United States was still a young republic. Waging a fierce battle for its uncertain future were two political parties: the well-moneyed Federalists, led by Alexander Hamilton, and the populist Republicans, led by Aaron Burr. The two finest lawyers in New York, Burr and Hamilton were bitter rivals both in and out of the courtroom, and as the next election approached, their animosity reached a crescendo. But everything changed when a young Quaker woman, Elma Sands, was found dead in Burr's newly constructed Manhattan Well. The horrific crime quickly gripped the nation, and before long accusations settled on one of Elma's suitors: a handsome young carpenter named Levi Weeks. As the enraged city demanded a noose be draped around his neck, Week's only hope was to hire a legal dream team. And thus it was that New York's most bitter political rivals and greatest attorneys did the unthinkable—they teamed up. Our nation's longest running cold case, *Duel with the Devil* delivers the first substantial break in the case in over 200 years. At once an

absorbing legal thriller and an expertly crafted portrait of the United States in the time of the Founding Fathers, *Duel with the Devil* is a masterpiece of narrative nonfiction.

The Devil's Eye *Penguin*

Interstellar antiquities dealer Alex Benedict and his assistant Chase Kolpath travel to the most remote of human worlds and uncover a secret connected to a decades-old political upheaval—a secret that somebody desperately wants hidden.

The Devil's Breath *Penguin Group*

He's escaped an armed assassin and his explorer father is missing. Now a secret clue, left by his dad, takes Max Gordon into the wilderness of the Namibian desert. Ruthless businessman Shaka Chang is masterminding a major ecological disaster that will destroy countless lives. Stalked by the forces behind his father's disappearance and in conflict with the vicious Chang, Max is fighting for more than his own survival. Plunged into a world of ancient tribes and the supernatural, Max will come face to face with evil—and be forced to make the most terrifying decision of his life.

Devil House *MCD*

INSTANT NEW YORK TIMES BESTSELLER "It's never quite the book you think it is. It's better." —Dwight Garner, *The New York Times* From John Darnielle, the *New York Times* bestselling author and the singer-songwriter of the Mountain Goats, comes an epic, gripping novel about murder, truth, and the dangers of storytelling. Gage Chandler is descended from kings. That's what

his mother always told him. Years later, he is a true crime writer, with one grisly success—and a movie adaptation—to his name, along with a series of subsequent less notable efforts. But now he is being offered the chance for the big break: to move into the house where a pair of briefly notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell—his closest childhood friend lived there, once upon a time. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected—back into his own work and what it means, back to the very core of what he does and who he is. *Devil House* is John Darnielle's most ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession.

Crimes in Southern Indiana *FSG Originals*

A ferocious debut that puts Frank Bill's southern Indiana on the literary map next to Cormac McCarthy's eastern Tennessee and Daniel Woodrell's Missouri Ozarks *Crimes in Southern Indiana* is the most blistering, vivid, flat-out fearless debut to plow into American literature in recent years. Frank Bill delivers what is both a wake-up call and a gut punch. Welcome to heartland America circa right about now, when the union jobs and family farms that kept the white on the picket fences have given way to meth labs, backwoods gunrunners, and bare-knuckle brawling. Bill's people are pressed to the brink—and beyond. There is Scoot McCutchen, whose beloved wife falls terminally ill, leaving him

with nothing to live for—which doesn't quite explain why he brutally murders her and her doctor and flees, or why, after years of running, he decides to turn himself in. In the title story, a man who has devolved from breeding hounds for hunting to training them for dog-fighting crosses paths with a Salvadoran gangbanger tasked with taking over the rural drug trade, but who mostly wants to grow old in peace. As *Crimes in Southern Indiana* unfolds, we witness the unspeakable, yet are compelled to find sympathy for the depraved. Bill's southern Indiana is haunted with the deep, authentic sense of place that recalls the best of Southern fiction, but the interconnected stories bristle with the urban energy of a Chuck Palahniuk or a latter-day Nelson Algren and rush with the slam-bang plotting of pulp-noir crime writing à la Jim Thompson. Bill's prose is gritty yet literary, shocking, and impossible to put down. A dark evocation of the survivalist spirit of the working class, this is a brilliant debut by an important new voice.

The Devil's Thief *Simon and Schuster*

In this spellbinding sequel to the New York Times bestselling *The Last Magician*, Esta and Harte set off on a cross-country chase through time to steal back the elemental stones they need to save the future of magic. Hunt the Stones. Beware the Thief. Avenge the Past. Esta's parents were murdered. Her life was stolen. And everything she knew about magic was a lie. She thought the *Book of Mysteries* held the key to freeing the Mageus from the Order's grasp, but the danger within its pages was greater than she ever imagined. Now the *Book's* furious power lives inside Harte. If he can't control it, it will rip apart the world

to get its revenge, and it will use Esta to do it. To bind the power, Esta and Harte must track down four elemental stones scattered across the continent. But the world outside the city is like nothing they expected. There are Mageus beyond the Brink not willing to live in the shadows—and the Order isn't alone in its mission to crush them. In St. Louis, the extravagant World's Fair hides the first stone, but an old enemy is out for revenge and a new enemy is emerging. And back in New York, Viola and Jianyu must defeat a traitor in a city on the verge of chaos. As past and future collide, time is running out to rewrite history—even for a time-traveling thief.

The Devil and All His Works *Arrow*

Take Back What the Devil Stole *Columbia University Press*

Ms. Donna Haskins is an African American woman who wrestles with structural inequity in the streets of Boston by inhabiting an alternate dimension she refers to as the “spirit realm.” In this other place, she is prepared by the Holy Spirit to challenge the restrictions placed upon Black female bodies in the United States. Growing into her spiritual gifts of astral flight and time travel, Donna meets the spirits of enslaved Africans, conducts spiritual warfare against sexual predators, and tends to the souls of murdered Black children whose ghosts haunt the inner city. *Take Back What the Devil Stole* centers Donna's encounters with the supernatural to offer a powerful narrative of how one woman seeks to reclaim her power from a lifetime of social violence. Both ethnographic and personal, Onaje X. O. Woodbine's portrait of her spiritual life sheds new light on the complexities of Black

women's religious participation and the lived religion of the dispossessed. Woodbine explores Donna's religious creativity and her sense of multireligious belonging as she blends together Catholic, Afro-Caribbean, and Black Baptist traditions. Through the gripping story of one local prophet, this book offers a deeply original account of the religious experiences of Black women in contemporary America: their bodies, their haunted landscapes, and their spiritual worlds.

Name of the Devil *HarperCollins*

In this electrifying sequel to the crowd-pleasing thriller *Angel Killer*, magician-turned-FBI agent Jessica Blackwood must once again draw on her past to go up against a brutal murderer desperate for revenge at any price. After playing a pivotal role in the capture of the Warlock, a seemingly supernatural serial killer—and saving the FBI's reputation in the process—agent Jessica Blackwood can no longer ignore the world she left behind. Formerly a prodigy in a family dynasty of illusionists, her talent and experience endow her with a unique understanding of the power and potential of deception, as well as a knack for knowing when things are not always as they appear to be. When a church congregation vanishes under mysterious circumstances in rural Appalachia, the bizarre trail of carnage indicates the Devil's hand at work. But Satan can't be the suspect, so FBI consultant Dr. Ailes and Jessica's boss on the Warlock case, Agent Knoll, turn to the ace up their sleeve: Jessica. She's convinced that an old cassette tape holds the key to the mystery, and unraveling the recorded events reveals a troubling act with far-reaching implications. The evil at work is human, and Jessica must follow

the trail from West Virginia to Mexico, Miami, and even the hallowed halls of the Vatican. Can she stop a cold-blooded killer obsessed by a mortal sin—or will she become the next target in a twisted, diabolical game of hunter and prey...?

Too Close *Random House*

NOW A MAJOR THREE-PART ITV1 DRAMA, STARRING EMILY WATSON AND DENISE GOUGH 'Too Close is a fantastically compelling, brilliantly scripted whydunnit' Guardian 'A gripping psychological thriller with a Killing Eve twist' Radio Times 'Seriously brilliant - quality writing, three dimensional characters and a sharp wit.' Emma Curtis, author of the bestselling *One Little Mistake* ***** Connie has woken up in a psychiatric hospital. She's been accused of a terrible crime, but she says she can't remember a thing. Forensic psychiatrist Dr Emma Robinson is assigned to the case. Her assessment will determine Connie's fate: prison, life in hospital - or freedom. Emma hopes the high-profile case will make her career but their sessions quickly become a cat-and-mouse game of manipulation and exploitation. Emma must get close enough to her patient to uncover the truth. But when dealing with someone as potentially dangerous as Connie, how close is too close? ***** AUTHORS LOVE TOO CLOSE: 'Wonderfully suffocating . . . Natalie Daniels is one to watch!' Phoebe Morgan 'Subtle, deep and chilling . . . I couldn't put it down.' Rosanna Ley 'A tremendous, powerful, audacious novel - full of scathing insight ; full of raw, compelling feeling.' William Boyd WHAT READERS ARE SAYING: 'I truly am astounded with this novel' 'Utterly absorbing, a real page turner' 'Full of twists and turns, enjoyed from beginning'

Control Freak *Simon and Schuster*

The designer of Unreal and Gears of War offers an eye-opening personal account of the video game industry as it grew from niche hobby to hundred-billion-dollar enterprise. Video games are dominating the planet. In 2020, they brought in \$180 billion dollars globally—nearly \$34 billion in the United States alone. So who are the brilliant designers who create these stunning virtual worlds? Cliff Bleszinski—or CliffyB as he is known to gamers—is one of the few who've reached mythical, rock star status. In *Control Freak*, he gives an unvarnished, all-access tour of the business. Toiling away in his bedroom, Bleszinski created and shipped his first game before graduating high school, and at just seventeen joined a fledgling company called Epic Games. He describes the grueling hours, obscene amounts of Mountain Dew and obsessive focus necessary to achieve his singular creative visions. He details Epic's rise to industry leader, thanks largely to his work on bestselling franchises Unreal and Gears of War (and, later, his input on a little game called Fortnite), as well as his own awkward ascent from shy, acne-riddled introvert to sports car-driving celebrity rubbing shoulders with Bill Gates. As he writes, "No one is weirder than a nerd with money." While the book is laced with such self-deprecating humor, Bleszinski also bluntly addresses the challenges that have long-faced the gaming community, including sexism and a lack of representation among both designers and the characters they create. *Control Freak* is a hilarious, thoughtful, and inspiring memoir. Even if you don't play games, you'll walk away from this book recognizing them as a true art form and appreciating the genius of their creators.

Lucifer *Cornell University Press*

Describes the medieval concept of the devil, discusses witchcraft and devil folklore, and examines the depiction of evil in art and literature of the period

Up Jumps the Devil *Harper Collins*

“The sustained comedy in this hilarious novel is equaled only by its heart, and the myriad ways there are for it to break. I love this book. Michael Poore writes like an angel.” —Daniel Wallace, author of *Big Fish* John Scratch, the Devil himself, is the

protagonist in this stunningly imaginative, sharp, funny, and tender novel, as he tricks, teases, and prods America to greatness in the hope of luring his lost love back down to Earth from Heaven. *Up Pops the Devil* is fiction with humor and heart, the kind of hilarious, off-beat, and original reading experience that fans of Chris Moore, Joe Hill, Chuck Palahniuk, and Jim Shepard would sell their souls for—a brilliant blending of the occult and the outrageous starring the anti-hero of anti-heroes, the one and only Prince of Darkness.