
Underworld Rise Of The Lycans Book

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Underworld: Rise of the Lycans Simon and Schuster

The official movie novelization of the latest film in the blockbuster action/horror movie series, Underworld—coming to theaters in January 2009 from Sony Pictures! Centuries ago...two ageless and

terrifying races—the aristocratic vampires and the feral lycans—are bound by a cruel, ancestral relationship between master and servant, and eternally separated by the ongoing, violent rivalry between their two species. But unknown to both nobility and enslaved alike, a clandestine—and forbidden—affair between the lycan servant Lucian and the beautiful vampire noblewoman Sonja burns brightly with an unbridled passion. Seeking to escape Sonja's tyrannical father, Viktor, and a future in which their love is considered an abomination, Lucian risks the ever-present machinations of the court and his very life to cast himself and his beloved free of their bonds...a daring tactic that will eventually give all lycans the courage to rise up against their oppressive vampire overlords. New alliances are forged even as the chains of slavery are broken...and all that Lucian and Sonja hold dear will be threatened with utter annihilation....

Rise of the Lycans Idea & Design Works LLC

Underworld screenwriter and actor Kevin Grevioux pens a special two-part adaptation to the upcoming big-screen bonanza! The origin of Lucian and the untold story behind the age-old war between the Lycans and the Vampires! Sonja, daughter of the Vampire King, is a respected member of the Council of Vampires. But what happens when this Vampire of royal blood falls in love with Lucian, the very first Lycan werewolf and a slave? Will their forbidden love survive or will it destroy them both? The story continues as Lucian and his new found ally, Raze, lead the werewolf revolt against the Vampires. But are their captors too powerful and too numerous to overcome? Meanwhile, Sonja does what she can to ensure the success of the Lycan insurrection, but will she doom herself by trying? And will Viktor find out about Sonja and Lucian meaning death for them both? The dawn of a new era of Lycan freedom is on the horizon!

Underworld: Rise of the Lycans Pocket Star

The official movie novelization of the latest film in the blockbuster action/horror movie series, Underworld—coming to theaters in January 2009 from Sony Pictures! Centuries ago...two ageless and terrifying races—the aristocratic vampires and the feral lycans—are bound by a cruel, ancestral relationship between master and servant, and eternally separated by the ongoing, violent rivalry between their two species. But unknown to both nobility and enslaved alike, a clandestine—and forbidden—affair between the lycan servant Lucian and the beautiful vampire noblewoman Sonja burns brightly with an unbridled passion. Seeking to escape Sonja's tyrannical father, Viktor, and a future in which their love is considered an abomination, Lucian risks the ever-present machinations of the court and his very life to cast himself and his beloved free of their bonds...a daring tactic that will eventually give all lycans the courage to rise up against their oppressive vampire overlords. New alliances are forged even as the chains of slavery are broken...and all that Lucian and Sonja hold dear will be threatened with utter annihilation....

Blood Enemy

Underworld Simon and Schuster

Once the servants of the vampires, the werewolves use their power to transform themselves into beasts of unearthly ferocity against their former masters, aristocrats with a sensual appetite for blood, in a clandestine conflict, in a prequel to the blockbuster film. Original. (Prequel to the Sony Pictures film, written by Danny McBride, starring Kate Beckinsale, Scott Speedman, Shane Brolly, Robby Gee, Erwin Leder, Wentworth Miller, Sophia Myles, Bill Nighy, & Michael Sheen) (Horror)

Underworld Movie Trilogy *Idea & Design Works Llc*

Capture the excitement from all three Underworld films in this collection of Underworld, Underworld Evolution, and Underworld: Rise of the Lycans. Follow Selene, a Vampire "Death Dealer," as she continues her eternal quest to rid the world of Lycans! Then witness her evolution as she uncovers more truths about the origins of the two species, before Rise of the Lycans reveals the untold story of Lucian's early years in captivity and the age-old war between the Lycans and Vampires!

Underworld *Simon and Schuster*

The centuries-long struggle between vampires and their sworn enemies, the werewolves, takes a bizarre turn in modern-day Budapest when vampire warrior Selene, a Death Dealer, finds herself drawn to Michael, an innocent American recently infected with the lupine curse. Original. (A Sony Pictures film, written by Danny McBride, releasing September 2003, starring Kate Beckinsale, Scott Speedman, Shane Brolly, Robby Gee, Erwin Leder, Wentworth Miller, Sophia Myles, Bill Nighy, & Michael Sheen) (Horror)

Underworld**Rise of the Lycans (videorecording DVD).****As You Wish****Inconceivable Tales from the Making of The Princess Bride** *Simon and Schuster*

In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

The Everything Vampire Book**From Vlad the Impaler to the vampire Lestat - a history of vampires in Literature, Film, and Legend** *Simon and Schuster*

- An affordable, accessible companion to vampire literature, films, and TV
- Several vampire movies are due out in 2008 and 2009: Twilight, Underworld: Rise of the Lycans, and The Historian
- Vampire communities are flourishing on the Internet—a simple “vampire societies” search on Google yields over 580,000 results
- Everything reference books have sold more than 575,000 copies! Bram Stoker’s Dracula Anne Rice’s Lestat Stephenie Meyer’s Edward Who can resist these erotic, exotic creatures of the night? And who wants to? In The Everything® Vampire Book, readers unearth all the secrets of this beautiful, terrible underworld, including:
 - How vampires live, hunt, and endure
 - Why they refuse to die
 - How to destroy a vampire—from holy water to decapitation
 - The best—and worst—vampire books, TV shows, and films
 - What constitutes the “vampire lifestyle” and blood fetish practices
 - All the incarnations of vampires—from the Greek Lamia to the Indian Churel
 - Real-life encounters with vampires

Vampire aficionados will enjoy sinking their teeth into the notorious history and bewitching tales in The Everything® Vampire Book!

Underworld *Simon and Schuster*

Leon Kennedy, Claire Redfield, Rebecca Chambers, and their companions take on the awesome power of Umbrella, the mysterious megacorporation that is creating terrifying biological weapons, as they set out to find the key to stopping Umbrella forever. Original.

Brothers Bond *Rocketship Entertainment*

The Eisner-nominated Brothers Bond centers on Yoshi, the young, arrogant crown prince set to inherit an empire. After falling into trouble with his father, the one man he fears, Yoshi runs from home. Picked up by two blind, wandering samurai, Yoshi grows up to learn honor and strength. He then decides to return to his homeland, to claim his birthright and save his people from a demon invasion. A story about good versus evil, dark versus light, and brother versus brother, Brothers Bond is an intriguing tale of honor, respect, and tradition. Fantastical in its art form, yet true at heart to issues everyone can relate to. Brothers Bond is presented in a stunning wide screen format with a gatefold pullout.

The Complete Underworld *Idea & Design Works Llc*

The first Underworld film introduced the world to the sexy, dangerous vampire Selene and Michael, a Lycan/Vampire hybrid. Then the sequel Underworld Evolution continued their adventures. Now, both movie adaptations are available in one collection, complete with the series prequel Red in Tooth and Claw, a story set hundreds of years before the epic movies. Based on the exciting screenplays by Danny McBride, and adapted for print by Kris Oprisko (Metal Gear Solid: Sons of Liberty).

Cinemagogue**Reclaiming Entertainment and Navigating Narrative for the Myths and Metaphors They Were Meant to Be** *Cinemagogue Press*

Understand the shared story in which we all play a part. Connect human creativity with the impulse of our Creator. Explore the relationship between images and imaging God. Do you like movies? Are you a cinephile? Do your friends consult YOU instead of IMDB? Were you raised on television? Spend hours talking cinema? This book is definitely for you. If you're a casual consumer who thinks Hollywood exists simply for diversion, this book may change your life. "I am a Junior film and Television student... your interpretations of the films have helped formed the kind of filmmaker I am becoming, and also the way I experience films." Humans crave narrative and usually don't stop to question why. Are we perhaps created to consume story, to create story, because we're image bearers of a Master Storyteller? In this book, movies meet God at the multiplex as the author challenges readers to redefine entertainment, understand the story they're in, and experience a new integrated level of spirituality and entertainment. "You actually look at the film aspects and see how the artist's worldview really comes through." What can we learn about God from Doctor Who and Han Solo? What are people like Jon Stewart and even Michael Bay helping us understand about story, good and bad? Peppered with movie quotes and metaphors, journey through the incredible changes film and storytelling have had on 21st century culture. Instead of an overly-academic offering on film and faith, Cinemagogue weaves a narrative from the author's own pop culture saturated life to the Greatest Story Ever Told, from Superman to Citizen Kane, Bertrand Russell to John Frame, Kurt Vonnegut to the apostle Paul, from our favorite narrative to our shared meganarrative. ".".I grew up on television in the 80s and relate to the context you grew up in.... I thank God for you and your ability to glorify him in everything, no matter what." Classic notions of story structure, "monomyth" and universally shared themes in both popular and classic tales are examined in light of ancient scripture. From there, readers can see the genesis of creativity and worldview distortions from which conversation can

bring us back to the future. After a dirty dozen examples of popular film in chapter five (with questions for discussion) the book tackles common objections with genre and content: horror movies, foul language, violence, sexuality, magic and more... and how many traditional objections are overshadowed by incredible opportunities for those brave enough to overcome fear and wade into the culture stream, secure in their faith. ""Your talk was one of the final confirmations of our move to Los Angeles to re-engage the film business by getting upstream in culture and trying to influence from the top down. Worked as an assistant on a TV series for a year, and now I'm working at a digital marketing agency that does a ton of film/TV work, as well as writing/producing my own projects."" The book ends with a call and commission to those who consider themselves spiritual and religious to get their heads out of the sand, to start realizing and utilizing the power of narrative. ".".really convicted me in both the movie and gaming arena to analyze what I am watching/playing and why. I had almost zero discernment before stumbling onto your series..." A requested resource by movie-goers, movie-makers, pastors and teachers, Cinemagogue is an extension of a website and podcast, providing a "how-to" for those who want to experience the transforming power inherent in all story. ""Listening to your podcasts... opened my eyes to examine what I watch even closer."" Take your entertainment seriously while simultaneously having more fun with it than ever before. Learn how to watch to glorify, to be edified, and possibly to evangelize. Even better, create to

Van Helsing *Simon and Schuster*

Deep in the mountains of nineteenth-century Carpathia lies the mysterious and mythic land of Transylvania, a world where evil is ever-present, where danger rises as the sun sets, and where monsters such as Count Dracula, the Wolf Man, and Frankenstein's Monster take form and inhabit man's deepest nightmares -- terrifying legends who outlive generations, defying repeated attacks from the doomed brave souls that challenge them in their never-ending war upon the human race. On order of a secret society, only a lone force of good stands against them -- the legendary monster hunter Van Helsing, a man revered by some and feared by many. In his ongoing battle to rid the earth of these fiendish beings, Van Helsing must now travel to Transylvania to bring down the lethally seductive, enigmatically powerful Count Dracula, and joins forces with the fearless Anna Valerious, a woman out to rid her family of a generations-old curse by defeating the vampire. But unknown to all, the immortal Dracula will stop at nothing to unleash his master plan of subverting human civilization and ruling over a world of havoc, fear, and darkness...

Underworld: Evolution *Pocket Star*

Vampire warrior Selene, a Death Dealer, and her lover Michael, an innocent American forever altered by his encounters with both a vampire and a werewolf, find themselves outcasts fleeing from enemies on both sides.

The Vampire Film

Undead Cinema *Columbia University Press*

This introductory volume offers an elegant analysis of the enduring appeal of the cinematic vampire. From Georges Méliès' early cinematic experiments to *Twilight* and *Let the Right One In*, the history of vampires in cinema can be organised by a handful of governing principles that help make sense of this movie monster's remarkable fecundity. Among these principles are that the cinematic vampire is invariably about sex and the vexed

human relationship with technology, and that the vampire is always an overdetermined body condensing what a culture considers other. This volume includes in-depth studies of films including Powell's *A Fool There Was*, Franco's *Vampyros Lesbos*, Cronenberg's *Rabid*, Kümel's *Daughters of Darkness*, and Merhige's *Shadow of the Vampire*.

The Last Place on Earth *Modern Library*

Cast in Order of Disappearance *Severn House Publishers Ltd*

Who killed Marcus Steen, the theatrical tycoon with a fortune to leave to his young mistress Jacqui? And who killed Bill Sweet, the shady blackmailer with a supply of compromising photographs? Charles Paris, a middle-aged actor addicted to booze and women, decides to investigate by assuming a variety of roles, among them that of the mythical Detective Sergeant McWhirter. But, as Paris is about to discover only too painfully, impersonating a police officer is never a good idea.

Kidz of the King *Urban Ministries Inc*

The demonic villainess Decepta has her eye on a young teenager, Marcus, who believes in Jesus but has been hanging out with a bad crowd. Marcus is still willing to skip school and spend time with drug dealers. The Kidz of the King need to show Marcus the consequences of his actions, but they can't do anything to intervene until someone prays for him. Will Marcus be able to recommit to God before the unthinkable happens? Character focus: Living for the Lord Scriptures: John 15:5, 1 Corinthians 15:33, John 10:10

Full Moon Rising *Dell Publishing Company*

Riley Jenson, a rare hybrid of vampire and werewolf, and her twin brother, Rhoan, work with the Melbourne Directorate of Other Races to protect humans from supernatural races, but when Rhoan disappears while on a mission, Riley learns she cannot depend on her employer to find her brother and sets out into the night to save him.

4001 A.D. *Valiant Entertainment*

The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father's existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New

York Times best-selling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1Ð4.

Martin's Close *CreateSpace*

Montague Rhodes James OM, MA, FBA (1 August 1862 – 12 June 1936), who used the publication name M. R. James, was an English author, medievalist scholar and provost of King's College, Cambridge (1905–1918), and of Eton College (1918–1936). He is best remembered for his ghost stories, which are regarded as among the best in the genre. James redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, James's protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story". James was born in Goodnestone Parsonage, near Dover in Kent, England, although his parents had associations with Aldeburgh in Suffolk. From the age of three (1865) until 1909 his home, if not always his residence, was at the Rectory in Great Livermere, Suffolk. This had also been the childhood home of another eminent Suffolk antiquary, "Honest Tom" Martin (1696–1771) "of Palgrave." Several of his ghost stories are set in Suffolk, including "'Oh, Whistle, and I'll Come to You, My Lad'" (Felixstowe), "A Warning to the Curious" (Aldeburgh), "Rats" and "A Vignette" (Great Livermere). He lived for many years, first as an undergraduate, then as a don and provost, at King's College, Cambridge, where he was also a member of the Pitt Club. The university provides settings for several of his tales. Apart from medieval subjects, James studied the classics and appeared very successfully in a staging of Aristophanes' play *The Birds*, with music by Hubert Parry. His ability as an actor was also apparent when he read his new ghost stories to friends at Christmas time. In September 1873 he arrived as a boarder at Temple Grove School, one of the leading boys' preparatory schools of the day. James is best known for his ghost stories, but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles. Indeed, the success of his stories was founded on his antiquarian talents and knowledge. His discovery of a manuscript fragment led to excavations in the ruins of the abbey at Bury St Edmunds, West Suffolk, in 1902, in which the graves of several twelfth-century abbots described by Jocelyn de Brakelond (a contemporary chronicler) were rediscovered, having been lost since the Dissolution. His 1917 edition of the *Latin Lives of Saint Aethelberht, king and martyr* (*English Historical Review* 32), remains authoritative. He catalogued many of the manuscript libraries of the Cambridge colleges. Among his other scholarly works, he wrote *The Apocalypse in Art*, which placed illuminated Apocalypse manuscripts into families. He also translated the *New Testament Apocrypha* and contributed to the *Encyclopaedia Biblica* (1903). His ability to wear his learning lightly is apparent in his *Suffolk and Norfolk* (Dent, 1930), in which a great deal of knowledge is presented in a popular and accessible form, and in *Abbeys* (Great Western Railway, 1925). James also achieved a great deal during his directorship of the Fitzwilliam Museum in Cambridge (1893–1908). He managed to secure a large number of important paintings and manuscripts, including notable portraits by Titian. James was Provost of Eton College from 1918 to 1936. He died in 1936 and was buried in Eton town cemetery.

Post-9/11 Horror in American Cinema *Bloomsbury Publishing USA*

The horror film is meant to end in hope: Regan McNeil can be exorcized. A hydrophobic Roy Scheider can blow up a shark. Buffy

can and will slay vampires. Heroic human qualities like love, bravery, resourcefulness, and intelligence will eventually defeat the monster. But, after the 9/11, American horror became much more bleak, with many films ending with the deaths of the entire main cast. *Post-9/11 Horror in American Cinema* illustrates how contemporary horror films explore visceral and emotional reactions to the attacks and how they underpin audiences' ongoing fears about their safety. It examines how scary movies have changed as a result of 9/11 and, conversely, how horror films construct and give meaning to the event in a way that other genres do not. Considering films such as *Quarantine*, *Cloverfield*, *Hostel* and the *Saw* series, Wetmore examines the transformations in horror cinema since 9/11 and considers not merely how the tropes have changed, but how our understanding of horror itself has changed.

Godzilla - The Official Movie Novelization *Titan Books (US, CA)*

The official novelization of the much-anticipated brand-new Godzilla movie--a rebirth for the major international franchise! Gareth Edwards' *Godzilla* will be released on May 16, 2014! An epic rebirth of Toho's iconic Godzilla, this spectacular adventure pits the world's most famous monster against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence

Apex Predator

The deaths of several high profile bankers leave national security experts scrambling for answers. FBI Agent William Brody stumbles onto a lead in Detroit at the same time a team of historians make a startling discovery in a Ukrainian village. Brought together, they struggle to survive against a mythic evil murderously intent on changing history.

The Were-Wolf *1st World Publishing*

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - The great farm hall was ablaze with the fire-light, and noisy with laughter and talk and many-sounding work. None could be idle but the very young and the very old: little Rol, who was hugging a puppy, and old Trella, whose palsied hand fumbled over her knitting. The early evening had closed in, and the farm-servants, come from their outdoor work, had assembled in the ample hall, which gave space for a score or more of workers. Several of the men were engaged in carving, and to these were yielded the best place and light; others made or repaired fishing-tackle and harness, and a great seine net occupied three pairs of hands. Of the women most were sorting and mixing eider feather and chopping straw to add to it. Looms were there, though not in present use, but three wheels whirred emulously, and the finest and swiftest thread of the three ran between the fingers of the house-mistress. Near her were some children, busy too, plaiting wicks for candles and lamps. Each group of workers had a lamp in its centre, and those farthest from the fire had live heat from two braziers filled with glowing wood embers, replenished now and again from the generous hearth. But the flicker of the great fire was manifest to remotest corners, and prevailed beyond the limits of the weaker lights.

Sex and the Cinema *Wallflower Press*

'Sex And The Cinema' traces the numerous factors and contexts - artistic, institutional, political and socio-culture - that have shaped the way that sex appears in film.

Blade

Undead by Daylight *Marvel Entertainment*

Underworld: Rise of the Lycans *Pocket Star*

The official movie novelization of the latest film in the blockbuster action/horror movie series, Underworld—coming to theaters in January 2009 from Sony Pictures! Centuries ago...two ageless and terrifying races—the aristocratic vampires and the feral lycans—are bound by a cruel, ancestral relationship between master and servant, and eternally separated by the ongoing, violent rivalry between their two species. But unknown to both nobility and enslaved alike, a clandestine—and forbidden—affair between the lycan servant Lucian and the beautiful vampire noblewoman Sonja burns brightly with an unbridled passion. Seeking to escape Sonja's tyrannical father, Viktor, and a future in which their love is considered an abomination, Lucian risks the ever-present machinations of the court and his very life to cast himself and his beloved free of their bonds...a daring tactic that will eventually give all lycans the courage to rise up against their oppressive vampire overlords. New alliances are forged even as the chains of slavery are broken...and all that Lucian and Sonja hold dear will be threatened with utter annihilation....

DC Comics novels - Batman: The Court of Owls

An Original Prose Novel by Greg Cox *Titan Books (US, CA)*

An original novel pitting Batman against the Court of Owls, a secret society of wealthy families that's controlled Gotham for centuries using murder and money. Beware the Court of Owls, that watches all the time Ruling Gotham from a shadowed perch, behind granite and lime They watch you at your hearth, they watch you in your bed Speak not a whispered word about them, or they'll send the Talon for your head. --a nursery rhyme The Court of Owls is a criminal secret society that has existed in Gotham City since the 1600s, led by some of the city's wealthiest and most influential families. They employ deadly trained assassins known as Talons, taken as children from circuses such as the one where Dick Grayson's parents were killed. These children are trained to become the assassins known as Talons. Bruce Wayne came to the Court's attention when he announced plans to reinvigorate Gotham, threatening their control. They sentenced him to death, bringing themselves to the attention of Batman. Though they suffer defeats, the Court continues to fight to retake control of the city's underworld - a fight that has gone on for centuries. Copyright © 2017 DC Comics. BATMAN, THE COURT OF OWLS, and all related characters and elements © & TM DC Comics and Warner Bros. Entertainment Inc.

If You Don't Like the News-- Go Out and Make Some of Your Own

"Journalist and cosmic satirist Wes "Scoop" Nisker traces the course of the counterculture from the Monterey Pop Festival to meditation in India, by way of Timothy Leary, the Black Panthers, FM radio, and the environmental movement."

Justice League: The Art of the Film *Titan Books (US, CA)*

Inspired by Superman's selfless act, Batman and Wonder Woman work quickly to find and recruit a team of metahumans - Aquaman, Cyborg, and The Flash - to save the planet from an assault of catastrophic proportions. Packed with stunning concept art, sketches, costume detail, stills, and behind-the-scenes shots from the set, this book is an invaluable insight into the world of Justice League.

The Big Dark *Scholastic Inc.*

What would you do if every spark of electricity suddenly vanished, as if somebody had flipped a switch on the entire planet? Cars won't start, the heat shuts off, there's no water in your faucet, and your radio, TV, and flashlight go dark. Everyone in Charlie's small town is baffled. But as time passes, lawlessness erupts and takes an ugly turn. When the market and pharmacy are torched by an anti-Semitic arsonist, Charlie realizes his mother will die without her medicine. So he dons skis and heads off alone, seeking the nearest hospital. After traveling 50 miles through brutal ice and snow, Charlie encounters a burned-out, looted city of terrified citizens. Will he be able to save his mom? Heroic, eloquent, and unforgettable, *The Big Dark* raises timely questions about responsibility, tolerance, and love.

The Good, the Tough & the Deadly *Schiffer Publishing*

This massive study on action movies and stars from around the world, from the 1960s to the present, is filled with more than a thousand in-depth movie reviews that cover every action star who's crossed over from the world of martial arts, sports, professional wrestling, and stunt work. Exploding with beautiful images, exclusive interviews, and a thorough action star index, this one-of-a-kind movie reference book and comprehensive fan guide features reviews by the author, Zack Carlson (*Destroy All Movies!!! The Complete Guide to Punks on Film*), Vern (Seagology: *A Study of the Ass-Kicking Films of Steven Seagal and Yippie Ki-Yay Moviegoer!*), Mike McBeardo McPadden (*Heavy Metal Movies and Going All the Way: The Ultimate Guide to Teen Sex Comedies of the VHS Era*), and several others. It is a quintessential tribute to the men and women who have left their mark in the action and martial arts film genres.

The Mummy

Tomb of the Dragon Emperor *Newmarket Press*

With more than 300 illustrations, this spectacular, full-color visual companion reveals how a movie of gigantic scope and complexity is made—especially one shot in modern-day China and Montreal with sets to replicate 200 b.c. China and 1946 Shanghai and London. Director Rob Cohen's introduction offers a fascinating glimpse into the moviemaking process as he describes how he worked with the producers, screenwriters, crew, and cast to prepare the movie for production. Additional sections cover the remarkable sets, action sequences, creatures, and costumes, all highlighted by photographs, storyboards, drawings, and commentary from the film's cast and crew, especially production designer Nigel Phelps. This is a must-have volume for all movie buffs.

Underworld - Character

Awakening Characters, Evolution Characters, Rise of the Lycans Characters, Species, Underworld Characters, Detective Sebastian *University-Press.org*

This book consists of articles from Wikia or other free sources online. Pages: 83. Chapters: Awakening characters, Evolution characters, Rise of the Lycans characters, Species, Underworld characters, Detective Sebastian, Eve, Selene, Adam Lockwood, Alexander Corvinus, Amelia, Andreas Tanis, Coloman, Dmitri, Duncan, Erika, Eve, Grushenka, Helena Corvinus, Kahn, Kosta, Kraven, Lucian, Luka, Marcus Corvinus, Michael Corvin, Nathaniel, Nicolae, Olga, Orsova, Pierce, Raze, Rigel, Sabas, Samantha Corvin, Samuel, Selene, Singe, Sonja, Soren, Taylor, The Third Corvinus Son, Trix, Viktor, William Corvinus, Xristo, Amelia, Grushenka, Kraven, Lucian, Marcus Corvinus, Michael Corvin,

Olga, Samuel, Selene, Viktor, William Corvinus, Kosta, Lucian, Luka, Raze, Sabas, Sonja, Soren, Viktor, Xristo, Hybrids, Immortals, Lycans, Vampires, Werewolves, Adam Lockwood, Amelia, Duncan, Erika, Kraven, Lucian, Michael Corvin, Raze, Rigel, Selene, Singe, Sonja, Soren, Trix, Viktor. Excerpt: Detective Sebastian is a human detective in the not-too-distant future. He was once married to a nurse who became a Vampire after she was bitten during a shift, but despite this the two of them managed to make a life for themselves until she was discovered during one of the savage purges engineered by Antigen, his wife allowing herself to burn in the sun rather than to be captured and executed. As a result, Sebastian is sympathetic to vampires rather than the official policy of regarding them as victims of disease that must be eradicated. When Selene contacts him for information about a recent lycan raid, the two team up to attack Antigen and rescue Selene's hybrid daughter Eve. Although injured during the fight, Sebastian survives- even killing a couple of the lycans in the company with well-placed bullets-, and agrees to provide the approaching police with fake information to give Selene and her family time to escape. Add a photo to this gallery Eve is the daughter of Selene and Michael Corvin, and...

Gender Warriors

Reading Contemporary Urban Fantasy Teaching Gender

Introduction: what is urban fantasy? / Amanda Jo Hobson and U. Melissa Anyiwo -- Creating the urban fantasy heroine: gender displacement in Laurell K. Hamilton's Anita Blake, Vampire Hunter series / Candace Benefiel -- Empowering or fetishizing: Wonder Woman takes the Bechdel test / Sarah A. Smith -- The vampiric nature of transmedia storytelling in the Buffyverse / Jenna Guitar -- Bewitching bodies: sex, violence, and magic in urban fantasy / Amanda Jo Hobson -- Fighting and feminist expression: the Argent family and the limits of female agency in Teen Wolf / Lauren Rocha -- Tough women, patriarchal violence, and the problem of non-intersectional feminism in Les Wiseman's Underworld series / Ana G. Gal -- The problematic fan-girl: Cassandra Clare's gendered revisions in the Mortal Instruments series / Cait Coker -- A monstrous narrative: unraveling gender and ethnic archetypes in Showtime's Penny Dreadful / U. Melissa Anyiwo -- The urban fantasy classroom / U. Melissa Anyiwo and Amanda Jo Hobson -- The urban fantasy universe: or what to read or watch next / U. Melissa Anyiwo and Amanda Jo Hobson.

Call of the Void

The Strange Life and Times of a Confused Person Createspace Independent Pub

Call of the Void is a mystery thriller which charts the journey of a young man, Gideon Peters, in search of an answer to one of life's most intriguing questions: what is the point and purpose of my existence? The story is set in pre-digital age Britain and spans the 22 years of Gideon's life from 1961 to 1983 as his quest takes him to London. At the request of his father, he enlists in a campaign to expose the political agenda of a secret cult within the capital. Gideon is taken to the limit of his physical endurance and moral courage in a traumatic encounter with its leader: the mysterious Magus; a man who will stop at nothing to protect his technology of hypnotic persuasion and the power it bequeaths to commit the perfect murder. No one is as they appear to be as Gideon is forced to confront his inner demons and his deepest fear: a compelling impulse to self destruction. Call of the Void has a strong philosophical, religious and spiritual theme with an emphasis on hypnosis. It is an exploration of the unconscious powers of the human mind written by a professional

hypnotherapist. Through Gideon's eyes we are invited to challenge conventional ideas on the nature of reality, good versus evil, free will against determinism as he struggles to unravel the enigma of the baffling but commonplace urge to leap from high places: the Call of the Void. Set in an alternate world, great care has been taken to mirror historical accuracy as the story reaches its dramatic conclusion against the backdrop of the General Election in the United Kingdom in June 1983. Gideon is betrayed and thrown to the wolves as he faces a pulverizing street fight against the Magus's most dangerous henchman: Boris Pasternak. Call of the Void is a mystery thriller inspired by my adolescent love of American DC and Marvel comics combined with a lifelong interest in philosophy and hypnosis. In particular, it draws on the Crisis on Earth Two adventure with the Justice League of America to provide the setting for the alternate world of the central character: Gideon Peters. In order to provide a credible alternative narrative to actual events, careful research has been undertaken in regard to the political history of the United Kingdom between the years 1961 and 1983, particularly in regard to the impact on voting of the Profumo and Thorpe scandals. I am a professional hypnotherapist and have also taken care to ensure that the hypnotic content of the story is accurate, as is the fictional use of an advanced form of the truth drug: Scopolamine. I have endeavored to create an authentic atmosphere by basing the action and dialogue on personal experience, where possible. I have attempted to capture the mood in the United Kingdom in the early 1980's including the influence of its involvement in the Falklands War. In order to impart a greater sense of urgency and drama to the conclusion of the story, I have made every effort to ensure historical accuracy down to exact day and date and, in some instances, to the hour and minute. I have drawn on my knowledge of the Vedanta tradition of Eastern Philosophy and my involvement with a Buddhist movement in London in my twenties to impart, what I hope, is an unusual and original slant to the narrative. Call of the Void has been a difficult novel to plot but great fun to write. It is the first book of a two part series; I am current working on the sequel: The Reality Shaper.

You'd Think There Would Be More Suicides Around Here Bleak House Books

Shane Brolly, star of the Hollywood Blockbuster, Underworld, shares his insights on the ups and downs of the acting life in a sharp collection of poetry.

The Odyssey of the Amazons DC Comics

Long before Wonder Woman came to Man's World, a fearless band of emissaries set out from Paradise Island to traverse the globe. Everywhere they traveled, they brought a message of peace. A noble goal for which they were prepared to fight fiercely. Led by the intrepid Hessia, the Amazons' mission is to find immortal warrior women like themselves from around the world, and bring them back to Themyscira to join their sisters in arms. But now these envoys of Athena face a grave new threat. When their youngest comrades are kidnapped, Hessia and her crew must venture where no Amazon has ever dared to tread: the Northlands, ruled by strange gods, gruesome giants and fierce Valkyries. But will the Amazons find victory and kindred spirits in the frozen Nordic realms? Or will their quest lead them only to glorious death and the halls of Valhalla? Writer Kevin Grevioux, co-creator of the Underworld film series, teams with artist Ryan Benjamin (BATMAN BEYOND) for an action-packed tale of danger, sisterhood and the warrior spirit in ODYSSEY OF THE AMAZONS, collecting the six-issue miniseries and featuring a special sketchbook section from Benjamin.