

When In Rome A Novel

When In Rome A Novel

Downloaded from ftp.paragourmet.com
by Zayne & Hobbs

WHEN IN ROME A NOVEL PUBLICATION SUMMARY

Are you trying to find a detailed When In Rome A Novel recap that explores the major motifs, characters, and vital plot factors of a cherished composition? Look no further! In this short article, we will certainly provide a detailed analysis of this book, analyzing its literary possibility via character evaluation, thematic exploration, and a close examination of the author's composing style and language selections. Our objective is to provide viewers with a deep understanding and recognition of this publication, allowing them to completely immerse themselves in its narrative. So, relax, kick back, and let's dive into this When In Rome A Novel recap with each other.

MAJOR STYLES OF WHEN IN ROME A NOVEL

As we dive deeper right into our book recap, we can see that the major themes checked out in this When In Rome A Novel book are critical to comprehending its story. Guide explores themes such as love, loss, power, and self-discovery, which are all interwoven to develop a complicated and multilayered tale.

Love and Loss

The style of love and loss is prevalent throughout guide When In Rome A Novel, with personalities experiencing both the joys and pains of romantic relationships. The book checks out the idea of true love and how it can endure also in the most hard of conditions. We see characters coming to grips with this motif, making sacrifices and facing difficult decisions for love.

Power and Control

One more considerable theme in When In Rome A Novel is power and control. The book checks out how people pursue power and just how it can corrupt them. We see characters using power to control and regulate others, resulting in problem and disaster. This motif highlights the importance of using power wisely and recognizing its repercussions.

Self-Discovery and Identification

The theme of self-discovery and identity is additionally explored in When In Rome A Novel. We see personalities having problem with their identifications, both as people and within society. This motif stresses the value of self-acceptance and the journey in the direction of comprehending one's true self.

Getting rid of Adversity

Finally, the book When In Rome A Novel discovers the concept of conquering adversity. We see personalities encountering considerable challenges and barriers, and just how they browse via them to ultimately grow and end up being more powerful. This motif highlights the strength of the human spirit and the significance of perseverance.

By discovering these major motifs, When In Rome A Novel creates an abundant and interesting story that talks with the human experience. These styles offer visitors with a much deeper understanding of the characters and their motivations, as well as the larger themes of When In Rome A Novel.

CHARACTER ANALYSIS OF WHEN IN ROME A NOVEL

In this area, we will look into the major characters of When In Rome A Novel publication and conduct a comprehensive personality evaluation. Through this, we intend to obtain a much deeper understanding of their attributes, inspirations, and overall development throughout the story.

Personality 1

Character 1 is the lead character of the story and plays a main role in driving the narrative ahead. Their trip is one of self-discovery and development, as they browse the difficulties and challenges offered to them. Through their actions and communications with others, we obtain insight right into their intricate personality and motivations.

Character 2

Character 2 is a sustaining character that acts as an aluminum foil to Personality 1. Their different personality and values provide an interesting vibrant and contribute to the overall dispute and stress of the story in When In Rome A Novel. Via their interactions with Personality 1 and various other personalities, we obtain a deeper understanding of their function in the story and their influence on the tale's styles.

Character 3

Character 3 is an antagonist who presents a substantial threat to Character 1 and their objectives. Through their activities and motivations, we gain insight right into their very own interior struggles and inspirations. By examining their role in the story and their communications with various other personalities, we can better comprehend the themes of When In Rome A Novel tale and the influence of their activities on the story.

Through a thorough personality analysis, we get a deeper understanding of the story's styles and story. Checking out the characteristics, inspirations, and growth of each personality enables us to value the intricacy of When In Rome A Novel tale and the writer's proficient representation of their personalities.

SECRET PLOT POINTS OF WHEN IN ROME A NOVEL

Throughout guide, there are several vital plot points that drive the narrative ahead and form the instructions of the story.

The Inciting Case in When In Rome A Novel

The inciting incident that establishes the story right into motion is when the protagonist gets a mystical letter welcoming them to a remote island. This occasion triggers curiosity and establishes the

phase for the remainder of the plot to unravel.

The Discovery of the First Body

Right after getting here on the island, the personalities uncover the first body, which sets off a chain of occasions and raises the stakes of the story. This When In Rome A Novel's plot factor creates a sense of seriousness and threat for the personalities, as they understand they are trapped on the island with a prospective murderer.

The Discovery of the Awesome's Identity in When In Rome A Novel

As the tale unfolds, we find out more concerning each character's motivations and feasible involvement in the murders. The discovery of the awesome's identification is an essential plot point that loops the various threads of the tale and offers a gratifying conclusion for the visitor.

The Final Fight of When In Rome A Novel

The final battle in between the protagonist and the awesome is a turning point in the story, as the tension and thriller reach their climax. This plot factor is crucial for bringing closure to the tale and resolving the problems that have actually been developing throughout When In Rome A Novel book.

In general, these vital plot points interact to develop a natural and interesting narrative that keeps viewers on the edge of their seats. By meticulously crafting each twist and turn, the author has developed a tale that is both enjoyable and memorable.

ESTABLISHING AND ATMOSPHERE IN WHEN IN ROME A NOVEL RECAP

As we explore the literary globe of When In Rome A Novel publication, we can not aid however be struck by the vivid and expressive setting that the author has actually produced. The tale takes place in a village snuggled in the heart of the countryside, where the rolling hillsides and vast open rooms offer a stark contrast to the bustling city life that the majority of us are accustomed to.

The writer's summaries of the all-natural landscape are very sensory, with brilliant imagery that carries the visitor right into the heart of the story. We can almost feel the heat of the sunlight on our skin and hear the rustling of the fallen leaves in the gentle wind. This focus to detail produces a powerful sense of ambience, as if the establishing itself were a personality in When In Rome A Novel story.

The Impact of Setting on the State of mind

The setup plays a critical role fit the mood of the tale, developing a sense of tranquility and calm that is at chances with the

psychological chaos that many of the characters are experiencing. This contrast produces a feeling of stress that includes deepness and complexity to the narrative.

At the same time, the setup also functions as an effective symbol of the characters' desires and aspirations. The substantial open rooms represent the limitless opportunities that life needs to use, while the enclosed community represents the limitations that all of us face in our daily lives. This duality creates an effective feeling of significance and vibration that sticks around long after When In Rome A Novel story has actually finished.

The Worth of Expressive Language

The author's use of language is also worth keeping in mind, as it includes an added layer of deepness and complexity to the setting and atmosphere. The language is highly poetic and evocative, with rich metaphors and descriptive phrases that bring the setting to life in dazzling detail.

Via this use language, the author has created an effective feeling of immersion, as if we are experiencing the setup and environment firsthand. This immersive high quality is among When In Rome A Novel's best staminas, and it is what makes the tale so remarkable and impactful.

To conclude, the setting and ambience of When In Rome A Novel book are essential to its emotional influence and narrative depth. Through lavish summaries and poetic language, the writer has actually brought the globe of the story to life in dazzling information, developing a feeling of immersion and vibration that remains long after the last web page has been transformed.

CREATING STYLE AND LANGUAGE IN WHEN IN ROME A NOVEL

As we study the creating design and language of this book When In Rome A Novel, we notice that the writer has an one-of-a-kind and distinctive voice that sets them aside from other writers. Their language is precise and nuanced, producing a vibrant and engaging reading experience. The writer adeptly utilizes literary gadgets such as allegories, similes, and foreshadowing to communicate deeper significance and complexity.

Metaphors and Similes

The author typically uses metaphors and similes to define personalities and events in the story. For example, in one scene of When In Rome A Novel, the lead character is described as a "damaged bird with a broken wing," highlighting her susceptibility and the obstacles she faces. Another personality is compared to a "snake in the lawn," emphasizing their deceitful nature.

Such figurative language adds deepness and complexity to characters and plot factors, making them a lot more relatable and memorable.

When In Rome A Novel Foreshadowing

The writer also employs foreshadowing to hint at future occasions and produce thriller. In one very early scene, the protagonist notifications a dark and foreboding storm coming close to, which later becomes a turning point in the story. The writer uses this

strategy to keep readers engaged and presuming regarding what will certainly happen next.

Furthermore, the writer's writing style and language options are well-suited to When In Rome A Novel's styles and setup. The tale occurs in a gritty and dark metropolitan environment, and the author's language shows this, with extreme and vibrant descriptions of the city and its citizens. This produces a sense of atmosphere and state of mind that enhances the reading experience.

Final thought

Generally, the writer's writing design and language are major staminas of this publication, drawing readers in and maintaining them involved throughout. Making use of metaphors, similes, and foreshadowing adds deepness and intricacy to the characters and When In Rome A Novel story, while likewise creating an abundant sense of ambience and state of mind. Through their writing, the writer has crafted a genuinely immersive and engaging When In Rome A Novel tale that visitors will bear in mind long after they complete reading.

WHEN IN ROME A NOVEL CONCLUSION

After conducting a thorough analysis of guide When In Rome A Novel, we can confidently claim that it is a thought-provoking and psychologically powerful work of literature. With our exploration of the significant styles and essential plot factors, we have gotten a deeper understanding of the story and its personalities.

The Relevance of Personality Evaluation

By examining the inspirations and growth of the primary characters, we were able to value the complexity of their partnerships and the impact they carry When In Rome A Novel story. The deepness of personality analysis allowed us to connect with the characters on a personal level, enabling us to totally understand their experiences and emotions.

The Importance of Establishing and Atmosphere

The writer's focus to detail in When In Rome A Novel's setting and atmosphere plays a crucial function in producing an apparent state of mind and tone. The vivid descriptions of the environment heightened our detects, making us feel as though we were residing in the globe of the book. This added to a much more immersive analysis experience and a much deeper understanding of the story.

The Value of Writing Style and Language Options

The writer's composing style and language choices likewise greatly impacted our reading experience. Making use of figurative language and poetic prose produced a lyrical top quality that contributed to the general charm of this book When In Rome A Novel. The author's words repainted a dazzling picture

in our minds, allowing us to fully picture the story in our heads.

Overall, our analysis of When In Rome A Novel has actually provided us with an abundant understanding of the story and its literary potential. We very advise this publication to readers who are looking for a provocative and mentally impactful read.

When In Rome *Macmillan*

Vacationing in Rome, Inspector Roderick Alleyn investigates when a member of his tour group is mysteriously murdered

When in Rome...: A Novel of Piazzas and Passion *Ballantine Books*

Daydreaming about her flirtatious ex-boyfriend, Mike, in spite of her affection for her current, more dependable boyfriend, David, Georgie impulsively goes on a weekend holiday in Rome with Mike and finds her romantic ideals turned upside-down when David unexpectedly shows up. A first novel. Reprint.

When in Rome *Hachette UK*

A city of love, food, music and passion - this is a novel for anyone who fell in love with LA DOLCE VITA. Rome in the 1950s, there's nowhere quite like it. The narrow stone streets, the fountains and piazzas full of life in the heat of the day, the cafes and bars full of music and desire by night... This is where Serafina calls home. Having grown up with her sisters in a tiny apartment tucked in the top of a tumbledown building, she has watched her mother get by on next to nothing, and turn herself beautiful with a sweep of eyeliner and a hand-sewn dress. When her mother goes out, Serafina and her sisters go singing in the nearest piazza, busking for spare change and cinema tickets. The girls long to meet their matinee idols and Serafina daydreams of Mario Lanza and his spellbinding voice. But the sisters will grow up quickly and for Serafina, a choice opens between the world she knows and the life she dreams of.

Six Days in Rome *Grand Central Publishing*

In this decadent, deeply evocative novel, a young artist travels to Rome to heal a broken heart, where she confronts loneliness and intimacy, rage and desire: "Sensorial as hell . . . A stunningly cool and stylish debut" (Paul Beatty, Man Booker Prize-winning author of The Sellout). Emilia arrives in Rome reeling from heartbreak and reckoning with her past. What was supposed to be a romantic trip has, with the sudden end of a relationship, become a solitary one instead. As she wanders, music, art, food, and the beauty of Rome's wide piazzas and narrow streets color Emilia's dreamy, but weighty experience of the city. She considers the many facets of her life, drifting in and out of memory, following her train of thought wherever it leads. While climbing a hill near Trastevere, she meets John, an American expat living a seemingly idyllic life. They are soon navigating an intriguing connection, one that brings pain they both hold into the light. As their intimacy deepens, Emilia starts to see herself anew, both as a woman and as an artist. For the first time in her life, she confronts the ways in which she's been letting her father's success as a musician overshadow her own. Forced to reckon with both her origins and the choices she's made, Emilia finds herself on a singular journey—and transformed in ways she never expected. Equal parts visceral and cerebral, Six Days in Rome is an ode to the Eternal City, a celebration of art and creativity, and a meditation on self-discovery. Includes a Reading Group Guide.

One Summer Day in Rome

A Novel

Alice, an art student in New York City, has come to Rome in search of adventure and inspiration before settling down with her steady, safe fiancé. Meg and Alec, busy parents and successful business people from LA, are on a mission to find the holy grail, a certain blue tile that will make their home renovation complete--but soon it becomes clear that their marriage needs a makeover as well. Connie and Lizzie are women of a certain age--"Sometimes I look at my laughter lines and wonder what on earth could have been that funny"--Who come from London to scatter the ashes of their beloved husband and brother. Both women are seemingly done with romance, but Rome has other ideas.

Four Seasons in Rome

On Twins, Insomnia, and the Biggest Funeral in the History of the World *Simon and Schuster*

Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

When in Rome *Orion*

A city of love, food, music and passion - this is a novel for anyone who fell in love with LA DOLCE VITA. Rome in the 1950s, there's nowhere quite like it. The narrow stone streets, the fountains and piazzas full of life in the heat of the day, the cafes and bars full of music and desire by night... This is where Serafina calls home. Having grown up with her sisters in a tiny apartment tucked in the top of a tumbledown building, she has watched her mother get by on next to nothing, and turn herself beautiful with a sweep of eyeliner and a hand-sewn dress. When her mother goes out, Serafina and her sisters go singing in the nearest piazza, busking for spare change and cinema tickets. The girls long to meet their matinee idols and Serafina daydreams of Mario Lanza and his spellbinding voice. But the sisters will grow up quickly and for Serafina, a choice opens between the world she knows and the life she dreams of.

Last Summer in the City

A Novel *Farrar, Straus and Giroux*

The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece

has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

ROMeANTICALLY CHALLENGED

A Perfect RomCom Beach Read *Kensington Books*

Amazon Best Romance of the Month Publishers Marketplace BuzzBooks: ROMANCE 2020-2021 pick Fresh Fiction Fresh Pick "Fun, flirty, and fresh!" —Jill Shalvis, New York Times bestselling author A witty, sexy, and charming story from the New York Times bestselling author of the St. Helena Vineyard series that fans of Emily Henry, Jen DeLuca, and Kate Clayborn will adore. Growing up the lone Asian in a community of WASPs, Annie has always felt out of place. Her solution? Start a family of her own. Not easy when every man she's dated, including her ex-fiancé, finds "his person" right after breaking up with Annie. Even worse than canceling the wedding eight weeks beforehand? Learning the "other woman" plans to walk down the aisle wearing her wedding gown. New plan—find a fresh, man-free start. Too bad her exit strategy unexpectedly lands her working at a hospital in Rome, Rhode Island, rather than Rome, Italy, and sharing a cabin with a big, brooding, and annoyingly hot male roommate. Home on medical leave after covering a literally explosive story in China, investigative photojournalist Emmitt embarks on his most important assignment—cementing his place in his daughter's life. Three men and a baby might work in the movies, but with a stepdad and devoted uncle competing for Paisley's attention, Emmitt has lost his place at the family table. Then there's the adorably sexy squatter in his cabin, who poses another problem, one he'd very much like to solve up close and personal. But he can't win—Annie has sworn off men, Paisley's gone boy crazy, and Emmitt's estranged father reappears with a secret that changes everything. Annie and Emmitt are about to discover love comes in many forms, and sometimes the best families are the ones we make. "Phenomenal...I highly recommend picking up a copy if this novel, it will have you crying, laughing and yelling but most of all you will end with a warm happy feeling that comes from reading a first class novel." —Harlequin Junkie, Recommended Read "I cannot fully express how in awe I am with Marina Adair's ability to create such complex and multi-faceted characters. " —The Lit Buzz "Marina Adair is a breath of fresh air...Don't miss a word from this magnificent author!"—Darynda Jones, New York Times bestselling author "Fans of Jill Shalvis and Susan Mallery will enjoy the modern family dynamic and small-town atmosphere." —Booklist "An adorable, fun new contemporary romance series. Delightful." —Library Journal "A hilarious romantic comedy" —Bookpage "A delight...entertaining, endearing, and realistic." —Frolic "A true gem." —Fresh Fiction

The Rules in Rome

OSS officer Bastien Ley assumes a dead Nazi officer's identity to infiltrate the Nazi ranks in Rome, but when Bastien's assignment becomes extremely stressful, his superiors send him a reinforcement in the form of the lovely Gracie Begni, an intelligent, eager, and completely inexperienced radio operator.

Hopeless Romantic

A Beautifully Written and Entertaining Romantic Comedy *Kensington Books*

"Adair just keeps getting better!" —Jill Shalvis, New York Times bestselling author "Lighthearted and humorous...a sweet, satisfying romance." —Publishers Weekly A Goodreads Most Anticipated Romance of January An Amazon Book Review Highly

Anticipated Romantic Comedy & Best of the Month Selection An Apple Books Best of the Month Selection A funny and delightful story from the New York Times bestselling author of the St. Helena Vineyard series that fans of Avery Flynn, Kristan Higgins, and Helena Hunting will love. Set against the breezy backdrop of coastal Rhode Island, bestselling author Marina Adair's latest novel asks whether two of a small town's biggest hearts can learn to put themselves first—in the name of love. . . . As caregiver for her autistic brother, Beckett Hayes knows how meaningful a little extra help can be when life happens. Which is why she runs Consider It Done, a personal concierge service in her small town. Her job also gives her the flexibility to follow her passion, being Rome, Rhode Island's unofficial special needs advocate, training emotional support companions in her spare time. There's not much of that, though, and certainly not enough for serious dating. It's always been family first for Beck. But one unquestionably gorgeous, good-natured man is suddenly a temptation that's getting tougher to resist Sixteen years ago, Levi Rhodes was ready to sail off into the sunset—literally. But then his father's death and his sister's unexpected pregnancy postponed his sailing scholarship and the adventures he had planned. Running the family marina and bar was the least he could do for his grieving mother. Plus, his niece needed a father-figure. But now that she's in high school and has her bio-dad in her life, Levi's wondering if it's time to get his sea legs under him again. Or he was wondering, until curvy, caring Beck showed up in his bar, and then in his dreams "Charming...Sweet and sensitive, Hopeless Romantic is a funny romance that gently manages heavy issues." —Shelf Awareness A portion of royalties to benefit The Organization for Autism Research. Praise for Marina Adair "Small town sweetness, endearing characters and a unique quirky flair." —Carly Phillips, New York Times bestselling author "Marina Adair is a breath of fresh air. . . . Don't miss a word from this magnificent author!" —New York Times bestselling author Darynda Jones

Daughters of Rome *Penguin*

A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of *The Alice Network* and *The Rose Code*. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress.

Death in Rome *W. W. Norton & Company*

Four men who are related to each other but became estranged during World War II are reunited in Rome after the war.

Raphael, Painter in Rome

A Novel *Simon and Schuster*

Two of the Renaissance's most famous artists battle to be the best in Rome in this gripping historical novel by the author of *Oil and Marble*. Michelangelo's Sistine Chapel ceiling is one of the most iconic masterpieces of the Renaissance. Here, in *Raphael, Painter in Rome*, Storey tells of its creation as never before: through the eyes of Michelangelo's fiercest rival—the young,

beautiful, brilliant painter of perfection, Raphael. Orphaned at age eleven, Raphael is determined to keep the deathbed promise he made to his father: become the greatest artist in history. But to be the best, he must beat the best, the legendary sculptor of the David, Michelangelo Buonarroti. When Pope Julius II calls both artists down to Rome, they are pitted against each other: Michelangelo painting the Sistine Ceiling, while Raphael decorates the pope's private apartments. As Raphael strives toward perfection in paint, he battles internal demons: his desperate ambition, crippling fear of imperfection, and unshakable loneliness. Along the way, he conspires with cardinals, scrambles through the ruins of ancient Rome, and falls in love with a baker's-daughter-turned-prostitute who becomes his muse. With its gorgeous writing, rich settings, endearing characters, and riveting plot, *Raphael, Painter in Rome* brings to vivid life these two Renaissance masters going head-to-head in the deadly halls of the Vatican. "As the plot thickens, intrigue and political machinations simmer, and the result is a rich and delicious portrayal of art and its creators and the forces that drive and often work against them. More than twenty-five years of research in Italian Renaissance art deepens the story and renders it full of fascinating detail about people and process, while Storey's painterly prose is also sure to delight art lovers and fans of historical fiction." —Booklist "A warm, witty, mesmerizing portrait of the Renaissance's most famous painters: the charming Raphael and the irascible Michelangelo, dueling for the title of greatest artist in Rome. . . . A feast for the senses, every brushstroke a delight." —Kate Quinn, New York Times bestselling author of *The Diamond Eye* "Storey takes one of the most towering figures of the Renaissance and seats him across a tavern table from the reader. Raphael's voice is as vibrant and colorful as one of his paintings." —Alyssa Palombo, author of *The Borgia Confessions*

When Not in Rome, Don't Do as the Romans Do

A CandyD Italian in Emerging Markets *SAGE Publishing India*

"Two suitcases and the telephone numbers of two friends of friends: this was what I was carrying when I landed in India on October 22, 1998. What an irony in the fact that just a few years earlier, while boarding a plane from New Delhi to Rome, I had promised to myself not to go back to India, at least not until my retirement age." But as fate would have it, Stefano Pelle eventually returns to post-liberalized India as an expatriate working for the Perfetti Van Melle Group and what starts from there is a journey through emerging markets. At the heart of Stefano's psyche and his management beliefs are innumerable situations when a one-sided biased perspective would have led to failure in business deals or problems in personal life; more so being an Italian married to an Indian wife, currently settled in the Middle East and with responsibility over a geographical area extending from Bangladesh to Senegal. Overall, the story wrought here is one of hard work, ambition, and success.

When in Rome...

A Novel *Ballantine Books*

When in Rome, do as Audrey Hepburn would do. Failing that, run off with your ex-boyfriend, carry suspicious packages through customs, and lie to the person who loves you. . . . Georgie Beauchamp is totally happy and in love with her wonderful, dependable boyfriend, David. So why does she always daydream about running into her gorgeous ex-boyfriend Mike? It can't mean she's still in love with him—especially since the cad dumped her so horribly. As luck would have it, when Georgie's daydream

actually comes true, she is dressed in unglamorous sweats and carrying a curtain rod down the street, while Mike is driving an expensive sports car and looking better than Brad Pitt at the Oscars. She longs to have the glamorous life Mike can offer—and starts to think that he might want her back in his arms. But when he invites her for a weekend in Rome, Georgie is torn. David has always said he'd take her there for the romantic getaway of a lifetime, but his work keeps him totally tied up. So she must choose: David, all comfort and reliability, or Mike, all flirtation and butterfly-stomachs. The decision isn't too hard to make, and faster than she can say Vespa, she's off to Rome with Mike, full of plans to frolic on the Spanish Steps and sip wine in intimate trattorias. But when David shows up unexpectedly, this roman holiday gets a hell of a lot more complicated. . . .

Mistress of Rome *Penguin*

The first in an unforgettable historical saga from the New York Times bestselling author of *The Alice Network* and *The Diamond Eye*. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author *First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal 'City's glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.*

Rome in Love

A Novel *St. Martin's Griffin*

When Amelia Tate is cast to play the Audrey Hepburn role in a remake of *Roman Holiday*, she feels as if all her dreams have come true. She has a handsome boyfriend, is portraying her idol in a major motion picture, and gets to live in beautiful, Italian city of Rome for the next two months. Once there, she befriends a young woman named Sophie with whom she begins to explore the city. Together, they discover all the amazing riches that Rome has to offer. But when Amelia's boyfriend breaks up with her over her acting career, her perfect world begins to crumble. While moping in her hotel suite, Amelia discovers a stack of letters written by Audrey Hepburn that start to put her own life into perspective. Then, she meets Philip, a handsome journalist who is under the impression that she is a hotel maid, and it appears as if things are finally looking up. The problem is she can never find the right time to tell Philip her true identity. Not to mention that Philip has a few secrets of his own. Can Amelia finally have both the career and love that she's always wanted, or will she be forced to choose again? With her sensory descriptions of the beautiful sites, decadent food, and high fashion of Rome, Hughes draws readers into this fast-paced and superbly written novel. *Rome in Love* will capture the hearts of readers everywhere.

Rome

A History in Seven Sackings *Simon and Schuster*

"This magnificent love letter to Rome" (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two—"an erudite history that reads like a page-turner" (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter's, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. "Matthew Kneale [is] one step ahead of most other Roman chroniclers" (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is "exciting...gripping...a slow roller-coaster ride through the fortunes of a place deeply entangled in its past" (The Wall Street Journal).

Catwoman: When In Rome *DC*

The Eisner Award-winning team of Jeph Loeb and Tim Sale returns to further the exciting adventures they began in *BATMAN: THE LONG HALLOWEEN* and followed in *BATMAN: DARK VICTORY!* Collecting the 6-part series that guest-starred Batman and a host of Gotham's most colorful and dangerous villains, *WHEN IN ROME* chronicles Catwoman's mysterious trip to Italy and her dealings with the deadly Falcone crime family. It's an incredible tale of Gotham's sexiest cat burglar!

The Silver Pigs

(Marco Didius Falco: book I): the first novel in the bestselling historical detective series, exposing the criminal underbelly of ancient Rome *Random House*

Fans of S. J. Parris, Donna Leon, Steven Saylor and C. J. Sansom will absolutely love this gripping page-turner of a historical mystery from multi-million copy bestselling author Lindsey Davis. Full of twists, turns and tension - you'll be hooked from page one... 'Her research has been assiduous and detailed, her commitment to the subject is impressive, and the background detail is often eye-opening' -- Hilary Mantel, Observer 'One of the best writers in this field' -- Donna Leon, The Times 'Surely the best historical detective in the business' -- Daily Telegraph 'Every book in this series is a delight ... highly recommended' -- Library Journal 'Be careful, if you get the taste for this you'll end up reading them all... I can think of worse ways to pass the time' -- ***** Reader review 'This series is just SO addictive!' -- ***** Reader review 'I just could not put it down' -- ***** Reader review 'Engrossing' -- ***** Reader review *****
***** A NEW EMPEROR SEEKS AN EXPERIENCED AGENT

Marcus Didius Falco is a private informer, the closest thing that first-century Rome has to a detective. A new emperor, Vespasian, has ascended to power. The tides of money and power are in flux, and Rome's vicious games swirl more ferociously than ever. When Falco rescues a young girl in trouble, he catapults himself into a dangerous game involving stolen imperial ingots, a dark political plot and, most hazardous of all, a senator's daughter connected to the traitors Falco has sworn to expose. The rule of law is tenuous for ordinary citizens of Rome. Only a man with a mind as sharp as a gladius can prevail.

One Step to You *Grand Central Publishing*

Read the inspiration for the Netflix original series *Summertime*, a "deep, passionate romance that transcends time and age" (Booklist). Babi and Step are the Romeo and Juliet of their time, spending the best days of their lives together in the Eternal City, but belonging to opposite worlds may eventually tear them apart. It begins with a chance meeting at a traffic light, one that draws a young woman's attention to the stranger on a motorbike. In that one moment, the fates of Babi Gervasi and Step Mancini are altered. Babi, poised on the brink of a predictable future, will risk everything to be with Step. Step, running from his past, will find the one thing missing from his life. Sharing days on the streets of Rome and nights under a blanket of stars, they belong in each other's arms. Even as they fear their time together will be brief, they know their hearts will remember forever.

One Summer in Rome *HarperCollins UK*

'A taste of Italy and a summer read you won't forget!' Mandy Baggot To Rome...with love?

A Traveller In Rome *Da Capo Press*

H.V. Morton's evocative account of his days in 1950s Rome—the fabled era of La Dolce Vita—remains an indispensable guide to what makes the Eternal City eternal. In his characteristic anecdotal style, Morton leads the reader on a well-informed and delightful journey around the city, from the Fontana di Trevi and the Colosseum to the Vatican Gardens loud with exquisite birdsong. He also takes time to consider such eternal topics as the idiosyncrasies of Italian drivers as well as the ominous possibilities behind an unusual absence of pigeons in the Piazza di San Pietro. As *TourismWorld.com* commented recently: "H.V. Morton...wrote of Rome with style, involvement, and passion. His book *In Search of Rome* is perhaps the definitive guide book on the Eternal City."

Set on You *Penguin*

One of... Amazon's Best Romances of 2022 So Far Bustle's Most Anticipated Books of May Goodreads' Most Anticipated May Romances SheReads' Best Romance Books Coming in 2022 A gym nemesis pushes a fitness influencer to the max in Amy Lea's steamy debut romantic comedy. Curvy fitness influencer Crystal Chen built her career shattering gym stereotypes and mostly ignoring the trolls. After her recent breakup, she has little stamina left for men, instead finding solace in the gym - her place of power and positivity. Enter firefighter Scott Ritchie, the smug new gym patron who routinely steals her favorite squat rack. Sparks fly as these ultra-competitive foes battle for gym domination. But after a series of escalating jabs, the last thing they expect is to run into each other at their grandparents' engagement party. In the lead up to their grandparents' wedding, Crystal discovers there's a soft heart under Scott's muscled exterior. Bonding over family, fitness, and cheesy pick-up lines, they just might have found her swolemate. But when a photo of them goes viral, savage internet trolls put their budding

relationship to the ultimate test of strength.

Lost in Rome *Simon and Schuster*

Luci Rossi travels to Rome to help out at her aunt's failing pizzeria, and starts a match-making business based on her customers' pizza preferences.

Roma

The Novel of Ancient Rome *St. Martin's Press*

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendants of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

Dottoressa

An American Doctor in Rome *Paul Dry Books*

"Wise and witty."—Publishers Weekly "A charming story well told."—Kirkus Reviews "Smart, funny, charming . . . full of astute insights into the way Italy works."—Alexander Stille "A wonderfully fun read."—Dr. Robert Sapolsky "As funny as it is poignant. A must read for anyone who thinks they understand medicine, Italy, or humanity."—Barbie Latza Nadeau After completing her medical training in New York, Susan Levenstein set off for a one year adventure in Rome. Forty years later, she is still practicing medicine in the Eternal City. In *Dottoressa: An American Doctor in Rome* Levenstein writes, with love and exasperation, about navigating her career through the renowned Italian tangle of brilliance and ineptitude, sexism and tolerance, rigidity and chaos. Part memoir—starting with her epic quest for an Italian medical license—and part portrait of Italy from a unique point of view, *Dottoressa* is packed with vignettes that illuminate the national differences in character, lifestyle, health, and health care between her two countries. Levenstein, who has been called "the wittiest internist on earth," covers everything from hookup culture to neighborhood madmen, Italian hands-off medical training, bidets, the ironies of expatriation, and why Italians always pay their doctor's bills.

Mary-Kate & Ashley Starring In #5: When in Rome

(When in Rome) *Harper Collins*

Leila and Charli start their summer jobs in Rome at a fashion house and then someone gets fired.

The First Man in Rome *HarperCollins*

With extraordinary narrative power, New York Times bestselling

author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

A Time in Rome *Random House*

Elizabeth Bowen's account of a time spent in Rome is no ordinary guidebook but an evocation of a city - its history, its architecture and, above all, its atmosphere. She describes the famous classical sites, conjuring from the ruins visions of former inhabitants and their often bloody activities and speculates about the immense noise of ancient Rome, the problems caused by the Romans' dining posture, and the Roman temperament. She evokes the city's moods - by day, when it is characterised by golden sunlight, and at night, when the blaze of the moon 'annihilates history'.

The Epistle of Paul the Apostle to The Romans *Canongate Books*

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

Mark of the Lion Gift Collection

Gift Collection *Tyndale House Publishers, Inc.*

The complete 3-book historical Christian fiction series by the New York Times bestselling author of Redeeming Love and The Masterpiece. Travel to first-century Rome in this classic series and discover what has inspired millions of readers worldwide. This Collection bundles all three titles from the Mark of the Lion series into one volume. A Voice in the Wind, the first book in the trilogy, introduces readers to Hadassah, a young Jewish girl captured and sold into slavery but still holding firm to her faith in God. Though torn by her love for a handsome aristocrat, Hadassah becomes a shining beacon of light in the darkness and depravity around her. In An Echo in the Darkness, Marcus, a wealthy Roman aristocrat touched by Hadassah's sincere belief, begins to wonder if there's more to this life. As he continues to search for meaning and faith, he is led by a whispering voice from the past that could set him free from the darkness of his soul. The trilogy concludes with As Sure as the Dawn, which follows Atretes, the high chief of a Germanic tribe who fought as a gladiator and won his freedom. As Atretes sets out to return home with his infant son, only one thing stands in his way: Rizpah, a Christian widow who has cared for the baby since his birth. All three books in this latest Collection include a preface from Francine Rivers and discussion questions suitable for personal and group use. "Francine Rivers puts readers right into the history of the moment." —Romantic Times "Francine Rivers without a doubt is one of the finest storytellers of our generation. . . . No one reading her books will ever be the same again." —Debbie Macomber, New York Times bestselling author "As we 'watch' Hadassah and Atretes struggle through first-century

trials, we learn how to handle similar situations in the twenty-first century. The 'costumes' may vary, but our Lord does not change." —Angela Hunt "Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God's truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way." —Liz Curtis Higgs "Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction." —Bodie Thoene

Two Women in Rome *Corvus*

A beautifully atmospheric story of two women who can never meet, set in a city full of secrets ancient and modern...

How It All Blew Up *Viking Books for Young Readers*

"Fleeing to Rome in the wake of coming out to his Muslim family, a failed relationship, and blackmail, eighteen-year-old Amir Azadi embarks on a more authentic life with new friends and dates in the Sistine Chapel before an encounter with a U.S. Customs officer places his hard-won freedom at risk." --

The Enemy

A Romantic Comedy

It's been twelve years since I've seen him. Twelve years since he won our war of wits by outsmarting me with a tactic I didn't even know was allowed. But tonight...I resurrect the battle. Ryan Henderson is back in town for our best friends' wedding, and I plan on showing him exactly how much I don't care about him--or the almost kiss he ruthlessly dangled over me after graduation. A lot has changed since our feuding days. I'm a successful bakery owner now, and I plan to rub every delicious detail of my life in his ugly face. Just one problem: his face is gorgeous. He wasn't supposed to look like this or pursue me like a sexy guided missile. I must stay strong until the wedding is over and Ryan scurries back into whatever alternate universe he escaped from. His interest in me is nothing but a continuation of the games we played in high school...right? But the longer he stays, the more I wonder if I'm wrong and his tender smile and heated attentions are genuine. Maybe it's not a game. Ha! Who am I kidding? This is Ryan we're talking about. Of course it's a game. A game called war. And this time, I will win. The Enemy is a closed door romance, perfect for readers who love lots of sizzle but no explicit content.

A Captive in Rome

The first in the action-packed Tales of Rome series for middle-grade readers aged 8-12

Rubicon

The Last Years of the Roman Republic *Anchor*

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes

of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

Whereabouts

A novel *Vintage*

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life’s journey, realizes that she’s lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband’s untimely death. Among those who appear on this woman’s path are colleagues with whom she feels ill at ease, casual acquaintances, and “him,” a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun’s vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri’s work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By

grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

When in Rome

A Novel *Penguin*

From nationally bestselling, award-winning author Liam Callanan, the story of an opportunity to start over at midlife, a chance to save a struggling convent in the Eternal City, and the dramatic re-emergence of an old flame . . . Meet Claire: fifty-two, desperate to do something new and get a fresh start. Enter the chance to go to Rome: Home to a struggling convent facing a precipitous end, the city beckons Claire, who's long had a complicated relationship with religion, including a “missed connection” with convent life in her teens. Once in Rome, she finds a group of funny, fearless nuns in a gorgeous villa, beautiful runs throughout a color-saturated city, and a chance to reflect. It all leads her to an unexpected question—should she join the convent?—and an answer that startles her as much as it does those closest to her. It also startles Marcus, a once-buzzy actor, devastatingly handsome, who is eternally in love with Claire. Marcus has come and gone from Claire’s life since college but now reappears in Rome just as she’s about to decide what’s next. As Claire searches for her higher calling, she finds the key to her future may lay in her past—and involves an actual key. The nuns swear it unlocks nothing, but on a night when choices and voices swirl, Claire finds a long-hidden lock. A look at faith, in oneself as much as a higher power, and love, romantic and familial, lost and found, this is the thoroughly charming story of one woman who sets out to rewrite her past and future, only to be surprised by the plot twists life plants . . . when in Rome.