
The Left Behind Collection

The Left Behind Collection

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The Left Behind Collection *NavPress*

All 12 books in the New York Times bestselling series! Over 63 million copies sold! Are you ready for the moment of truth? Mass disappearances Political crisis Economic crisis Worldwide epidemics Environmental catastrophe Military apocalypse And thats just the beginning . . . of the end of the world. This is the most successful Christian-fiction series ever. Publishers Weekly Tim LaHaye and Jerry Jenkins . . . are doing for Christian fiction what John Grisham did for courtroom thrillers. Time Combines Tom Clancylite suspense with touches of romance, high-tech flash, and biblical references. New York Times Wildly popularand highly controversial. USA Today Call it what you like, the Left Behind series . . . now has a label its creators could have never predicted: blockbuster success. Entertainment Weekly Contains the following titles: #1: Left Behind #2: Tribulation Force #3: Nicolae #4: Soul Harvest #5: Apollyon #6: Assassins #7: The Indwelling #8: The Mark #9: Desecration #10: The Remnant #11: Armageddon #12: Glorious Appearing

The Left Behind Collection *Tyndale House Pub*

With over 55 million sold in the series, the Left Behind books continue to be a national phenomenon. Now books one through ten are available in two collections, each collection including five soft cover editions. These boxed sets make a great gift and an easy way to start anyone reading this fascinating series!

Taken *Tyndale House Publishers, Inc.*

The Left Behind: The Kids series that has sold over 10 million copies in mass paperback editions is now available in value-priced hardcover collections for readers who want a longer read. Best for ages 12 and up. Annotation. The first eight books in the Left Behind Kids series are now available in a value priced hardcover for collectors and for readers who want a longer read.

Left Behind

A Novel of the Earth's Last Days *Tyndale House Publishers, Inc.*

After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos.

The Left Behind Prequels Collection: The Rising / The Regime / The Rapture *NavPress*

This collection bundles all 3 of the blockbuster Left Behind Prequels by Tim LaHaye and Jerry B. Jenkins together into one e-book for a great value! #1: The Rising The Rising begins a new

Left Behind series that will give you a glimpse into the lives of your favorite characters before the Rapture. Have you ever wondered what life was like before the Rapture for Rayford, Irene, and Chloe Steele, Bruce Barnes, Buck Williams, and Tsion Ben Judah? Plus, see why Viv Ivins plays such a pivotal role in Nicolae Carpathia's life. What were the events surrounding Nicolae's sudden rise to power? How did he become filled with evil? You will find all these answers and more in this exciting new series! In The Rising, Marilena Carpathia has only one dream: to be a mother. So when a mysterious clairvoyant promises the fulfillment of this dream, Marilena does not hesitate. Through genetic engineering and the power of the prince of darkness himself, Marilena is about to become a chosen vessel, one who will unknowingly give birth to the greatest evil the world has ever known. Halfway around the world, God's plans are subtly being carried out too. Young Ray Steele is determined to avoid one day taking over the family business. Instead, Ray sets his heart on becoming a pilot. Soon Carpathia's and Steele's lives will intersect. And good and evil will clash in an explosion that will shake the world. The eternal battle for souls has come to earth. The world hurtles toward the countdown to the Rapture. #2: The Regime Dynamic Romanian multimillionaire Nicolae Carpathia's sphere of influence steadily grows as he parlays his looks, charm, charisma, and intellectual brilliance into success in business and politics. But is it mere coincidence that those who oppose or offend him suffer to the point of death? Meanwhile, a young Buck Williams begins his journalistic career. Pilot Rayford Steele gains more responsibility at work and at home. Scientist Chaim Rosenzweig begins work on a secret formula that could change the world. All three go about their daily lives, unaware of each other or of the powerful young man from Romania. Around the world, the stage is being set for the cataclysmic event that will change the world forever. #3: The Rapture In this the final prequel to the blockbuster series, the story features the Rapture three-quarters of the way through the book and then follows characters such as Irene and Raymie (and others) up to heaven, where they are able to see events in the Tribulation from heaven's perspective. The story alternates between events on earth immediately after the Rapture (covering lots of things the authors wished they could have covered in the original volumes) and characters in heaven and how they view the chaotic events on earth.

Pursued *Tyndale House Publishers, Inc.*

The first four books featuring the young Trib Force, now available in a value-priced hardcover for collectors and for readers who want a longer read. Best for ages 10-14 but loved by all ages. Book #2: Pursued covers books 5-8 with background plots from Tribulation Force.

These Will Not be Left Behind

Incredible Stories of Lives Transformed After Reading the Left Behind Novels *Tyndale House Publishers, Inc.*

While the characters in the "Left Behind" series are fiction, the stories in this book are real. With more than two dozen real-life stories of series readers, this book chronicles the miraculous way that God has used the series to change people's lives and draw them closer to Him.

Nicolae

The Rise of Antichrist *Tyndale House Publishers, Inc.*

Continues the story of the Tribulation Force at near one-fourth of the way through their effort to battle evil.

Apollyon

The Destroyer Is Unleashed *Tyndale House Publishers, Inc.*

As the world's thousands of believers gather in Jerusalem for a stadium rally, the Tribulation Force struggles with their own personal crises. Newspaper reporter Buck Williams and his wife, Chloe, question whether or not they should have a child when the future of the world is so uncertain. Meanwhile, Rayford Steele discovers the shocking truth about his wife, Amanda. Nicolae Carpathia continues his rise to power, forcing believers underground. But Nicolae isn't prepared for a plague of scorpion-like locusts tormenting his followers—with a pain so horrible that men try to kill themselves but aren't allowed to die. A repackage of the fifth book in the New York Times best-selling Left Behind series.

Frantic *Tyndale House Pub*

Suspicion mounts as Vicki fears there is a traitor in their midst—could there really be an imposter attempting to lure the Young Trib Force into a trap that could end their lives? As Judd, Lionel, and Sam hatch a plan to reach Sam's father one more time, they narrowly escape Global Community capture. And what comes next for Judd is even more startling. Join the Young Trib Force as they risk their lives to help others learn the truth while they avoid the tightening grip of the Global Community forces. The events in Frantic parallel those that occur in the bestselling Assassins book.

Hidden *Tyndale House Publishers, Inc.*

Four teens left behind after the Rapture battle the forces of evil.

Soul Harvest

The World Takes Sides *Tyndale House Publishers, Inc.*

Pilot Rayford Steele and reporter Buck Williams begin searching for their loved ones after the global earthquake in the twenty-first month of the Tribulation.

The Rapture

In the Twinkling of an Eye / Countdown to the Earth's Last Days *Tyndale House Publishers, Inc.*

In this the final prequel to the blockbuster series, the story features the Rapture three-quarters of the way through the book and then follows characters such as Irene and Raymie (and others) up to heaven, where they are able to see events in the Tribulation from heaven's perspective. The story alternates between events on earth immediately after the Rapture (covering lots of things the authors wished they could have covered in the original volumes) and characters in heaven and how they view the chaotic events on earth.

Second Chance *Tyndale House Publishers, Inc.*

Four former Christian teenagers, faced with the chaos following the Rapture, must decide if they should blame God for abandoning them, or accept Christ's forgiveness

Arrived *Tyndale House Publishers, Inc.*

Don't miss the final book in the Left Behind: The Kids Collection series! Arrived contains Left Behind: The Kids books 38-40 and follows the background plots of Left Behind #12:Glorious Appearing. The Young Trib Force makes their final attempts to reach those not saved before meeting Christ face-to-face.

Facing the Future *Tyndale House Publishers, Inc.*

The kids prepare for battle with the Antichrist.

Desecration

Antichrist Takes the Throne *Tyndale House Publishers, Inc.*

The Tribulation Force gathers its courage as the newly-resurrected Carpathia shows a fondness for gruesome killings against those who remain disloyal to him and commits the ultimate act of desecration against the Judeo-Christian community.

The Girl You Left Behind

A Novel *Penguin*

From the New York Times bestselling author of The Giver of Stars, a sweeping bestseller of love and loss, deftly weaving two journeys from World War I France to present day London. Paris, World War I. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born. Almost a century later in London, Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait's true worth, a battle begins over its troubled history and Liv's world is turned upside all over again.

The Rising

Antichrist is Born / Before They Were Left Behind *Tyndale House Publishers, Inc.*

The Rising begins a new Left Behind series that will give you a glimpse into the lives of your favorite characters before the Rapture. Have you ever wondered what life was like before the Rapture for Rayford, Irene, and Chloe Steele, Bruce Barnes, Buck Williams, and Tsion Ben Judah? Plus, see why Viv Ivins plays such a pivotal role in Nicolae Carpathia's life. What were the events surrounding Nicolae's sudden rise to power? How did he become filled with evil? You will find all these answers and more in this exciting new series! In The Rising, Marilena Carpathia has only one dream: to be a mother. So when a mysterious clairvoyant promises the fulfillment of this dream, Marilena does not hesitate. Through genetic engineering and the power of the prince of darkness himself, Marilena is about to become a chosen vessel, one who will unknowingly give birth to the greatest evil the world has ever known. Halfway around the world, God's plans are subtly being carried out too. Young Ray Steele is determined to avoid one day taking over the family business. Instead, Ray sets his heart on becoming a pilot. Soon Carpathia's and Steele's lives will intersect. And good and evil will clash in an explosion that will shake the world. The eternal battle for souls has come to earth. The world hurtles toward the countdown to the Rapture.

The Mark

The Beast Rules the World *Tyndale House Publishers, Inc.*

His Excellency Global Community Potentate Nicolae Carpathia is back, this time as Satan. Resurrected and indwelt by the devil himself, the beast tightens his grip as ruler of the world. Terror comes to believers in Greece as they are among the first to face a GC loyalty mark application site. The gloves are off, as the forces of good and evil begin a battle for the very souls of men and women around the globe. A repackage of the eighth book in the New York Times best-selling Left Behind series.

The Life I Left Behind

A Novel *Minotaur Books*

Six years ago, Melody Pieterston was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She's built a life behind walls and gates and security codes; she's cloistered herself away from the world almost entirely. And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody's. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's murder, Melody starts to wonder if perhaps David hadn't betrayed her after all...if perhaps the killer is someone else entirely, someone who's still out there, preparing to strike again. Narrated alternately by Melody and by Eve's lingering ghost, *The Life I Left Behind* is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

Left Behind Collection *Tyndale House Publishers*
Presents the first five volumes of the Left Behind series.

Through the Flames *Tyndale House Publishers, Inc.*

"Judd and Lionel narrowly escape with their lives in a harrowing rescue attempt in an apartment fire set by a murderer."--Back cover.

Things Kept, Things Left Behind *University of Iowa Press*

The stories in *Things Kept, Things Left Behind* explore the ambiguities of kept secrets, the tangles of abandoned pasts, and uneasy accommodations. Jim Tomlinson's characters each face the desire to reclaim dreams left behind, along with something of the dreamer that was also lost. Starkly rendered, these spiraling characters inhabit a specific place and class---small-town Kentucky, working-class America---but the stories, told in all their humor and tragedy, are universal. In each story the characters face conflict, sometimes within themselves, sometimes with each other. Each carries a past and with it an urge to return and repair. In "First Husband, First Wife," ex-spouses are repeatedly drawn together by a shared history they cannot seem to escape, and they are finally forced to choose between leaving the past or leaving each other. LeAnn and Cass are grown sisters who conspire to help their prideful mother in "Things Kept." "Prologue" is a voyeuristic journey through the surprisingly different lives of two star-crossed friends, each with its successes and pitfalls, told through their letters over thirty-five years. In "Stainless," Annie and Warren divide their possessions on the final night of their marriage. Their realtor has advised them to "declutter" the house they are leaving, but they discover that most of the clutter cannot be so easily removed. The choices are never simple, and for every thing kept, something must be abandoned. Tomlinson's characters struggle but eventually find their way, often unknowingly, to points of departure, to places where things just might change.

The Lives They Left Behind

Suitcases from a State Hospital Attic *ReadHowYouWant.com*
More than four hundred abandoned suitcases filled with patients'

belongings were found when Willard Psychiatric Center closed in 1995 after 125 years of operation. In this fully-illustrated social history, they are skillfully examined and compared to the written record to create a moving-and devastating-group portrait of twentieth-century American psychiatric care.

Deceiver's Game *Tyndale House Publishers, Inc.*

LaHaye and Jenkins' bestselling Left Behind series is now available in a four-volume Collectors Edition. This volume includes "Soul Harvest, Apollyon," and "Assassins."

The Boy I Left Behind Me *Read Books Ltd*

Stephen Leacock is regarded as one of Canada's finest writers, known for his wit and humour, at one point becoming the best known humorist in the English-speaking world. This collection of articles was published posthumously by his niece. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Glorious Appearing

The End of Days *Tyndale House Publishers, Inc.*

The satisfying conclusion of the seven years of tribulation covered by the Left Behind series portrays the return of Jesus Christ to earth in both glory and judgment.

Kingdom Come

The Final Victory *Tyndale House Publishers, Inc.*

The horrors of the Tribulation are over, and Jesus Christ has set up his perfect kingdom on earth. Believers all around the world enjoy a newly perfected relationship with their Lord, and the earth itself is transformed. Yet evil still lurks in the hearts of the unbelieving. As the Millennium draws to a close, the final generation of the unrepentant prepares to mount a new offensive against the Lord Himself---sparking the final and ultimate conflict from which only one side will emerge the eternal victor.

Left Behind Kids *Can Press Ltd*

Feeling left behind when his beloved Nan leaves for a week-long cruise, Jasper John Dooley realizes that he will be less lonely if he has his own adventures, which include a stapling mishap and a hamster escape.

Armageddon

The Cosmic Battle of the Ages *Tyndale House Publishers, Inc.*

2004 Christy Award finalist! The scattered Tribulation Force is drawn toward the Middle East, as are all the armies of the world, when human history culminates in the battle of the ages. During the last year of the Great Tribulation, safe houses are no longer safe and the world has become a powder keg of danger. Except for those already in Petra, everyone has been forced to relocate as the Antichrist ratchets up the pressure in the world's most treacherous game. As the Trib Force waits for the coming of Christ, Chloe Williams is drawn out of the safe house to investigate something suspicious. Buck and Tsion travel to Jerusalem while Nicolae Carpathia orders an attack on the city, and Rayford becomes seriously injured outside Petra. Who will survive Armageddon? A repackage of the eleventh book in the New York Times best-selling Left Behind series.

Death Strike

Members of the Young Trib Force will have their courage tested as they deal with Carpathia's strike against the militia and the beginning of World War 3.

The Left Behind - Vol. 2

Collection I

The Regime

Evil Advances : Before They Were Left Behind *Tyndale House Publishers, Inc.*

The second prequel traces the rise of the Antichrist and the journey of the main characters—including Rayford, Chloe, and Buck--toward the Rapture where the seven-year Tribulation awaits them.

The Left Behind

Decline and Rage in Small-Town America *Princeton University Press*

How a fraying social fabric is fueling the outrage of rural Americans What is fueling rural America's outrage toward the federal government? Why did rural Americans vote overwhelmingly for Donald Trump? And is there a more nuanced explanation for the growing rural-urban divide? Drawing on more than a decade of research and hundreds of interviews, Robert Wuthnow brings us into America's small towns, farms, and rural communities to paint a rich portrait of the moral order—the interactions, loyalties, obligations, and identities—underpinning this critical segment of the nation. Wuthnow demonstrates that to truly understand rural Americans' anger, their culture must be explored more fully, and he shows that rural America's fury stems less from economic concerns than from the perception that Washington is distant from and yet threatening to the social fabric of small towns. Moving beyond simplistic depictions of America's heartland, *The Left Behind* offers a clearer picture of how this important population will influence the nation's political future.

Silverview

A Novel *Penguin*

An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. Named a most anticipated book of the fall by the Associated Press, TIME, People, Entertainment Weekly, Washington Post, AARP, The Millions, Lit Hub, Thrillist, and more Julian Lawndesley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between

public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

Left Behind: Separating Fact from Fiction *American Vision* The Remnant

On the Brink of Armageddon *Tyndale House Publishers, Inc.*

While a million people converge on the ancient city of Petra in preparation for the "Glorious Appearing," the Global Community begins to bomb the city, while believers elsewhere in the world face martyrdom at the hands of the Antichrist.

Echoes

Poems Left Behind *University of Arkansas Press*

Poems consider the past, parenthood, mortality, success, misunderstanding, sleep, love, and travel

My Monticello

Fiction *Henry Holt and Company*

"A badass debut by any measure—nimble, knowing, and electrifying." —Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* and *Harlem Shuffle* "...My Monticello' is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it." —The Washington Post Winner of the Weatherford Award in Fiction A young woman descended from Thomas Jefferson and Sally Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on his own son. A single mother desperate to buy her first home even as the world hurtles toward catastrophe. Each fighting to survive in America. Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson's precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, "My Monticello," tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da'Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson's historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation. In "Control Negro," hailed by Roxane Gay as "one hell of a story," a university professor devotes himself to the study of racism and the development of ACMs (average American Caucasian males) by clinically observing his own son from birth in order to "painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there." Johnson's characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through "Buying a House Ahead of the Apocalypse." United by these characters' relentless struggles against reality and fate, *My Monticello* is a formidable book that bears witness to this country's legacies and announces the arrival of a wildly original new voice in American fiction.