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# A Face Like Glass

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A Face Like Glass

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### A Face Like Glass Amulet Books

In the underground city of Caverna, the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare--wines that remove memories, cheeses that make you hallucinate, and perfumes that convince you to trust the wearer, even as they slit your throat. On the surface, the people of Caverna seem ordinary, except for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to express (or fake) joy, despair, or fear--at a steep price. Into this dark and distrustful world comes Neverfell, a girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. Neverfell's expressions are as varied and dynamic as those of the most skilled Facesmiths, except hers are entirely genuine. And that makes her very dangerous indeed . . .

### A Face Like Glass Abrams

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craftsmen toil in the darkness to create delicacies beyond compare—wines that remove memories, cheeses that make you hallucinate, and perfumes that convince you to trust the wearer, even as they slit your throat. On the surface, the people of Caverna seem ordinary, except for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to express (or fake) joy, despair, or fear—at a steep price. Into this dark and distrustful world comes Neverfell, a girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. Neverfell's expressions are as varied and dynamic as those of the most skilled Facesmiths, except hers are entirely genuine. And that makes her very dangerous indeed . . .

#### **A Face Like Glass** *Pan Macmillan*

A Face Like Glass is an astonishing and imaginative novel from the Costa Award winning author of *The Lie Tree*, Frances Hardinge. In the underground city of Caverna the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare – wines that can remove memories, cheeses that can make you hallucinate and perfumes that convince you to trust the wearer, even as they slit your throat. The people of Caverna are more ordinary, but for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to show joy, despair or fear – at a price. Into this dark and distrustful world comes Neverfell, a little girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. For Neverfell's emotions are as obvious on her face as those of the most skilled Facesmiths, though entirely genuine. And that makes her very dangerous indeed . . . 'Everyone should read Frances Hardinge. Everyone. Right now.' - Patrick Ness, author of *A Monster Calls*.

#### **A Face Like Glass** *Macmillan Children's Books*

"The most enjoyable children's book of the year so far." Sunday Times In the underground city of Caverna the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare - wines that can remove memories, cheeses that can make you hallucinate and perfumes that convince you to trust the wearer, even as they slit your throat. The people of Caverna are more ordinary, but for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to show (or fake) joy, despair or fear - at a price. Into this dark and distrustful world comes Neverfell, a little girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. For Neverfell's emotions are as obvious on her face as those of the most skilled Facesmiths, though entirely genuine. And that makes her very dangerous indeed... PRAISE FOR FRANCES HARDINGE "This unusual and highly imaginative fantasy from Frances Hardinge is spellbinding: sophisticated, multi-layered and elegantly written." Booktrust "Everyone should read Frances Hardinge. Everyone. Right now." Patrick Ness

#### **Fly By Night** *Abrams*

The award-winning author of *The Lie Tree* "has created a distinctly imaginative world full of engaging characters, robust humor, and true suspense" (School Library Journal, starred review). Everybody knew that books were dangerous. Read the wrong book, it was said, and the words crawled around your brain on black legs and drove you mad, wicked mad. Mosca Mye's father insisted on teaching her to read—even in a world where books are dangerous, regulated things. Eight years later, Quillam

Mye died, leaving behind an orphaned daughter with an inauspicious name and an all-consuming hunger for words. Trapped for years in the care of her cruel uncle and aunt, Mosca leaps at the opportunity for escape, though it comes in the form of sneaky swindler Eponymous Clent. As she travels the land with Clent and her pet goose, Mosca begins to discover complicated truths about the world she inhabits and the power of words. "Intricate plotting, well-developed and fascinating characters, delicious humor, and exquisite wordcraft envelop readers fully into this richly imagined world." ?The Bulletin of the Center for Children's Books (starred review) "Hardinge's stylish way with prose gives her sprawling debut fantasy a literate yet often silly tone that calls to mind Monty Python." —Publishers Weekly (starred review) "Mosca's ferocity and authentic inner turmoil [are] both reminiscent of Philip Pullman's Lyra Belacqua." ?Booklist "Incredibly well written." ?The Seattle Times

#### **Verdigris** *Deep Abrams*

"Deliciously shiver-inducing . . . Fans of dark fantasies such as Neil Gaiman's *Coraline* will find this tale irresistible"—from the award-winning author (School Library Journal). Verdigris (n.): a blue-green rust that tarnishes aging and forgotten copper coins, altering them entirely . . . Ryan feels invisible: At school, he's in a class with students older and cooler than him, and at home, he's largely ignored during his parents' petty arguments. And then he meets Josh. Josh is popular in the way that only beautiful boys can be—he's almost electric. Both Ryan and his chatterbox sidekick, Chelle, fall under Josh's spell, and the three soon become inseparable. One summer afternoon, they sneak off to the troubled town of Magwhite. Trapped without bus fare for the ride home, Josh convinces his less mischievous companions their only solution is to steal coins from the infamous wishing well. Soon after, each develops a unique, sinister power. When the well witch appears, she gargles demands of her three new servants. Ryan, Josh, and Chelle have robbed her and now must obey her . . . and the wishes rotting at the bottom of her well. "A deliciously creepy tale . . . There is a vividness and energy to Hardinge's imagination that makes almost every moment of this absorbing story shine with light or glossy darkness." —The Horn Book (starred review) "Inescapably chilling . . . a dark, polished gem." —Publishers Weekly (starred review) "There's no denying Hardinge's power as a storyteller, her ability to create beautiful, precise imagery, or her expectation that her readers will grasp the subtle ideas and reflections woven into the novel." —Booklist (starred review)

#### **Gullstruck Island** *Abrams*

On Gullstruck Island, legend has it that the mountain ranges and volcanoes are in charge. Anger them, and you'll pay the price. Keep them happy, and you'll enjoy their protection. These stories of the land's command come in handy for quiet, near-invisible Hathin when she must run for her life. Hathin's sister, Arilou, is believed to be a Lost. The Lost are held nearly sacred by those on Gullstruck, for they can send their senses away from their bodies. If Lost, Arilou can read a message across the island. If Lost, Arilou can hear whispers in the corners of private rooms. If Lost, Arilou can smell bread baking in the governor's mansion. All from her beachside hut. But the question remains: Is Arilou really a Lost? When all the Lost drop dead—except Arilou—she and Hathin are swept into a grand conspiracy that leads them to the most sinister depths—and heights—of the island.

#### **Cuckoo Song** *Abrams*

Read this thought-provoking, critically acclaimed novel from Frances Hardinge, winner of the Costa Book of the Year and Costa

Children's Book Awards for *The Lie Tree*. When Triss wakes up after an accident, she knows something is very wrong. She is insatiably hungry, her sister seems scared of her, and her parents whisper behind closed doors. She looks through her diary to try to remember, but the pages have been ripped out. Soon Triss discovers that what happened to her is more strange and terrible than she could ever have imagined, and that she is quite literally not herself. In a quest to find the truth she must travel into the terrifying underbelly of the city to meet a twisted architect who has dark designs on her family—before it's too late . . . Set in England after World War I, this is a brilliantly creepy but ultimately loving story of the relationship between two sisters who have to band together against a world where nothing is as it seems.

#### **Deeplight** *Abrams*

Twenty Thousand Leagues Under the Sea meets *Frankenstein* in this inventive YA fantasy from award-winning author Frances Hardinge. The gods are dead. Fifty years ago, they turned on one another and tore each other apart. Nobody knows why. Now, even coin-sized scraps of dead god are worth a fortune because of the strange powers they're said to possess. But few are brave enough to dive and search for them. When fifteen-year-old Hark finds the still-beating heart of one of these deities, he'll risk everything to keep it out of the hands of smugglers, scientists, and cults who would kill for its power. Because Hark needs the heart if he wants to save the life of his best friend, Jelt. But the power of a god was not meant for human hands. With the heart, Jelt begins to eerily transform, and Hark will have to decide if he can stay loyal to his friend—or what he's willing to sacrifice to save him.

#### **The Lie Tree** *Abrams*

Read this thought-provoking, critically acclaimed novel (6 starred reviews!!!) from Frances Hardinge, winner of the Costa Book of the Year, Costa Children's Book Award, and Horn Book-Boston Globe Award. Faith Sunderly leads a double life. To most people, she is reliable, dull, trustworthy—a proper young lady who knows her place as inferior to men. But inside, Faith is full of questions and curiosity, and she cannot resist mysteries: an unattended envelope, an unlocked door. She knows secrets no one suspects her of knowing. She knows that her family moved to the close-knit island of Vane because her famous scientist father was fleeing a reputation-destroying scandal. And she knows, when her father is discovered dead shortly thereafter, that he was murdered. In pursuit of justice and revenge, Faith hunts through her father's possessions and discovers a strange tree. The tree bears fruit only when she whispers a lie to it. The fruit of the tree, when eaten, delivers a hidden truth. The tree might hold the key to her father's murder—or it may lure the murderer directly to Faith herself. Frances Hardinge is the author of many acclaimed novels, including *Cuckoo Song*, which earned five starred reviews.

#### **Twilight Robbery** *Pan Macmillan*

*Twilight Robbery* is the extraordinary sequel to the award-winning *Fly By Night* by Costa winner Frances Hardinge. The city at night is a dangerous place . . . Mosca Mye and Eponymous Clent are in trouble again. Escaping disaster by the skin of their teeth, they find refuge in Toll, the strange gateway town where visitors may neither enter nor leave without paying a price. By day, the city is well-mannered and orderly; by night, it's the haunt of rogues and villains. Wherever there's a plot, there's sure to be treachery, and wherever there's treachery, there's sure to be trouble – and where there's trouble, Clent, Mosca and the web-footed apocalypse Saracen the goose can't be far behind. But as past

deeds catch up with them and old enemies appear, it looks as if this time there's no way out . . . 'Everyone should read Frances Hardinge. Everyone. Right now' - Patrick Ness, author of *A Monster Calls*.

#### **A Skinful of Shadows** *Abrams*

From the award-winning author of *The Lie Tree*, “a delicious combination of historical adventure, coming-of-age tale, and supernatural intrigue” (Publishers Weekly, starred review). Sometimes, when a person dies, their spirit goes looking for somewhere to hide. Some people have space within them, perfect for hiding. Young Makepeace has learned to defend herself from the ghosts that try to possess her in the night, desperate for refuge, but one day a dreadful event causes her to drop her guard. And now there's a spirit inside her. The spirit is wild, brutish, and strong, and it may be her only defense when she is sent to live with her father's rich and powerful family. There is talk of civil war, and they need people like her to protect their dark and terrible family secret. But as she plans to escape and heads out into a country torn apart by war, Makepeace must decide which is worse: possession—or death. “Darkly splendid . . . a wonderful, resonant narrative whose subtlety and insight will challenge, entertain and enchant.” —The Guardian “A Skinful of Shadows is outlandishly creative and thoroughly blood-chilling. Her storytelling is visceral and unfurls at an exciting pace, making this novel a wonderful, weird and terrifying addition to her body of work.” —Shelf Awareness (starred review) “A book that only Hardinge could write . . . [a] masterful and spooky historical fantasy.” —School Library Journal (starred review) “Hardinge's writing is stunning, and readers will be taken hostage by its intensity, fascinating developments, and the fierce, compassionate girl leading the charge.” —Booklist (starred review) “Deliberate, impeccable, and extraordinary.” —Kirkus Reviews (starred review)

#### **The Lost Conspiracy** *Harper Collins*

On an island of sandy beaches, dense jungles, and slumbering volcanoes, colonists seek to apply archaic laws to a new land, bounty hunters stalk the living for the ashes of their funerary pyres, and a smiling tribe is despised by all as traitorous murderers. It is here, in the midst of ancient tensions and new calamity, that two sisters are caught in a deadly web of deceptions. Arilou is proclaimed a beautiful prophetess—one of the island's precious oracles: a Lost. Hathin, her junior, is her nearly invisible attendant. But neither Arilou nor Hathin is exactly what she seems, and they live a lie that is carefully constructed and jealously guarded. When the sisters are unknowingly drawn into a sinister, island-wide conspiracy, quiet, unobtrusive Hathin must journey beyond all she has ever known of her world—and of herself—in a desperate attempt to save them both. As the stakes mount and falsehoods unravel, she discovers that the only thing more dangerous than the secret she hides is the truth she must uncover.

#### **Every Bone a Prayer** *Sourcebooks, Inc.*

"This is the kind of book we need to set literary expectations for a new decade. It's so textured, so layered with love and so wonderfully terrifying, intimate and magical."—Kiese Laymon, author of *Heavy: An American Memoir* Misty's holler looks like any of the thousands of hollers that fork through the Appalachian Mountains. But Misty knows her home is different. She may be only ten, but she hears things. Even the crawdads in the creek have something to say, if you listen. All that Misty's sister Penny wants to talk about are the strange objects that start appearing outside their trailer. The grown-ups mutter about sins and



punishment, but that doesn't scare Misty. Not like the hurtful thing that's been happening to her, the hurtful thing that is becoming part of her. Ever since her neighbor William cornered her in the barn, she must figure out how to get back to the Misty she was before — the Misty who wasn't afraid to listen. This is the story of one tough-as-nails girl whose choices are few but whose fight is boundless, as her coping becomes a battle cry for everyone around her. Written by a survivor of sexual abuse, *Every Bone a Prayer* is a beautifully honest exploration of healing and of hope. Praise for *Every Bone a Prayer*: "I couldn't stop reading Ashley Bloom's raw-boned language that carried me on young Misty's journey. While the weight on her skin threatened to take her under, the current of hope had me rooting for Misty to rise up. I can't wait to see this book shoot into the stratosphere."—Leah Weiss, author of *If the Creek Don't Rise* "Ashley Blooms sings in an authentic mountain voice...Like a hawk over a hollow, Blooms both soars and sees all."—Andy Duncan, author of *An Agent of Utopia*

#### **Demon in My View** *Laurel Leaf*

Jessica isn't your average teenager. Though nobody at her high school knows it, she's a published author. Her vampire novel *Tiger, Tiger* has just come out under the pen name Ash Night. Jessica often wishes she felt as comfortable with her classmates as she does among the vampires and witches of her fiction. She has always been treated as an outsider at Ramsa High. But two new students have just arrived in Ramsa, and both want Jessica's attention. She has no patience with overly friendly Caryn, but she's instantly drawn to handsome Alex, a cocky, mysterious boy who seems surprisingly familiar. If she didn't know better, she'd think Aubrey, the alluring villain from *Tiger, Tiger* had just sprung to life. That's impossible, of course; Aubrey is a figment of her imagination. Or is he? Nail-bitingly suspenseful, here is the deliciously eerie follow-up to *In the Forests of the Night*, by the remarkable fifteen-year-old novelist Amelia Atwater-Rhodes.

#### **Is Underground** *Open Road Media*

The children of London are disappearing—can Is solve the mystery before she vanishes too? Is Twite, younger sister of the daring Dido, is on a desperate mission. An uncle she never knew just showed up at the cottage she shares with her sister Penny. He is being pursued by ravening wolves, and before he dies, the uncle begs her to find his missing son—Is's cousin, Arun. The quest takes Is to London—a city mysteriously devoid of children, including the king's only son and heir. Is soon finds herself aboard the Playland Express, a secret midnight train that leaves town once a month, just before the new moon. The kids aboard believe they're headed to a far-off kingdom filled with fun and games. In reality, Playland is a freezing underground city ruled by the greedy "Gold Kingy," who has lured the youngsters there under false pretenses. His real objective is to put them to work in the coal mines. But the worst is yet to come: Gold Kingy is none other than Is's other uncle Roy! Now it's up to Is to avoid a terrible fate and use her wits, ingenuity, and powers of telepathic communication to free the children. *Is Underground* is the 8th book in the award-winning *Wolves Chronicles*, but you may enjoy reading the series in any order. This ebook features an illustrated personal history of Joan Aiken including rare images from the author's estate.

#### **The Lie Tree Special Edition**

##### **Costa Book of the Year 2015** *Pan Macmillan*

Winner of the Costa Book of the Year 2015, *The Lie Tree* is a dark and powerful novel from universally acclaimed author, Frances

Hardinge. It was not enough. All knowledge - any knowledge - called to Faith, and there was a delicious, poisonous pleasure in stealing it unseen. Faith has a thirst for science and secrets that the rigid confines of her class cannot suppress. And so it is that she discovers her disgraced father's journals, filled with the scribbled notes and theories of a man driven close to madness. Tales of a strange tree which, when told a lie, will uncover a truth: the greater the lie, the greater the truth revealed to the liar. Faith's search for the tree leads her into great danger - for where lies seduce, truths shatter . . . 'Brilliant, dark, thrilling, utterly original' Patrick Ness, author of *A Monster Calls*. 'The Lie Tree is a wonder. I can't think of anyone who would not love this story' Matt Haig, author of *The Humans*.

#### **Apocalypse Cow** *Random House*

Forget the cud. They want blood. It began with a cow that just wouldn't die. It would become an epidemic that transformed Britain's livestock into sneezing, slaverling, flesh-craving four-legged zombies. And if that wasn't bad enough, the fate of the nation seems to rest on the shoulders of three unlikely heroes: an abattoir worker whose love life is non-existent thanks to the stench of death that clings to him, a teenage vegan with eczema and a weird crush on his maths teacher, and an inept journalist who wouldn't recognize a scoop if she tripped over one. As the nation descends into chaos, can they pool their resources, unlock a cure, and save the world? Three losers. Overwhelming odds. One outcome ... Yup, we're screwed

#### **Jack Glass** *Gollancz*

WINNER OF THE BSFA AWARD FOR BEST NOVEL Jack Glass is the murderer. We know this from the start. Yet as this extraordinary novel tells the story of three murders committed by Glass the reader will be surprised to find out that it was Glass who was the killer and how he did it. And by the end of the book our sympathies for the killer are fully engaged. Riffing on the tropes of crime fiction (the country house murder, the locked room mystery) and imbued with the feel of golden age SF, JACK GLASS is another bravura performance from Roberts. Whatever games he plays with the genre, whatever questions he asks of the reader, Roberts never loses sight of the need to entertain and JACK GLASS has some wonderfully gruesome moments, is built around three gripping *HowDunnits* and comes with liberal doses of sly humour. Roberts invites us to have fun and tricks us into thinking about both crime and SF via a beautifully structured novel set in a society whose depiction challenges notions of crime, punishment, power and freedom. It is an extraordinary novel.

#### **The Book Thief** *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the

same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.**

**Metl: The Angel Weapon** *Month9Books, LLC.*

When technology is outlawed, the future looks a lot like the past. Thirteen-year-old Caden Aire spends his days working in the fields and his nights sleeping in a horse stable, all under the watch of Metl—Earth’s mysterious and artificial second moon, a looming relic of humanity’s lost era. But Caden’s simple life changes when one night, a fiery red X suddenly appears on Metl’s surface, and the same red Xs start glowing on his palms. Now Caden must find the only person who knows what’s happening to him, but he doesn’t have much time. Metl has started on an impact course with Earth, and to stop it, Caden will have to face both the unsettling truth about his world ... and about himself.

**Frost Like Night** *HarperCollins*

Game of Thrones meets Graceling in this action-packed fantasy—the highly anticipated final book in the New York Times bestselling Snow Like Ashes series by Sara Raasch. Perfect for fans of *An Ember in the Ashes* and *A Court of Thorns and Roses*. Angra is alive, his Decay is spreading—and no one is safe. Meira will do anything to save her world. With Angra trying to break through her mental defenses, she desperately needs to learn to control her own magic—so when the leader of a mysterious Order from Paisly offers to teach her, Meira jumps at the chance. But the true solution to stopping the Decay lies in a labyrinth deep beneath the Season Kingdoms. To defeat Angra, Meira will have to enter the labyrinth, destroy the very magic she’s learning to control—and make the biggest sacrifice of all. Mather will do anything to save his queen. He needs to rally the Children of the Thaw, find Meira—and finally tell her how he really feels. But with a plan of attack that leaves no kingdom unscathed and a major betrayal within their ranks, winning the war—and protecting Meira—slips farther and farther out of reach. Ceridwen will do anything to save her people. Angra had her brother killed, stole her kingdom, and made her a prisoner. But when she’s freed by an unexpected ally who reveals a shocking truth behind Summer’s slave trade, Ceridwen must take action to save her true love and her kingdom, even if it costs her what little she has left. As Angra unleashes the Decay on the world, Meira, Mather, and Ceridwen must bring the kingdoms of Primoria together...or lose everything.

**Chains** *Simon and Schuster*

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

**A Face in the Glass**

**The Journal and Life of Annie Baxter Dawbin**

Edited by the author of the widely acclaimed *TNo Place for a Nervous Lady* (1984), this book presents part of the journal of a young English free immigrant to Australia, written between the years 1834 and 1868. The journal extracts have been linked by background information and analysis to present a coherent picture of the growth and development of the woman who wrote them, as well as the times in which she lived. Includes an index of names and a bibliography.

**Samuel Blink and the Forbidden Forest** *Penguin*

Accompanied by his aunt’s Norwegian elkhound, Ibsen, twelve-

year-old Samuel ventures into a weird forest filled with strange and dangerous creatures to rescue his younger sister, Martha, who has been mute since their parents’ recent death.

**Fly Trap**

**The Sequel to Fly by Night** *Abrams*

Mosca Mye and Eponymous Clent are at it again. Escaping disaster by the skin of their teeth, they find refuge in Toll, a strange gateway town where visitors may neither enter nor leave without paying a price. By day, the city is well-mannered and orderly; by night, it’s host to rogues and villains. Wherever there’s a plot, there’s sure to be treachery, and wherever there’s treachery, there’s sure to be trouble—and where there’s trouble, well, Clent, Mosca, and Saracen can’t be far behind. But as past deeds catch up with them and old enemies appear, this time, it seems as if there’s no way out.

**The Enemy** *Little, Brown Books for Young Readers*

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

**Written All Over Your Face {Book}**

PMPope brings his unique voice to the printed word. A prolific multimedia poet, his work finds its audience via art and word collaborations, video and audio tentacles reaching all around the word. In this collection, PMPope explores the scope of creativity that originates on the 21st century frontier: social media. His incisive observations about disconnectedness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.

**The Peculiars** *ABRAMS*

A young girl sets off on a journey of self-discovery in this “richly atmospheric” tale blending steampunk, adventure, and gothic romance (Kirkus Reviews). With her noticeably large hands and feet, Lena Mattacascar is undoubtedly different. Secretly, she’s wondered if she might actually be Peculiar, and if her father—who left when she was only five years old—may have been Peculiar too. On her eighteenth birthday, Lena receives a letter that inspires her to leave the safety of the City and search for her father in the northern wilderness of Scree—a place inhabited by people whose own unusual characteristics make them unacceptable to modern society. Her journey leads to romance, danger, and a darkness she’s never imagined. For in the wilds of Scree, she must confront her deepest fears . . . “Readers graduating from the stories of C.S. Lewis and Edward Eager will be right at home—and cat lovers will adore Jimson’s employer’s pet, Mrs. Mumbles. McQuerry’s extensive world-building leaves open the possibility of future installments.” —Publishers Weekly

**The Man in the High Castle** *Houghton Mifflin Harcourt*

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best

Novel.

**A Land of Permanent Goodbyes** *Penguin Books*

In a country ripped apart by war, Tareq lives with his big and loving family...until the bombs strike. His city is in ruins. His life is destroyed. And those who have survived are left to figure out their uncertain future. Tareq's family knows that to continue to stay alive, they must leave. As they travel as refugees from Syria to Turkey to Greece, facing danger at every turn, Tareq must find the resilience and courage to complete his harrowing journey. While this is one family's story, it is also the timeless tale of the heartbreaking consequences of all wars, all tragedy, narrated by Destiny itself. When you are a refugee, success is outliving your loss. An award-winning author and journalist-and a refugee herself-Atia Abawi captures the hope that spurs people forward against all odds and the love that makes that hope grow.

**The New Policeman** *Random House*

Everyone in Kinvara is conscious that time is flying past, faster and faster - to such an extent that when JJ asks his mother what she would like as a birthday present she ask for more time. JJ dismisses this as mere wishful thinking, an impossibility, for who know where the time goes? The Liddys have been musicians for generations and JJ is no exception but what he discovers is that a shadow from the past hangs over their family -did his great-grandfather murder the village priest? When he sets out to buy his mother time, he discovers the fate of a flute which will provide the key to both problems - it is the vital clue. He makes the transition to Tir na n'Og, the land of eternal youth, where the fairy people are also having a problem with time and it falls to his lot to locate the leak between the two parallel worlds. JJ finds where time goes! Music proves to be the touchstone for communication between the fairy and the human domains and the book is saturated with the lure of Irish music for JJ's whole existence is built round the ceili and each chapter relates to a tune, printed out as a heading so that the reader can also become a performer. As for the New Policeman, Larry O'Dwyer, he is an enigmatic figure who has a significant bearing on the plot but whose identity is kept a superbly guarded secret to the very last surprising moment.

**National Populism**

**The Revolt Against Liberal Democracy** *Penguin UK*

A crucial new guide to one of the most important and most dangerous phenomena of our time: the rise of populism in the West Across the West, there is a rising tide of people who feel excluded, alienated from mainstream politics, and increasingly hostile towards minorities, immigrants and neo-liberal economics. Many of these voters are turning to national populist movements, which pose the most serious threat to the Western liberal democratic system, and its values, since the Second World War. From the United States to France, Austria to the UK, the national populist challenge to mainstream politics is all around us. But what is behind this exclusionary turn? Who supports these movements and why? What does their rise tell us about the health of liberal democratic politics in the West? And what, if anything, should we do to respond to these challenges? Written by two of the foremost experts on fascism and the rise of the populist right, National Populism is a lucid and deeply-researched guide to the radical transformations of today's political landscape, revealing why liberal democracies across the West are being challenged-and what those who support them can do to help stem the tide.

**Seven and a Half Lessons about the Brain** *Houghton Mifflin*

From the author of *How Emotions Are Made*, a myth-busting primer on the brain, in the tradition of *Seven Brief Lessons on Physics* and *Astrophysics for People in a Hurry*

**The Face in the Glass and Other Gothic Tales**

A young girl whose love for her fiancé continues even after her death; a sinister old lady with claw-like hands who cares little for the qualities of her companions provided they are young and full of life; and a haunted mirror that drains the beauty from those who gaze into its depths and reflects back a withered old age. These are just some of the haunting and terrifying tales gathered in this new collection of macabre short stories. *The Face in the Glass* highlights the deliciously dark imagination of Mary Elizabeth Braddon, an author increasingly seen as one of the finest and most entertaining of her generation. This is the first selection of Braddon's supernatural short stories to be widely available in over 100 years. By turns curious, sinister, haunting and terrifying, each tale explores in dazzling fashion the dark shadows beyond the rational world. *The Face in the Glass* is edited and introduced by Greg Buzwell, Curator of Printed Literary Sources at the British Library and co-curator of the major exhibition *Terror and Wonder: The Gothic Imagination*."

**Memory Boy** *Harper Collins*

Ash is still falling from the sky two years after a series of globally devastating volcanic eruptions. Sunlight is as scarce as food, and cities are becoming increasingly violent as people loot and kill in order to maintain their existence. Sixteen-year-old Miles Newell knows that the only chance his family has of surviving is to escape from their Minneapolis suburban home to their cabin in the woods. As the Newells travel the highways on Miles' supreme invention, the Ali Princess, they have high hopes for safety and peace. But as they venture deeper into the wilderness, they begin to realize that it's not only city folk who have changed for the worse.

**Gerald's Game**

**A Novel** *Simon and Schuster*

Now a Netflix movie directed by Mike Flanagan (*Oculus*, *Hush*) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

**Misguided Angel (Blue Bloods, Book 5)** *Disney Electronic Content*

After inheriting the dark Van Alen Legacy, Schuyler fled to Florence--with her forbidden love, Jack. Now the two of them must embark on the mission Schuyler was destined to complete:

to find and protect the seven gates that guard earth from Lucifer, lord of the Silverbloods. As the Blue Blood enclave weakens yet further, fate leads Schuyler closer to a terrifying crossroads--and a choice that will determine the destiny of all vampires.

**The End of the Wild** *Little, Brown Books for Young Readers*

This timely coming of age novel takes on the controversial issues of fracking and environmental protection. Stay away from my woods. Eleven-year-old Fern doesn't have the easiest life. Her stepfather is out of work, and she's responsible for putting dinner on the table--not to mention keeping her wild younger brothers out of trouble. The woods near their home is her only refuge, where she finds food and plays with her neighbor's dog. But when

a fracking company rolls into town, her special grove could be ripped away, and no one else seems to care. Her stepfather needs the money that a job with the frackers could bring to their family, and her wealthy grandfather likes the business it brings to their town. Even her best friend doesn't understand what the land means to Fern. With no one on her side, how can she save the forest that has protected her for so long? The acclaimed author of *Wonder at the Edge of the World* weaves a poignant story about life on the poverty line, the environment, friendship and family--and, most of all, finding your place in the world.

**If I Ran the Zoo** *Random House Books for Young Readers*

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.