
America Is In The Heart

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America Is in the Heart

A Personal History *University of Washington Press*
First published in 1943, this classic

memoir by well-known Filipino poet Carlos Bulosan describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West. Replaced by ISBN 9780295993539

America Is Not the Heart

A Novel *Penguin*

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue

How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the

American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

America is In the Heart

A Personal History *University of Washington Press*

First published in 1946, this autobiography of the well-known Filipino poet describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West.

America is in the Heart

A Personal History

First published in 1946, this autobiography of the well-known Filipino poet describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West. Copyright © Libri GmbH. All rights reserved.

America by Heart**Reflections on Family, Faith, and Flag** *Harper Collins*

In the fall of 2009, with the publication of her #1 national bestselling memoir, Sarah Palin had the privilege of meeting thousands of everyday Americans on her extraordinary 35-city book tour. Inspired by these encounters, her new book,

America By Heart: Reflections on Family, Faith, and Flag, celebrates the enduring strengths and virtues that have made this country great. Framed by her strong belief in the importance of family, faith, and patriotism, the book ranges widely over American history, culture, and current affairs, and reflects on the key values—both national and spiritual—that have been such a profound part of Governor Palin’s life and continue to inform her vision of America’s future. Written in her own refreshingly candid voice, *America By Heart* will include selections from classic and contemporary readings that have moved her—from the nation’s founding documents to great speeches, sermons, letters, literature and poetry, biography, and even some of her favorite songs and

movies. Here, too, are portraits of some of the extraordinary men and women she admires and who embody her deep love of country, her strong rootedness in faith, and her profound love and appreciation of family. She will also draw from personal experience to amplify these timely (and timeless) themes—themes that are sure to inspire her numerous fans and readers all across the country.

America, My Love, America, My Heart *HarperCollins*

America, do you love me? Acclaimed author-artist Daria Peoples-Riley invites readers to answer timely—and timeless—questions beating inside the hearts of children across America. Exquisitely illustrated, with a powerful,

lyrical text, *America, My Love, America, My Heart* will challenge readers of all ages to examine and evaluate personal beliefs and attitudes toward the many different colors of America. America, do you love me? My black. My brown. My pride. My crown. What begins as a single question from a single child multiplies as America, My Love, America, My Heart sweeps across the country with every page turn, inviting in more and more children of color—and their questions. Does America love them when they speak? Or whisper? Or shout? When they stand? Does America love them just as they are? Inspired by the questions of her own childhood, author and artist Daria Peoples-Riley has created a powerful and important book for Americans of all ages—an essential

addition to every bookshelf and classroom. Her poetic text encourages readers to confront bias, prejudice, and discrimination and invites readers to reflect and respond with their own answers, while honoring the identities of black and brown children and people of color. The unforgettable monochromatic oil paintings incorporate patriotic colors—red, white, and blue—to evoke deeply felt emotion and unique perspective. This rich, resonant book is a conversation starter for children, for families, for classrooms, and for communities.

Little Manila Is in the Heart

The Making of the Filipina/o American Community in Stockton,

California *Duke University Press*

In the early twentieth century—not long after 1898, when the United States claimed the Philippines as an American colony—Filipinas/os became a vital part of the agricultural economy of California's fertile San Joaquin Delta. In downtown Stockton, they created Little Manila, a vibrant community of hotels, pool halls, dance halls, restaurants, grocery stores, churches, union halls, and barbershops. Little Manila was home to the largest community of Filipinas/os outside of the Philippines until the neighborhood was decimated by urban redevelopment in the 1960s. Narrating a history spanning much of the twentieth century, Dawn Bohulano Mabalon traces the growth of Stockton's Filipina/o American community, the birth and

eventual destruction of Little Manila, and recent efforts to remember and preserve it. Mabalon draws on oral histories, newspapers, photographs, personal archives, and her own family's history in Stockton. She reveals how Filipina/o immigrants created a community and ethnic culture shaped by their identities as colonial subjects of the United States, their racialization in Stockton as brown people, and their collective experiences in the fields and in the Little Manila neighborhood. In the process, Mabalon places Filipinas/os at the center of the development of California agriculture and the urban West.

Heart and Soul

The Story of America and African

Americans *HarperCollins*

The story of America and African Americans is a story of hope and inspiration and unwavering courage. In *Heart and Soul*, Kadir Nelson's stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. *Heart and Soul* is about the men, women, and children who toiled in the hot sun picking cotton for their masters; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson's *Heart and*

Soul—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of liberty and justice—the true heart and soul of our nation.

Habits of the Heart

Individualism and Commitment in American Life *Univ of California Press*

Based on conversations with hundreds of Americans, this volume reveals the self-

understanding of Americans as a people and as a nation

The Broken Heart of America

St. Louis and the Violent History of the United States *Basic Books*

A searing portrait of the racial dynamics that lie inescapably at the heart of our nation, told through the turbulent history of the city of St. Louis. From Lewis and Clark's 1804 expedition to the 2014 uprising in Ferguson, American history has been made in St. Louis. And as Walter Johnson shows in this searing book, the city exemplifies how imperialism, racism, and capitalism have persistently entwined to corrupt the nation's past. St. Louis was a staging post for Indian removal and imperial

expansion, and its wealth grew on the backs of its poor black residents, from slavery through redlining and urban renewal. But it was once also America's most radical city, home to anti-capitalist immigrants, the Civil War's first general emancipation, and the nation's first general strike—a legacy of resistance that endures. A blistering history of a city's rise and decline, *The Broken Heart of America* will forever change how we think about the United States.

Personal History *Vintage*

The captivating, inside story of the woman who helmed the Washington Post during one of the most turbulent periods in the history of American media. Winner of the Pulitzer Prize for Biography In this bestselling and widely acclaimed

memoir, Katharine Graham, the woman who piloted the Washington Post through the scandals of the Pentagon Papers and Watergate, tells her story—one that is extraordinary both for the events it encompasses and for the courage, candor, and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband—a confidant to John F. Kennedy and Lyndon Johnson—plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman's union as she entered the profane boys' club of the newspaper business. As timely now as ever, *Personal History* is an exemplary record

of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted—and mastered—the personal and professional crises of her fascinating life.

Insurrecto

A Novel *Soho Press*

Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American

soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. Through these two rival scripts--one about a white photographer, the other about a Filipino schoolteacher--find their way to their own truths and histories. -- adapted from publisher info

The Heart of America

Ten Core Values That Make Our Country Great *HCI*

An inspiring and nonpartisan guide to the ten uniquely American attributes that lead to a better life—just in time for elections! America is a great country, a fact that is often overlooked with all the bickering and negativity in our culture today. And what makes us great, states

Bill Halamandaris, are ten core values that have always been found in the spirit of the American people: Compassion, Opportunity, Responsibility, Equality, Valor, Ambition, Liberty, Unity, Enterprise, Spirituality. In 10 short chapters, Halamandaris explains why each of these values forms the foundation of our country, from our Founding Fathers to today's popular culture. He then shows how and why each of us should instill these values in our daily lives, not to return to an outdated ideal or to throw back history, but to step forward together into a brave new world. At the end of each chapter, Halamandaris tells the story of 4 to 5 contemporary Americans who are inspiring examples of lives well lived. Some of these people are famous; most

are ordinary people who have chosen to do extraordinary things, like the school girl who has served 350,000 meals to the homeless and the man who has made it his business to hire only people no one else wants. The Heart of America is not about philosophy or finger-pointing at either side in the culture debate; it is a call to arms to be the best we can be every day. The Heart of America Foundation is a national non-partisan, nonprofit humanitarian organization whose mission is to teach the values at the heart of America and to help people, particularly children, learn that they can help themselves when they help others. Their programs include: The Youth Ambassador Program uses dynamic, service-minded youth leaders to inspire children in schools around the country to

recognize their potential for social service. Heroes of the Heart recognizes and honors individuals and corporations who perform remarkable volunteer services. The Heart Corps offers financial credits for college to middle school and high school students who volunteer in their communities. Books from the Heart finds books that are not being used and distributes them to needy children and school libraries. Speaking from the Heart is a professional speakers bureau of more than 200 active youth and adult speakers, with all proceeds going to charity. The National Community Fund is an umbrella organization that donates to worthy charities promoting public service around the country.

America is in the Heart

Personal History

Our Towns

A 100,000-Mile Journey into the Heart of America *Vintage*

NATIONAL BEST SELLER • The basis for the HBO documentary now streaming on HBO Max For five years, James and Deborah Fallows have travelled across America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen

from the local level. The Fallowses describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. *Our Towns* is the story of their journey—and an account of a country busy remaking itself.

Where the Heart Is *Grand Central Publishing*

Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77

in change. But Novalee is about to discover hidden treasures in this small Southwest town—a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her—and you, too—on a moving, funny, and unforgettable journey to . . . Where the Heart Is.

The Heart of America

Our Landscape, Our Future *Island Press*

From the cliffs of Big Sur to the dunes at Cape Hatteras, from the bogs of the

Boundary Waters to the deserts of the Rio Grande, the landscape of America has shaped us into the people we are. Not only is it central to ecological health and essential to the economy, it has helped form our culture and serves as a basis of national pride. The heart of America lies in the rock and soil, the mountains and the plains that surround us. In this illuminating portrait of America at the threshold of the new millennium, author Tim Palmer explores and assesses the landscape of the United States -- both timeless wonders of natural beauty and lost places scarred by human exploitation. He takes the reader on an informative and inspirational tour of our most vital landscapes, including mountains, forests, grasslands, deserts, rivers,

lakes, wetlands, and seashores. He introduces us to the basic geography and ecological value of each landscape, describes historical patterns of land use, considers the most serious threats, and discusses what is being done to protect the landscape for future generations. Throughout, he instills a deeper understanding of the importance of the land, a sense of outrage at the damage that has been done, and a feeling of hope that those working to correct past abuses will succeed. Weaving together geographical, historical, and ecological information and insights, Palmer draws on thirty years of professional experience as a writer, photographer, conservationist, planner, landscape architect, and veteran traveler to present a fresh look at the past, present,

and future of our land. Resounding in its account of these landscapes, compelling in the force of its information and the hope of its timely message, *The Heart of America* offers a fascinating measure of the land around us and a unique look at the place we call home.

We Are America

A Tribute from the Heart *HarperCollins*

Celebrate America's freedom dream with National Book Award finalist and New York Times bestselling author Walter Dean Myers and Caldecott Honor artist Christopher Myers! Over the centuries, from a blank canvas of mountains, plains, and canyons, the American landscape has been richly carved by

revolution, progress, and possibility. Yet its story is still being written—by its diverse people who are united by the freedom in their hearts. With graceful, lyrical prose and evocative paintings, Newbery Honor author Walter Dean Myers and Coretta Scott King Honor artist Christopher Myers, the father-son team who created *Harlem*, pay tribute to the spirit and soul that is America.

We're Still Here

Pain and Politics in the Heart of America *Oxford University Press*

The economy has been brutal to American workers for several decades. The chance to give one's children a better life than one's own -- the promise at the heart of the American Dream -- is

withering away. While onlookers assume those suffering in marginalized working-class communities will instinctively rise up, the 2016 election threw into sharp relief how little we know about how the working-class translate their grievances into politics. In *We're Still Here*, Jennifer M. Silva tells a deep, multi-generational story of pain, place, and politics that will endure long after the Trump administration. Drawing on over 100 interviews with black, white, and Latino working-class residents of a declining coal town in Pennsylvania, Silva reveals how the decline of the American Dream is lived and felt. The routines and rhythms of traditional working-class life such as manual labor, unions, marriage, church, and social clubs have diminished. In their place, she argues,

individualized strategies for coping with pain, and finding personal redemption, have themselves become sources of political stimulus and reaction among the working class. Understanding how generations of Democratic voters come to reject the social safety net and often politics altogether requires moving beyond simple partisanship into a maze of addiction, joblessness, family disruption, violence, and trauma. Instead, Silva argues that we need to uncover the relationships, loyalties, longings, and moral visions that underlie and generate the civic and political disengagement of working-class people. *We're Still Here* provides powerful, on the ground evidence of the remaking of working-class identity and politics that will spark new tensions but also open up

the possibility for shifting alliances and new possibilities.

What's the Matter with Kansas?

How Conservatives Won the Heart of America *Picador*

One of "our most insightful social observers"* cracks the great political mystery of our time: how conservatism, once a marker of class privilege, became the creed of millions of ordinary Americans. With his acclaimed wit and acuity, Thomas Frank turns his eye on what he calls the "thirty-year backlash"—the populist revolt against a supposedly liberal establishment. The high point of that backlash is the Republican Party's success in building the most unnatural of alliances: between

blue-collar Midwesterners and Wall Street business interests, workers and bosses, populists and right-wingers. In asking "what 's the matter with Kansas?"—how a place famous for its radicalism became one of the most conservative states in the union—Frank, a native Kansan and onetime Republican, seeks to answer some broader American riddles: Why do so many of us vote against our economic interests? Where's the outrage at corporate manipulators? And whatever happened to middle-American progressivism? The questions are urgent as well as provocative. Frank answers them by examining pop conservatism—the bestsellers, the radio talk shows, the vicious political combat—and showing how our long

culture wars have left us with an electorate far more concerned with their leaders' "values" and down-home qualities than with their stands on hard questions of policy. A brilliant analysis—and funny to boot—What's the Matter with Kansas? presents a critical assessment of who we are, while telling a remarkable story of how a group of frat boys, lawyers, and CEOs came to convince a nation that they spoke on behalf of the People. *Los Angeles Times

In the Heart of Filipino America

Immigrants from the Pacific Isles
Chelsea House Pub

Recounts the experiences of Filipino immigrants.

The Philippines is in the Heart

In the Heart of America and Other Plays *ReadHowYouWant.com*

Naomi Wallace's plays speak the underside of life. Her characters suffer and survive against the enormous weight of the times with a dignity that inspires. Her work challenges the audience and reader to reexamine the conflicts and meaning of our everyday lives through her singular, poetic imagery and language. Includes; One Flea Spare, In the Heart of America, Slaughter City, The War Boys, and The Trestle at Pope's Creek.

America Is in the Heart *Penguin*

A 1946 Filipino American social classic about the United States in the 1930s

from the perspective of a Filipino migrant laborer who endures racial violence and struggles with the paradox of the American dream, with a foreword by novelist Elaine Castillo Poet, essayist, novelist, fiction writer and labor organizer, Carlos Bulosan (1911-1956) wrote one of the most influential working class literary classics about the U.S. pre-World War II, a period and setting similar to that of Steinbeck's *The Grapes of Wrath* and *Cannery Row*. Bulosan's semi-autobiographical novel *America Is in the Heart* begins with the narrator's rural childhood in the Philippines and the struggles of land-poor peasant families affected by US imperialism after the Spanish American War of the late 1890s. Carlos's experiences with other Filipino migrant laborers, who endured intense

racial abuse in the fields, orchards, towns, cities and canneries of California and the Pacific Northwest in the 1930s, reexamine the ideals of the American dream. Bulosan was one of the most important 20th century social critics with his deeply moving account of what it was like to be criminalized in the U.S. as a Filipino migrant drawn to the ideals of what America symbolized and committed to social justice for all marginalized groups. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

The Hanging on Union Square
Penguin

A subversively comic, genre-bending satire of bourgeois life by an essential Chinese American voice A Penguin Classic It's Depression-era New York, and Mr. Nut, an oblivious American everyman, wants to strike it rich, even if at the moment he's unemployed, with no job prospects in sight. Over the course of a single night, in a narrative that unfolds hour by hour, he meets a cast of strange characters—disgruntled workers at a Communist cafeteria, lecherous old men, sexually exploited women, pesky authors—who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, and

culminating in a dramatic face-off against capitalist power in the figure of the greedy businessman Mr. System, *The Hanging on Union Square* is a work of blazing wit and originality. More than eighty years after it was self-published, having been rejected by dozens of baffled publishers, it has become a classic of Asian American literature—a satirical send-up of class politics and capitalism and a shout of populist rage that still resonates today. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

Tears We Cannot Stop

A Sermon to White America St. Martin's Press

NOW A NEW YORK TIMES, PUBLISHER'S WEEKLY, INDIEBOUND, LOS ANGELES TIMES, WASHINGTON POST, CHRONICLE HERALD, SALISBURY POST, GUELPH MERCURY TRIBUNE, AND BOSTON GLOBE BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK OF 2017 BY: The Washington Post • Bustle • Men's Journal • The Chicago Reader • StarTribune • Blavity • The Guardian • NBC New York's Bill's Books • Kirkus • Essence "One of the most frank and searing discussions on race ... a deeply serious, urgent book, which should take its place in the tradition of Baldwin's *The Fire Next Time* and King's *Why We Can't*

Wait." —The New York Times Book Review Toni Morrison hails *Tears We Cannot Stop* as "Elegantly written and powerful in several areas: moving personal recollections; profound cultural analysis; and guidance for moral redemption. A work to relish." Stephen King says: "Here's a sermon that's as fierce as it is lucid...If you're black, you'll feel a spark of recognition in every paragraph. If you're white, Dyson tells you what you need to know—what this white man needed to know, at least. This is a major achievement. I read it and said amen." Short, emotional, literary, powerful—*Tears We Cannot Stop* is the book that all Americans who care about the current and long-burning crisis in race relations will want to read. As the country grapples with racist division at a

level not seen since the 1960s, one man's voice soars above the rest with conviction and compassion. In his 2016 New York Times op-ed piece "Death in Black and White," Michael Eric Dyson moved a nation. Now he continues to speak out in *Tears We Cannot Stop*—a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted. "The time is at hand for reckoning with the past, recognizing the truth of the present, and moving together to redeem the nation for our future. If we don't act now, if you don't address race immediately, there very well may be no future."

The Time of the French in the Heart of North America, 1673-1818 *Chicago : Alliance Française Chicago*

East Goes West *Penguin*

"A wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of *Native Speaker*) by the father of Korean American literature A Penguin Classic Having fled Japanese-occupied Korea for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a

traveling salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, *East Goes West* casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

Concepcion

An Immigrant Family's Fortunes *Penguin*

"Absolutely extraordinary...A landmark in the contemporary literature of the diaspora." —Jia Tolentino, author of *Trick Mirror* "If *Concepcion* were only about Samaha's mother, it would already be wholly worthwhile. But she was one of eight children in the *Concepcion* family, whose ancestry Samaha traces in this. . . powerful book." —The New York Times A journalist's powerful and incisive account of the forces steering the fate of his sprawling Filipino American family reframes how we comprehend the immigrant experience Nearing the age at which his mother had migrated to the US, part of the wave of non-Europeans who arrived after immigration quotas were relaxed in 1965, Albert Samaha

began to question the ironclad belief in a better future that had inspired her family to uproot themselves from their birthplace. As she, her brother Spanky—a rising pop star back in Manila, now working as a luggage handler at San Francisco airport—and others of their generation struggled with setbacks amid mounting instability that seemed to keep prosperity ever out of reach, he wondered whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family's history through the region's unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers.

Ambitious, intimate, and incisive, Concepcion explores what it might mean to reckon with the unjust legacy of imperialism, to live with contradiction and hope, to fight for the unrealized ideals of an inherited homeland.

Race of Aces

WWII's Elite Airmen and the Epic Battle to Become the Master of the Sky *Hachette Books*

The astonishing untold story of the WWII airmen who risked it all in the deadly race to become the greatest American fighter pilot. In 1942, America's deadliest fighter pilot, or "ace of aces" -- the legendary Eddie Rickenbacker -- offered a bottle of bourbon to the first U.S. fighter pilot to break his record of

twenty-six enemy planes shot down. Seizing on the challenge to motivate his men, General George Kenney promoted what they would come to call the "race of aces" as a way of boosting the spirits of his war-weary command. What developed was a wild three-year sprint for fame and glory, and the chance to be called America's greatest fighter pilot. The story has never been told until now. Based on new research and full of revelations, John Bruning's brilliant, original book tells the story of how five American pilots contended for personal glory in the Pacific while leading Kenney's resurgent air force against the most formidable enemy America ever faced. The pilots -- Richard Bong, Tommy McGuire, Neel Kearby, Charles MacDonald and Gerald Johnson -- riveted

the nation as they contended for Rickenbacker's crown. As their scores mounted, they transformed themselves from farm boys and aspiring dentists into artists of the modern dogfight. But as the race reached its climax, some of the pilots began to see how the spotlight warped their sense of duty. They emerged as leaders, beloved by their men as they chose selfless devotion over national accolades. Teeming with action all across the vast Pacific theater, *Race of Aces* is a fascinating exploration of the boundary between honorable duty, personal glory, and the complex landscape of the human heart. "Brings you into the cockpit of the lethal, fast-paced world of fighter pilots . . . Fascinating." -- Sara Vlado "Extraordinary . . . a must-read." -- US Navy Captain

Dan Pedersen "A heart-pounding narrative of the courage, sacrifice, and tragedy of America's elite fighter pilots." -- James M. Scott "Vivid and gripping . . . Confirms Bruning's status as the premier war historian of the air." -- Saul David

Fear and Loathing in Las Vegas

A Savage Journey to the Heart of the American Dream *Vintage*

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop

culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

The Soul of America

The Battle for Our Better Angels

Random House

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor •

Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the “better angels of our nature” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He

writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women’s rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson’s crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in

progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln’s better angels have found a way to prevail. Praise for *The Soul of America* “Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring, *The Soul of America* is Jon Meacham’s declaration of his faith in America.”—*Newsday* “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—*USA Today*

Head and Heart

American Christianities *Penguin*

Likening present-day struggles with Christianity in America to a battle between reason and emotion, a historical examination of what led to modern religious tensions addresses such topics as the Enlightenment era of the eighteenth century, the separation of church and state, and the free-market environment that has enabled religion to flourish. 120,000 first printing.

Black Hawk

The Battle for the Heart of America

Henry Holt and Company

A stirring retelling of the Black Hawk War that brings into dramatic focus the

forces struggling for control over the American frontier. Until 1822, when John Jacob Astor swallowed up the fur trade and the trading posts of the upper Mississippi were closed, the 6,000-strong Sauk Nation occupied one of North America's largest and most prosperous Indian settlements. Its spacious longhouse lodges and council-house squares, supported by hundreds of acres of planted fields, were the envy of white Americans who had already begun to encroach upon the rich Indian land that served as the center of the Sauk's spiritual world. When the inevitable conflicts between natives and white squatters turned violent, Black Hawk's Sauks were forced into exile, banished forever from the east side of the Mississippi River. Longing for what their

culture had been, Black Hawk and his followers, including 700 warriors, rose up in a rage in the spring of 1832, and defiantly crossed the Mississippi from Iowa to Illinois in order to reclaim their ancestral home. Though the war lasted only three months, no other violent encounter between white America and native peoples embodies so clearly the essence of the Republic's inner conflict between its belief in freedom and human rights and its insatiable appetite for new territory. Kerry A. Trask gives new and vivid life to the heroic efforts of Black Hawk and his men, illuminating the tragic history of frontier America through the eyes of those who were cast aside in the pursuit of the new nation's manifest destiny.

Searching for Whitopia

An Improbable Journey to the Heart of White America *Hachette UK*

As America becomes more and more racially diverse, Rich Benjamin noticed a phenomenon: Some communities were actually getting less multicultural. So he got out a map, found the whitest towns in the USA -- and moved in. A journalist-adventurer, Benjamin packed his bags and embarked on a 26,909-mile journey throughout the heart of white America, to some of the fastest-growing and whitest locales in our nation. Benjamin calls these enclaves "Whitopias." In this groundbreaking book, he shares what he learned as a black man in Whitopia. Benjamin's journey to unlock the mysteries of Whitopia took him from a

three-day white separatist retreat with links to Aryan Nations in North Idaho to exurban mega-churches down South, and many points in between. A compelling raconteur, bon vivant, and scholar, Benjamin reveals what Whitopias are like and explores the urgent social and political implications of this startling phenomenon. Benjamin's groundbreaking study is one of few to have illuminated in advance the social and political forces propelling the rise of Donald Trump. After all, Trump carried 94 percent of America's Whitopian counties. And he won a median 67 percent of the vote in Whitopia compared to 46 percent of the vote nationwide. Leaving behind speculation or sensationalism, Benjamin explores the future of whiteness and race in an

increasingly multicultural nation.

The Heart Aroused

Poetry and the Preservation of the Soul in Corporate America *Currency*

“With this insightful book, David Whyte offers people in corporate life an opportunity to reach into the forgotten and ignored creative life (their own and the corporation’s) and literally water their souls with it. The result is a very well written book that can truly heal.”—Clarissa Pinkola Estés, PH.D., author of *Women Who Run With the Wolves* and *The Gift of Story* Find professional and personal fulfilment through the poetry of both classic and modern masters—now revised and updated Has your work lost its meaning?

Have you forgotten the goals you hoped to achieve when you began your career? Are you afraid of pursuing your dreams? In *The Heart Aroused*, David Whyte brings his unique perspective as poet and consultant to the workplace, showing readers how fulfilling work can be when they face their fears and follow their dreams. Going beneath the surface concerns about products and profits, organization and order, Whyte addresses the needs of the heart and soul, and the fears and desires that many workers keep hidden. At a time when corporations are calling on employees for more creativity, dedication, and adaptability, and workers are trying desperately to balance home and work, this revised edition of *The Heart Aroused* is the essential guide to reinvigorating

the soul.

Hateland

A Long, Hard Look at America's Extremist Heart

A former Department of Homeland Security analyst takes a long view on the domestic terrorism threat from radicalized individuals and hate groups of various ideologies. America is a land in which extremism no longer belongs to the country's shadowy fringes, but comfortably exists in the national mainstream. That is the alarming conclusion by intelligence analyst Daryl Johnson, an expert on domestic extremism with more than twenty-five years of experience tracking radicalized groups for the US government. In this

book, Johnson dissects the rapidly expanding forms of American hatred and radicalization, including white nationalists, antigovernment militias, antifascists (Antifa), militant black nationalists, and extremist Islamic groups. The author develops a concise model that explains how extremists on both the far right and the far left use the same techniques to recruit and to radicalize individuals, turning them into violent offenders. He also examines the political forces that fuel this threat and have kept the US government from properly identifying and developing countermeasures to deal with it, including a disproportional emphasis on Islamic terrorism. Johnson concludes by recounting individual stories of deradicalization, each of which was the

result of personal reevaluations of formerly held extremist convictions. He recommends more resources at the state and federal levels for combatting radical movements and urges greater communication and coordination between law enforcement agencies. This in-depth analysis of a growing menace that has taken America hostage throws a stark light on the darkest segments of American society and provides practical means for dealing with their violent threats.

The Flutter of an Eyelid *Tough Poets Press*

A vicious, and often quite funny, satire of Southern California's bohemian community in the 1920s by Jewish-American novelist Myron Brinig

(1896-1991). Illustrated by Lynd Ward (1905-1985)

The Cubans

Ordinary Lives in Extraordinary Times *Penguin*

"[DePalma] renders a Cuba few tourists will ever see . . . You won't forget these people soon, and you are bound to emerge from DePalma's bighearted account with a deeper understanding of a storied island . . . A remarkably revealing glimpse into the world of a muzzled yet irrepressibly ebullient neighbor."--The New York Times Modern Cuba comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom

have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a loyal Communist, heads the

neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In The Cubans, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation.

A new kind of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

Forget the Alamo

The Rise and Fall of an American Myth *Penguin*

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle
Three noted Texan writers combine

forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the

contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In

the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.